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Mythology

Hachette UK **The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.**

Mythology

Back Bay Books **The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.**

The Cambridge Companion to Greek Mythology

Cambridge University Press **Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.**

Signs of Change

New Directions in Theatre Education

Intellect Books **Portrait of active, dynamic professionals who build vibrant programs, confront challenges in a variety of ways from inclusive, interactive lessons to comprehensive programs that address the impact of poverty, race, gender, and spirituality on students lives. An accessible and up-to-date guide to best practices in theater education.**

The Ambivalence of Power in the Twenty-First Century

Economy

Cases from Russia and beyond

UCL Press *The Ambivalence of Power in the Twenty-First Century Economy* contributes to the understanding of the ambivalent nature of power, oscillating between conflict and cooperation, public and private, global and local, formal and informal, and does so from an empirical perspective. It offers a collection of country-based cases, as well as critically assesses the existing conceptions of power from a cross-disciplinary perspective. The diverse analyses of power at the macro, meso or micro levels allow the volume to highlight the complexity of political economy in the twenty-first century. Each chapter addresses key elements of that political economy (from the ambivalence of the cases of former communist countries that do not conform with the grand narratives about democracy and markets, to the dual utility of new technologies such as face-recognition), thus providing mounting evidence for the centrality of an understanding of ambivalence in the analysis of power, especially in the modern state power-driven capitalism. Anchored in economic sociology and political economy, this volume aims to make 'visible' the dimensions of power embedded in economic practices. The chapters are predominantly based on post-communist practices, but this divergent experience is relevant to comparative studies of how power and economy are interrelated.

Dramatherapy with Myth and Fairytale

The Golden Stories of Sesame

Jessica Kingsley Publishers *Myths and fairytales are our rich heritage; a veritable feast of ancient wisdom passed down through the ages in the memorable form of stories. While almost any story will have deep meaning to some individuals, some of the time, this book presents a collection of stories that these maestros of dramatherapy have found to have a powerful effect almost without fail. These are the 'golden' stories of Sesame. The authors introduce the Sesame approach and describe the advantages of using myth and fairy tale as a central theme in a therapy session. The Sesame approach has been found to produce striking results with myriad client groups, including individuals with learning difficulties, offenders in psychiatric settings and children with emotional and behavioural difficulties and adults in mental health care. Dramatherapy with Myth and Fairytale provides a treasure trove of timeless stories that can be adapted and applied to the needs of different client groups and the style of each therapist. It also includes introductory exercises, warm-ups and scene setting suggestions. The book will be an invaluable source of inspiration for dramatherapists and dramatherapy students, creative arts therapists, storytellers, psychotherapists, Jungian psychoanalysts, teachers and play therapists.*

The National Curriculum in England - Handbook for Primary Teachers

Get ready for the biggest curriculum change in more than a decade! To help teachers to deliver the new Curriculum, Scholastic has published the first complete printed version for Key Stages 1 and 2. Full programmes of study for all 11 primary subjects are included along with practical advice on how to implement the curriculum using Scholastic's time-saving resources - including the 1 million best-selling 100s series.

Teaching: Dilemmas, Challenges & Opportunities

Cengage AU "We have not sought in this book, to define 'best practice' for you, but have rather, challenged you to think about ways in which to teach intelligently, insightfully and respectfully." - How does a teacher deal with a student's challenging behaviour in the classroom? - Is it fair to adopt information and communication technologies that favour students who have access to sophisticated devices such as tablets in their own home? - How, during the professional experience, is an education student to act when his or her beliefs about learning are not congruent with those of the supervising teacher? - Should students be grouped in terms of their ability? These and many more issues arise daily in our early childhood, primary and secondary learning environments. Teaching, 6e takes a holistic approach to classroom teaching and learning. It considers the complexities and opportunities embedded in meeting learners' needs in diverse and ever-changing contexts. It encourages pre-service teachers to become active learners of teaching, how to think like teachers and to consider the fundamental aspects of teaching. It directs pre-service teachers to useful teaching resources, in text, in references and online. Case studies and reflection opportunities encourage pre-service teachers to consider their own strengths and issues, the diversity of learning styles in their students, their school and wider community as well as government and ethical requirements. It raises student awareness of what it really means to teach and how they can do it. Students will continue to refer to this well-researched and easy-to-use text throughout their qualification, in their professional placement and into their teaching career.

