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### KEY=LIVING - HESS COHEN

### LIVING THEATRE

### A HISTORY

### SIX: THE MUSICAL - VOCAL SELECTIONS

*Hal Leonard (Vocal Selections).* Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

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### SURVIVING THEATRE

### THE LIVING ARCHIVE OF SPECTATORSHIP

*Routledge* Written soon before and in the middle of the Covid-19 pandemic when theatre ground to a halt and spectatorship was suspended, this book takes stock of spectatorship as theatre's living archive and affirms its value in the midst of the present crisis. Drawing from a manifold affective archive of performances and installations by Marina Abramović, Ron Athey, Forced Entertainment, Societas Raffaello Sanzio, Blast Theory, LIGNA, Doris Salcedo, Graeme Miller, Lenz Rifrazioni, Cristina Rizzo ..., and expanding on the work of many theorists and scholars like Roland Barthes and Jacques Rancière, Giorgio Agamben and Alain Badiou, Nicholas Ridout and Alan Read, among others, the book focuses on the spectator as the subject, rather than the object, of investigation. This is the right time to remember their secret power and theorise their collective time in the theatre. This book is an archive of their adventure and a manifesto rooted in their potentiality. It boldly posits the spectator as the inaugurator of theatre, the surplus that survives it. The book will be of great interest to spectators all and sundry, to scholars and students of theatre and performance studies, of spectatorship and politics.

### LIVE TO YOUR LOCAL CINEMA

### THE REMARKABLE RISE OF LIVECASTING

*Springer* The digital broadcasting of performances to cinemas, or 'livecasting', burst onto the world scene in 2006. This book explores the reasons for its rise, examines the aesthetics of filming theatre and opera performances, and explores who the audiences are and what they want.

### ACTING IT OUT

### USING DRAMA IN THE CLASSROOM TO IMPROVE STUDENT ENGAGEMENT, READING, AND CRITICAL THINKING

*Taylor & Francis* In *Acting It Out*, you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you'll improve reading comprehension and energize your classroom!

### AGENCY

### A PARTIAL HISTORY OF LIVE ART

*Intellect Books* Including almost 50 contributing artists and scholars, this collection of essays, conversations, provocations and archival images takes the twentieth anniversary of the founding of one of the sector's most committed champions, the Live Art Development Agency in London, as an opportunity to consider not only what Live Art has been against, but also what it has been for. Through the work of this particular 'agency', the book explores the idea of agency more generally: how Live Art has enabled the possibility for new kinds of thoughts, actions and alliances for diverse individuals and groups.

### ATLANTIS RISING MAGAZINE ISSUE 22 - ARE WE APPROACHING THE ABYSS? PDF DOWNLOAD

*Atlantis Rising magazine* LETTERS EARLY RAYS HILLY ROSE THE DAILY GRAIL The internet's best alternative science site now in print EARTH CHANGES 2000 Paradigm-busting researchers gather in Montana REMOTE VIEWERS IN ALEXANDRIA FIRST Underwater psi explorers make history SACRED GEOMETRY'S HUMAN FACE Demonstration shows amazing connections ENERGY MEDICINE IN THE O.R. Surgical patients get help from an intuitive THE ATTRACTIONS OF MAGNETISM Is a little child leading us to free energy? ROCK LAKE UNVEILS ITS SECRETS Underwater discovery made from the sky IS THE BIG BANG DEAD? Maverick astronomer Halton Arp challenges conventional wisdom THE ENIGMA OF MA'MUN'S TUNNEL What did he really find in the Great Pyramid? THE PARANORMAL CELLINI Did this renaissance master get cosmic help? AMERICA'S MAGIC MOUNTAINS Strange stories from Rainier and Shasta ASTROLOGY BOOKS RECORDINGS

### CREATIVE PERFORMANCE IN EXTREME HUMAN ENVIRONMENTS: ASTRONAUTS AND SPACE

Frontiers Media SA

### LOOKING UP VOLUME 5 NUMBER 6

### 16-PAGE ENGLISH PDF EDITION

*Feinstein Web Pages* Selected articles from Volume 5 Number 6 of the full 40-page print edition of the international autism newsletter, Looking Up.