Mythology

Timeless Tales of Gods and Heroes

Grand Central Publishing **The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.**

Integrating Primary and Secondary Sources Into Teaching

The SOURCES Framework for Authentic Investigation

Teachers College Press **Learn how to integrate and evaluate primary and secondary sources by using the SOURCES framework. SOURCES is an acronym for an approach that educators can use with students in all grades and content areas: Scrutinize the fundamental source, Organize thoughts, Understand the context, Read between the lines, Corroborate and refute, Establish a plausible narrative, and Summarize final thoughts. Waring outlines a clearly delineated, step-by-step process of how to progress through the seven stages of the framework, and provides suggestions for seamlessly integrating emerging technologies into instruction. The text provides classroom-ready examples and explicit scaffolding, such as sources analysis sheets for various types of primary and secondary sources. Readers can use this resource to give students the skills and knowledge necessary to think critically and create evidence-based narratives, in a manner similar to professionals in the field. Book Features: Offers a grounded means for conducting higher-order reasoning and inquiry. Demonstrates how to integrate this approach in various disciplinary areas, such as social studies, English/language arts, mathematics, and science. Provides user-friendly lessons and activities. Includes resources to assist students throughout the inquiry process.**

The Story Within - Myth and Fairy Tale in Therapy

Jessica Kingsley Publishers **Somewhere hidden in the depths of each story lies a treasure waiting to be discovered... This creative arts therapies approach uses myth and fairy tale to explore personal challenges. Clients begin by choosing a myth or fairy tale character they feel drawn to, but don't know why. They and their chosen character then embark on a guided creative journey that leads them to discover hidden, unconscious, aspects of themselves. The process is holistic, using all the arts. In addition to explaining the theoretical background of this approach, the book provides detailed step-by-step instructions for readers to follow for their own personal exploration, including specific creative exercises at each stage, and guidelines for using the approach with clients. Also included are clinical case vignettes, reflections from people who have experienced the process, and the authors own personal journey. Whether you are a creative arts therapist seeking to expand your practice, or a health professional searching for a new, creative way of working with clients, The Story Within is an exciting new resource.**

The Myth of Sisyphus And Other Essays

Vintage **One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.**

Teacher As Curator

Formative Assessment and Arts-Based Strategies

"Increasingly, across the country, school, district, and postsecondary educators are exploring new avenues for incorporating the visual and performing arts into the core curriculum through interdisciplinary learning called arts integration. Arts Integration is a pedagogy whereby students engage in learning subject matter in and through the arts. The Kennedy Center in Washington D.C., a nationally recognized leader for professional artists and arts education

defines arts integration as "an approach to teaching in which students construct and demonstrate understanding through an art form. "Teachers engaged in an arts integrated pedagogy may design lessons through which students act out the lifecycle of a butterfly, dance the structure of DNA, illustrate main ideas in storybooks or rap mathematical formulas and concepts"--

Stanford Bulletin

Theatres of Independence

Drama, Theory, and Urban Performance in India Since 1947

[University of Iowa Press](#) **Theatres of Independence** is the first comprehensive study of drama, theatre, and urban performance in post-independence India. Combining theatre history with theoretical analysis and literary interpretation, Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays, playwrights, directors, dramatic genres, and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre. The first part of Dharwadker's study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written, produced, translated, circulated, and received in a multi-lingual national culture. The second part traces the formation of significant postcolonial dramatic genres from their origins in myth, history, folk narrative, sociopolitical experience, and the intertextual connections between Indian, European, British, and American drama. The book's ten appendixes collect extensive documentation of the work of leading playwrights and directors, as well as a record of the contemporary multilingual performance histories of major Indian, Western, and non-Western plays from all periods and genres. Treating drama and theatre as strategically interrelated activities, the study makes post-independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama, comparative theatre, theatre history, and the new national and postcolonial literatures.