### HYBRID LIVES OF TEACHING ARTISTS IN DANCE AND THEATRE ARTS: A CRITICAL READER

*Cambria Press* The role of the hybrid artist-educator in schools and communities over the past fifty years has evolved significantly. Although education reform and political pressures during the last five decades have frequently interrupted steady and sustained arts education programming in the United States-especially in theatre and dance-the teaching artist today performs an important role in numerous educational contexts. Over the past fifteen years, the work of teaching artists has received growing professional attention and research: the Association of Teaching Artists (ATA) was founded in 1998 to support, advocate for, strengthen and serve the teaching artist profession. This volume, focused on teaching artists in dance and theatre disciplines, expands this developing area of inquiry and reveals topographies for teaching in and through these arts disciplines that have, until this text, been examined separately. Directed toward the last decade's growth and professionalization, the book asks: where and how is teaching artistry in dance and theatre happening? What is guiding, supporting, or complicating the work of teaching artists in dance and theatre arts today? What training and preparation do teaching artists receive? How do teaching artists effectively address the cultural diversity of the communities they serve? What are the political and economic influences that impact the work and delivery of teaching artistry? What has been learned on a large scale about the hybrid lives and work of teaching artists in dance and theatre arts? In sum, what is the status of the teaching artist today? This book examines pedagogical, artistic, and professional issues for two performing arts disciplines by using the voices and experiences of each form's practitioners and those who prepare them.

### SHAKESPEARE AND THE 'LIVE' THEATRE BROADCAST EXPERIENCE

*Bloomsbury Publishing* This ground breaking collection of essays is the first to examine the phenomenon of how, in the twenty-first century, Shakespeare has been experienced as a 'live' or 'as-live' theatre broadcast by audiences around the world. Shakespeare and the 'Live' Theatre Broadcast Experience explores the precursors of this phenomenon and its role

in Shakespeare's continuing globalization. It considers some of the most important companies that have produced such broadcasts since 2009, including NT Live, Globe on Screen, RSC Live from Stratford-upon-Avon, Stratford Festival HD, Kenneth Branagh Theatre Company Live, and Cheek by Jowl, and examines the impact these broadcasts have had on branding, ideology, style and access to Shakespeare for international audiences. Contributors from around the world reflect on how broadcasts impact on actors' performances, changing viewing practices, local and international Shakespearean fan cultures and the use of social media by audience members for whom "liveness" is increasingly tied up in the experience economy. The book tackles vexing questions regarding the 'presentness' and 'liveness' of performance in the 21st century, the reception of Shakespeare in a globally-connected environment, the challenges of sustaining an audience for stage Shakespeare, and the ideological implications of consuming theatre on screen. It will be crucial reading for scholars of the 'live' theatre broadcast, and enormously helpful for scholars of Shakespeare on screen and in performance more broadly.

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#### THE BRITISH STUDY EDITION OF THE URANTIA PAPERS BOOK [EREADER PDF]

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*Tigran Aivazian* The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes.

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#### BLACK THEATER, CITY LIFE

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#### AFRICAN AMERICAN ART INSTITUTIONS AND URBAN CULTURAL ECOLOGIES

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*Northwestern University Press* Macelle Mahala's rich study of contemporary African American theater institutions reveals how they reflect and shape the histories and cultural realities of their cities. Arguing that the community in which a play is staged is as important to the work's meaning as the script or set, Mahala focuses on four cities' "arts ecologies" to shed new light on the unique relationship between performance and place: Cleveland, home to the oldest continuously operating Black theater in the country; Pittsburgh, birthplace of the legendary playwright August Wilson; San Francisco, a metropolis currently experiencing displacement of its Black population; and Atlanta, a city with forty years of progressive Black leadership and reverse migration. *Black Theater, City Life* looks at Karamu House Theatre, the August Wilson African American Cultural Center, Pittsburgh Playwrights' Theatre Company, the Lorraine Hansberry Theatre, the African American Shakespeare Company, the Atlanta Black Theatre Festival, and Kenny Leon's True Colors Theatre Company to demonstrate how each organization articulates the cultural specificities, sociopolitical realities, and histories of African Americans. These companies have faced challenges that mirror the larger racial and economic disparities in arts funding and social practice in America, while their achievements exemplify such institutions' vital role in enacting an artistic practice that reflects the cultural backgrounds of their local communities. Timely, significant, and deeply researched, this book spotlights the artistic and civic import of Black theaters in American cities.

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#### THEATER CAREERS

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#### A REALISTIC GUIDE

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*Univ of South Carolina Press* Theater Careers is designed to empower aspiring theater professionals to make savvy, informed decisions through a concise overview of how to prepare for and find work in the theater business. Tim Donahue and Jim Patterson offer well-researched information on various professions, salary ranges, educational and experience requirements, and other facets certain to enlighten students contemplating a theater career, as well as inform counselors, teachers, and parents of available opportunities and the demands of each path. Theater Careers offers valuable details not readily available elsewhere, including dozens of informative job descriptions surveying the impressive variety of theater careers, both on and off the stage as well as statistics on the working and earning prospects of various careers as drawn from the best sources in the business. The authors also provide thoughtful assessments of the value of education and training choices, including the most meaningful way to look at the costs of college—estimating net costs, which is seldom described elsewhere—and how to choose a school. Straightforward and objective, Theater Careers is an ideal reference for those seeking careers in the theater. Armed with this information, readers will be better equipped to pursue choices that best lead to satisfying and secure employment in the rewarding field of the dramatic arts.

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#### LIVING THEATRE: A HISTORY OF THEATRE

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*McGraw-Hill Education* Living Theatre: History of Theatre conveys the excitement and variety of theatre throughout time, as well as the dynamic ways in which our interpretation of theatre history is informed by contemporary scholarship. This edition opens with, "Theatre: Its Origins and Its History", which establishes a contemporary context for the study of theatre. Biographical sketches in each chapter bring theatre history to life through the stories of the people who lived that history. Developments in theatre are examined through the debates between scholars and historians, emphasizing the living nature of this vibrant history. A full-color illustration program includes over 100 new photos and revised timelines. New sections on postmodern theatre and non-text-based theatre expand coverage of global theatre throughout the book. Living Theatre sets each period in context through an exploration of the social, political and economic conditions of the day, creating a vivid study of the developments in theatre during that time.

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#### OTHELLO

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*W. W. Norton & Company*

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#### THE ROUTLEDGE COMPANION TO THEATRE AND YOUNG PEOPLE

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*Taylor & Francis* This companion interrogates the relationship between theatre and youth from a global perspective, taking in performances and theatre made by, for, and about young people. These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed: political utterances - exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining; critical positioning - examining youth theatre work that navigates the sensitive, dynamic, and complex terrains in which young people live and perform; pedagogic frames - outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies; applying performance - discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts. Providing critical, research-informed, and research-based discussions on the intersection between young people, their representation, and their participation in theatre, this is a landmark text for students, scholars, and practitioners whose work and thinking involves theatre and young people.

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#### OTHELLO

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*W. W. Norton & Company*

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#### THE PALGRAVE HANDBOOK OF CONTEMPORARY IRISH THEATRE AND PERFORMANCE

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*Springer* This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

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#### THEOLOGY AND THE ARTS

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#### ENGAGING FAITH

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*Routledge* This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology. The authors draw upon postmodern, post-secular, feminist, liberation, and dialogical/dialectical philosophy and theology, and their critiques of the narrow modern emphases on reason and the scientific method, as the model for all knowledge. Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members, as well as the mechanisms through which these communities engage in transformative work, to make persons and neighborhoods whole. This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form, investigating communities from Europe, the Middle East, South America, and the U.S. The case studies explored include Jewish, Christian, Muslim, Druze, indigenous, and sometimes agnostic subjects, involved in visual art, music, dance, theatre, documentary film, and literature. Theology and the Arts demonstrates that the challenges of a postmodern and post-secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities, rather than one-dimensional theories about religion.

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#### LIVING MASKS

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#### THE ACHIEVEMENT OF PIRANDELLO

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*University of Toronto Press* Umberto Mariani presents a clear and comprehensive introduction of Pirandello's major plays for general readers, students, and scholars new to Pirandello.

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#### HOUSE OF GAMES

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## MAKING THEATRE FROM EVERYDAY LIFE

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*Psychology Press* First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

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## LIVING AND LOVING IN DIVERSITY