Greek Mythology

The Fates and the Furious

[Zephyros Press](#) **Greek and Roman Mythology: Essential Characters and Greatest Myths Heroes & Lovers. Gods & Monsters. Dramatic Tales From the Ancients.** Part reference, part fun, and all modern, Greek and Roman Mythology is packed with the who's who and greatest hits of the antiquity we can't get enough of. This book is: a concise, quirky guide to getting to know the gods and goddesses, heroes and humans, and other principal personalities of Greek and Roman mythology. This book is not: a boring, bogged-down academic overview. Explore the most exciting aspects of Greek mythology, including: Overviews of larger-than-life Greek figures and their Roman counterparts. Thematic overviews of the 50 most popular myths complete with elements of drama, deception, deceit, and jealousy. Like your favorite soap opera, they're still as entertaining as ever. A review of mythological settings--from Olympus to Hades--and places in-between (including the infamous Troy, which may have been a real ancient city!). Get ready to embark on an unforgettable journey with Greek and Roman Mythology.

Empowerment Series: Generalist Practice with Organizations and Communities

[Cengage Learning](#) **EMPOWERMENT SERIES: GENERALIST PRACTICE WITH ORGANIZATIONS AND COMMUNITIES, 7th Edition** is designed to help students better understand the dynamics of macro practice, and develop the competencies and practice behaviors required by the Council on Social Work Education's (CSWE) latest Educational Policy and Accreditation Standards (EPAS). Authors Karen Kirst-Ashman and Grafton Hull are adept at creating interesting, realistic cases and practical examples that are skillfully woven into the main text. In clear and accessible writing, they emphasize the practical skills students will need to work effectively in the area of macro practice -- providing leadership, working with supervisors, managing conflict, working with the media, using new technological advances, fundraising, grant writing, and managing stress. The text continues to emphasize the connections between working for change in organizations and communities and the skills used in other generalist practice courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Maskwork

The Background, Making and Use of Masks

[ISD LLC](#) The practice of mask-wearing has a long history, even becoming mandatory in times of global crisis. In this useful contribution to the performing arts curriculum, *Maskwork: The Background, Making and Use of Masks* takes a new look at the creative and timeless art of masks and mask-making, while also exploring their cultural anthropology from prehistory to the present day. Drawing on her extensive experience in professional theatre and running workshops, Foreman promotes the life-affirming qualities of masks, providing us with an invaluable resource for artists and teachers, as well as parents seeking activities for children at home. Eight themed projects use photographs to document masks and mask-making techniques, with each one offering practical advice and design ideas; materials are inexpensive and easy to acquire. With photographs by Richard Penton.

Medusa

[Bloomsbury Publishing](#) 'A beautiful and profound retelling' - Madeline Miller A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill. Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love and betrayal... Filled with glorious full-colour illustrations by award-winning Olivia Lomenech Gill, this astonishing retelling of Greek myth is perfect for readers of *Circe* and *The Silence of the Girls*. Illuminating the girl behind the legend, it brings alive Medusa for a new generation.

Transferred Illusions

Digital Technology and the Forms of Print

[Routledge](#) This is a study of the forms and institutions of print - newspapers, books, scholarly editions, publishing, libraries - as they relate to and are changed by emergent digital forms and institutions. In the early 1990s hypertext was briefly hailed as a liberating writing tool for non-linear creation. Fast forward no more than a decade, and we are reading old books from screens. It is, however, the newspaper, for around two hundred years print's most powerful mass vehicle, whose economy persuasively shapes its electronic remediation through huge digitization initiatives, dominated by a handful of centralizing service providers, funded and wrapped round by online advertising. The error is to assume a culture of total replacement. The Internet is just another information space, sharing characteristics that have always defined such spaces - wonderfully effective and unstable, loaded with valuable resources and misinformation; that is, both good and bad. This is why it is important that writers, critics, publishers and librarians - in modern parlance, the knowledge providers - be critically engaged in shaping and regulating cyberspace, and not merely the passive instruments or unreflecting users of the digital tools in our hands.