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## AN ANTHOLOGY OF AUSTRALIAN MULTICULTURAL QUEER ADVENTURES

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*Wakefield Press* Sad and funny, sexy and sensitive, angry and insightful: the deeply personal stories in this book reflect a rainbow of experiences and emotions, as diverse as the storytellers themselves. Join chief editor Maria Pallotta-Chiarolli and the Australian LGBTIQ Multicultural Council for a journey of discovery through queer multicultural multifaith Australia, with more than sixty voices from across the spectrum of sexualities and genders, families and relationships. Annette Xiberras, lesbian Wurundjeri Elder with a Maltese father, provides a Welcome to Book and insights into her Indigenous-migrant family. Filmmakers Tony Ayres and Franco Di Chiera share their experiences telling stories from minority cultures on Australian screens, while Benjamin Law talks queer Asian-Australian identity, and making *The Family Law* for SBS. Broadcaster Faustina Agolley talks about being 'out' as a woman of colour, and Anton Enus tells us about coming out as a 'coloured' gay man in South Africa. Entertainer Paul Capsis reflects on doing Cabaret in the age of Trump while Asiel Adan talks about non-binary gender across the US border in Mexico. Meanwhile, Christos Tsiolkas imagines Ari, the protagonist of his iconic novel *Loaded*, now middle-aged, during a weekend of mass violence in distant Paris, while Patrick Abboud travels the world so he can come home. Alyena Mohammadally searches for reconciliation between her queer and Muslim identities and Tony Briffa shares a personal story of growing up with intersex variations and the rigidity of Western medicine. Contributors are Patrick Abboud, Doron Abramovici, Asiel Adan, Faustina Agolley, Mama Alto, Elvira Andreoli, Gavriel Ansara, Tony Ayres, Ayman Barbaresco, Jonathan Barnett, Michael Barnett, Roz Bellamy, Maria Bololia, Tony Briffa, Hinde Ena Burstin, Paul Capsis, Carolina, Paula Carpio, Shanton Chang, Joseph Carmel Chetcuti, Margherita Coppolino, Franco Di Chiera, Anton Enus, Cristian Cortes Garzon, Sally Goldner, Carl Gopalkrishnan, Anne Harris, Dino Hodge - Konstantino Hadjikakou, Peggy Iu, Rida Khan, Azja Kulpinska, Benjamin Law, Anthony Lekkas, Mei Tze Ling, Lian Low, Alan Maurice, Adam Messede, Jack Migdalek, Alyena Mohammadally, Tony Mordini, Nonno and Aroosa, Olivia Noto, Benjamin Oh, Gary Paramanathan, Vic Perri, Corey Rabaut, Raven, Adam Ridwan, Naya Rizwan, Wil Roach, Omar Sakr, Michael Schembri, Budi Sudarto, Reem Sweid, Judy Tang, Christos Tsiolkas, John Tzimas, Paul Venzo, Sim Victor, Annette Xiberras, Nevo Zisin

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## CHILDREN OF THE QUEEN'S REVELS

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## A JACOBAN THEATRE REPERTORY

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*Cambridge University Press* History of boy actors in England during the Elizabethan Age.

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## THE MORAL IMAGINATION AND THE LEGAL LIFE

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## BEYOND TEXT IN LEGAL EDUCATION

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*Routledge* What role can resources that go beyond text play in the development of moral education in law schools and law firms? How can these resources - especially those from the visual and performing arts - nourish the imagination needed to confront the ethical complexities of particular situations? This book asks and answers these questions, thereby introducing radically new resources for law schools and law firms committed to fighting against the moral complacency that can all too often creep into the life of the law. The chapters in this volume build on the companion volume, *The Arts and the Legal Academy*, also published by Ashgate, which focuses on the role of non-textual resources in legal education generally. Concentrating in particular on the moral dimension of legal education, the contributors to this volume include a wide range of theorists and leading legal educators from the UK and the US.

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## BEING A DIRECTOR

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## A LIFE IN THEATRE

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*Routledge* Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the director's craft. In *Being a Director*, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the author explores and recycles her own formative life experiences in order to demonstrate that who you are is as integral to being a director as what you do.

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## MARY POPPINS

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## THE NEW MUSICAL

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*Hal Leonard Publishing Corporation* Musicals/Movies/Kids Piano Solos

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## THE NEGOTIATOR'S FIELDBOOK

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*American Bar Association* This book provides a comprehensive reference guide to negotiation and mediation. Negotiation skills can be learned--everything from managing fairness and power and understanding the other side and cultural differences to decision-making, creativity, and apology. Good negotiation is best approached from a multidisciplinary perspective that combines the best of theory and practice.

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## DEVELOPMENT OF QUALITY OF LIFE THEORY AND ITS INSTRUMENTS

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## THE SELECTED WORKS OF ALEX. C. MICHALOS

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*Springer* The focus of this volume is on the further development of the Quality of Life Theory and the means to measure the concept. The volume summarizes Michalos' fundamental assumptions about the nature of quality of life or human well-being and explains in detail the two variable theory of the quality of life. It gives an update of the journal *Social Indicators Research* after forty years, an explanation of the role of community indicators in connecting communities, and a critical review of the much publicized Stiglitz, Sen and Fitoussi report. It deals with the multiple discrepancies theory (MDT), the empirical theory designed to provide the foundation of the pragmatic theory of value. Other concepts discussed in this volume are the stability, sensitivity, and other different features of measures of domain and life satisfaction and happiness, measures of arts-related activities and beliefs, measures of knowledge, attitudes and behaviour concerning sustainable development, and the role of quality of life in sustainable development research. The volume concludes with discussions on connections between social indicators and communities, aspects of community quality of life in Prince George, British Columbia and Jasper, Alberta, and British Columbians' expectations and attitudes going into the third millennium.

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## ADVANCED INTRODUCTION TO CREATIVE INDUSTRIES

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*Edward Elgar Publishing* As the world faces extreme economic, environmental and political crises, this bold and accessible *Advanced Introduction* argues for a future-facing approach to the creative economy and creative innovation. The book analyses contemporary and historical arts and culture whilst assessing historical shifts from national to global cultures; analogue to digital technologies; and individualist to systems thinking.

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## AFRICAN THEATRE 19 - OPERA AND MUSIC THEATRE

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*Boydell & Brewer* Compelling inside views of what characterises opera and music theatre in African and African diasporic contexts.

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## READER'S THEATER SCRIPTS, GRADES 6-8

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## IMPROVE FLUENCY, VOCABULARY, AND COMPREHENSION

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*Shell Education* Motivate your students with reading practice for performance and improve reading fluency with these easy-to implement reader's theater scripts. Includes 12 original leveled scripts and graphic organizers. A Teacher Resource CD is provided, which includes scripts, PDFs and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp + CD.

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## CONVENT THEATRE IN EARLY MODERN ITALY

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## SPIRITUAL FUN AND LEARNING FOR WOMEN

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*Cambridge University Press* A pioneering study of all-female convent theatre in early modern Italy.

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## THE ROUTLEDGE COMPANION TO ADAPTATION

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*Routledge* The *Routledge Companion to Adaptation* offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio,

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television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with - and disrupts - history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

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#### **AN INSPECTOR CALLS**

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#### **IMAGINE MATH 2**

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#### **BETWEEN CULTURE AND MATHEMATICS**

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*Springer Science & Business Media* Imagine mathematics, imagine with the help of mathematics, imagine new worlds, new geometries, new forms. The new volume in the series "Imagine Math" is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics, imagination and culture. The present book begins with the connections between mathematics, numbers, poetry and music, with the latest opera by Italian composer Claudio Ambrosini. Literature and narrative also play an important role here. There is cinema too, with the "erotic" mathematics films by Edward Frenkel, and the new short "Arithmétique" by Munari and Rovazzani. The section on applications of mathematics features a study of ants, as well as the refined forms and surfaces generated by algorithms used in the performances by Adrien Mondot and Claire Bardainne. Last but not least, in honour of the hundredth anniversary of his birth, a mathematical, literary and theatrical homage to Alan Turing, one of the outstanding figures of the twentieth century.

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#### **THE THEATER OF LEE BLESSING**

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#### **A CRITICAL STUDY OF 44 PLAYS**

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*McFarland* Nominated for Pulitzer, Tony and Obie awards, among others, Lee Blessing has shaped American theater over the last 40 years. Tackling subjects like child abuse, racism, sexism and war, as well as baseball, love and religion, Blessing has dedicated himself to investigating and dramatizing both the triumphs and evils of contemporary society. This book examines for the first time all 44 of his plays, and includes one of his unpublished scripts, providing a definitive text on a playwright whose thought-provoking work has been performed around the world.

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#### **APPLYING PERFORMANCE**

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#### **LIVE ART, SOCIALLY ENGAGED THEATRE AND AFFECTIVE PRACTICE**

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*Springer* This book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational, social and community contexts. The writing is situated in the spaces between making and performance, exploring the processes of creating work defined variously as collaborative, participatory and socially engaged.

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#### **THE PUBLIC LIVES OF CHARLOTTE AND MARIE STOPES**

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*Routledge* Charlotte Stopes was the first woman in Scotland to get a university qualification. She devoted her life to studying Shakespeare and the promotion of women in public life. Though Charlotte is largely forgotten, her daughter Marie is well known. Green asserts that Marie's success can only be understood in relation to the achievements of her mother.