International Handbook of Research in Arts Education

[Springer Science & Business Media](#) Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

Egyptian Myths and Mysteries

Twelve Lectures, Leipzig, September 2-14, 1908

[SteinerBooks](#) *12 Lectures, Leipzig, September 2-14, 1908 (CW 106)* Rudolf Steiner emphasizes the astonishing and special relationship between our own time and that of ancient Egypt--how, in the natural rhythm of the ages, the so-called third post-Atlantian (Egyptian) epoch is mirrored by the fifth (present) epoch. In this sense, today it is especially relevant to look at ancient Egypt with fresh eyes. The evolution of Western civilization has been profoundly influenced by Egyptian myths through the Greek mysteries. Because of other influences, however, this heritage has degenerated; thinking has mummified and and myth has all but disappeared. Consequently, it is important to revive the seed of goodness passed down to us from ancient Egypt. Through true imagination, it is our task to renew human knowledge related to the creative forces in nature, which the Egyptians attempted through the Osiris-Isis myth, and the Greeks through the myth of Demeter. This is what Rudolf Steiner attempts in this lecture cycle. Steiner's subjects include: experiences of Egyptian initiations; esoteric anatomy and physiology; the stages of evolution of the human form; and much more. The final lecture is on the Christ impulse as the conqueror of matter. This volume is a translation from

German of «Ägyptische Mythen und Mysterien im Verhältnis zu den wirkenden Geisteskräften der Gegenwart» (GA 106). **C O N T E N T S** Lecture 1. Spiritual connections between the culture streams of ancient and modern times Lecture 2. The reflection of cosmic events in the religious view of human beings Lecture 3. The old initiation centers; the human form as a subject of meditation Lecture 4. Experiences of initiation; the mysteries of planets; descent of the primeval world Lecture 5. The genesis of the trinity of Sun, Moon, and Earth; Osiris and Typhon Lecture 6. The influence of Osiris and Isis; facts of occult anatomy and physiology Lecture 7. Evolution in the human organism up to the Moon's departure Lecture 8. States of evolution in the human form; the four human types Lecture 9. Influence of the Sun and Moon spirits and the Isis and Osiris forces Lecture 10. Ancient myths as images of cosmic facts; dimming of spiritual consciousness Lecture 11. Ancient Egyptian doctrine of evolution; cosmic view of the organs Lecture 12. The Christ impulse as conqueror of matter

The Handbook of TESOL in K-12

John Wiley & Sons The first handbook to explore the field of Teaching English to Speakers of Other Languages in elementary and secondary education (K-12) The number of students being educated in English has grown significantly in modern times – globalization, immigration, and evolving educational policies have prompted an increased need for English language learner (ELL) education. The Handbook of TESOL in K-12 combines contemporary research and current practices to provide a comprehensive overview of the origins, evolution, and future direction of Teaching English to Speakers of Other Languages at the elementary and secondary levels (K-12). Exploring the latest disciplinary and interdisciplinary issues in the field, this is a first-of-its-kind Handbook and contributions are offered from a team of internationally-renowned scholars. Comprehensive in scope, this essential Handbook covers topics ranging from bilingual language development and technology-enhanced language learning, to ESOL preparation methods for specialist and mainstream teachers and school administrators. Three sections organize the content to cover Key Issues in Teaching ESOL students in K-12, Pedagogical Issues and Practices in TESOL in K-12 Education, and School Personnel Preparation for TESOL in K-12. Satisfies a need for inclusive and in-depth research on TESOL in K-12 classrooms Presents a timely and interesting selection of topics that are highly relevant to working teachers and support staff Applies state-of-the-art research to real-world TESOL classroom settings Offers a balanced assessment of diverse theoretical foundations, concepts, and findings The Handbook of TESOL in K-12 is an indispensable resource for undergraduate and graduate students, researchers and scholars, and educators in the field of Teaching English to Speakers of Other Languages in elementary and secondary education.

Democracy and Education

Read Books Ltd This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

Tragedy and Myth in Ancient Greece

Pedagogy of the Oppressed

Antigone Project

A Play in 5 Parts

Lulu.com **ANTIGONE PROJECT** is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

Myth and Tragedy in Ancient Greece

Zone Books (NY) Jean Pierre-Vernant and Pierre Vidal-Naquet are leaders in a contemporary French classical scholarship that has produced a a stunning reconfiguration of Greek thought and literature. In this work, published here as a single volume, the authors present a disturbing and decidedly non-classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social, aesthetic, and psychological categories. Originally published in French in two volumes, this new single-volume edition includes revised essays from volume one and is the first English translation of both volumes. Pierre Vidal-Naquet is Director of Studies and Professor of Sociology at the

Ecole Pratique des Hautes Etudes in Paris. Jean Pierre-Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the Collège de France. Janet Lloyd is a translator and writer living in England. Distributed for Zone Books.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

Text and illustrations by Caldecott winners Ingri and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

Odyssey

Hesiodi Theogonia

[Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reader's Theater Scripts--Texas History

[Teacher Created Materials](#) Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today!

Comparing Mythologies

[Charles R. Bronfman Lecture in](#) *In Comparing Mythologies*, Tomson Highway addresses a theme that is central to many of his critically acclaimed plays and novels: the ways in which contemporary Canadian culture is shaped by a mixture of Aboriginal and Western mythologies. Like many Native writers, Highway is fascinated by the resilience and vitality of North American Aboriginal cultures, many of which are grounded in a matriarchal tradition. What interests him is not merely the differences between these cultures, but the ways that inherited beliefs enable Native communities to cope with the cultural and social challenges facing them today. Highway explores these themes with great poetic eloquence.

Rabindranath Tagore

Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol 2, No. 4, 2010

[Rupkatha Journal on Interdisciplinary Studies in Humanities](#) The present volume seeks to locate Tagore's multifaceted genius within contemporary contexts. It offers new translations of Tagore and analysis of his encounters with various personalities, explores his ideas on nation, society, gender and aesthetics. The lists of contributors include individuals from all across the globe and various disciplines. The book reviews alert readers to recent research and publications on Tagore.

Teaching in the Middle and Secondary Schools

[Prentice Hall](#) *Teaching in the Middle and Secondary Schools, 8e*, is a highly practical book for teachers in middle school and secondary schools. Teachers will find practical classroom applications for planning instruction, selecting and using instructional strategies, and assessment. Its modular format includes exercises and post-tests in each module. *Inservice Teachers in Middle and Secondary Schools.*

The Hero with a Thousand Faces

[HarperCollins UK](#) In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

Sophie's World

[Hachette UK](#) **The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.**

The Universal Myths

Heroes, Gods, Tricksters, and Others

[Penguin](#) **Crossing the boundaries of time, region, and culture, universal myths have provided inspiration and guidance for countless generations—laying a foundation for the religious, social, and political heritage of nations and peoples since the beginning of time. Here is a rich and absorbing survey of the common myths that connect all cultures, Eastern and Western, from antiquity to the present day. With stunning power, the stuff of legend is explored in all its drama and magnificence. There are stories of gods and men—and legendary heroes from Zeus to King Arthur to the “Superman” of modern media; tales of heaven, earth, and the origins of man from Hindu, American Indian, and Western thought; and retellings of mythic quests and legendary lovers, from the epic wanderings of Odysseus to the tragedy of Tristram and Iseult and the Krishna marriage of Heaven and Earth. This extraordinary work, compiled and arranged by theme from stories of creation to tales of death and rebirth, examines and compares the world's myths that have shaped our common past and continue to influence us still.**

Dorothy Heathcote

Drama as a Learning Medium

[Heinemann Drama](#) **This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.**

A Dictionary of Creation Myths