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## **KEY=THERE - TURNER FITZPATRICK**

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### **BILINGUALISM IN THE SPANISH-SPEAKING WORLD**

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Cambridge University Press An introduction to bilingualism in the Spanish-speaking world, looking at topics including language contact, bilingual societies, code-switching and language choice.

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### **ENCYCLOPEDIA OF SOCIAL PROBLEMS**

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SAGE From terrorism to social inequality and from health care to environmental issues, social problems affect us all. The Encyclopedia will offer an interdisciplinary perspective into these and many other social problems that are a continuing concern in our lives, whether we confront them on a personal, local, regional, national, or global level.

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### **BILINGUAL YOUTH**

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### **SPANISH IN ENGLISH-SPEAKING SOCIETIES**

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John Benjamins Publishing The present volume represents a variety of portraits of what happens when families attempt to raise children in Spanish while living in English-speaking societies. Aided by the foregrounding chapter by Suzanne Romaine about language and identity and the afterword by Carol Klee that ties together many issues brought up throughout the collection, the reader gains a more complete understanding of the variables that contribute to Spanish bilingualism in English-speaking societies, and by extension a more complete understanding of the dynamic nature of bilingualism in general. This volume, the first of its kind, brings together an impressive array of sociolinguistic environments while keeping the two languages constant. We hope that it marks the beginning of comparative analyses of bilingualism, acquisition outcomes, and identity construction across environments that share the same languages, but where important disparities exist in the sociolinguistic landscapes.

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### **PRESCHOOL BILINGUAL EDUCATION**

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### **AGENCY IN INTERACTIONS BETWEEN CHILDREN, TEACHERS, AND PARENTS**

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Springer This volume provides an up-to-date collection of key aspects related to current preschool bilingual education research from a socio-linguistic perspective. The focus is on preschool bilingual education in multilingual Europe, which is characterized by diverse language models and children's linguistic backgrounds. The book explores the contemporary perspectives on early bilingual education in light of the threefold theoretical framework of child's, teachers', and parents' agencies in interaction in preschool bilingual education. Five significant theoretical concepts are promoted in this volume: the ecology of language learning, an educational partnership for bilingualism, a notion of agency in early language development and education, language-conducive contexts, and language-conducive strategies. The volume examines preschool bilingual education as embedded in specific socio-cultural contexts on the one hand and highlights its universal features on the other. The book is a fundamental read for scholars and students of second language teaching, preschool education, and bilingual education in multilingual and multicultural societies.

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### **FIRST ITALIAN READER**

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### **A DUAL-LANGUAGE BOOK**

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Courier Corporation Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

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### **SHORT STORIES IN ITALIAN FOR BEGINNERS**

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### **READ FOR PLEASURE AT YOUR LEVEL, EXPAND YOUR VOCABULARY AND LEARN ITALIAN THE FUN WAY!**

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Hachette UK An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and

most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

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## **A SECOND SPANISH READER**

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### **A DUAL-LANGUAGE BOOK**

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Courier Corporation Geared toward advanced beginners, these highlights from poetry, plays, and stories by noted Spanish-language writers include works by Gabriela Mistral, Pedro Calderón de la Barca, and Lope de Vega.

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### **MY FIRST ITALIAN LESSON**

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Courier Dover Publications Ciao, tutti! (Hello, everyone!) You'll be speaking Italian subito (right away) with the help of this coloring book and its more than 60 pages of vocabulary. Kid-friendly artwork accompanies terms for family members, animals, the days of the week, and other common words and simple phrases. English translations and helpful pronunciation guides appear beside each term or expression.

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### **ENGLISH AS A GLOBAL LANGUAGE**

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Cambridge University Press David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

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### **MULTILINGUAL PERSPECTIVES ON CHILD LANGUAGE DISORDERS**

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Multilingual Matters This book investigates language disorders in children who speak languages other than, or in addition to, English. The chapters in the first section of the volume focus on language disorders associated with four different syndromes in multilingual populations and contexts. This section discusses language disorders associated with autism spectrum disorders, Down syndrome, fetal alcohol syndrome and Williams syndrome. The chapters in the second section of the book relate to language impairment in children who speak diverse languages, although the issues they address are relevant across languages and cultural contexts. The book also reviews assessment procedures and intervention approaches for diverse languages, including Bengali, Cantonese, French, Spanish, and Turkish. The volume aims to stimulate thoughtful clinical practice and further research in language disorders in multilingual populations.

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### **BILINGUALISM FOR ALL?**

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### **RACIOLINGUISTIC PERSPECTIVES ON DUAL LANGUAGE EDUCATION IN THE UNITED STATES**

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Multilingual Matters It is common for scholarly and mainstream discourses on dual language education in the US to frame these programs as inherently socially transformative and to see their proliferation in recent years as a natural means of developing more anti-racist spaces in public schools. In contrast, this book adopts a raciolinguistic perspective that points to the contradictory role that these programs play in both reproducing and challenging racial hierarchies. The book includes 11 chapters that adopt a range of methodological techniques (qualitative, quantitative and textual), disciplinary perspectives (linguistics, sociology and anthropology) and language foci (Spanish, Hebrew and Korean) to examine the ways that dual language education programs in the US often reinforce the racial inequities that they purport to challenge.

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### **AM I SMALL? ADIM OBERE?**

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### **CHILDREN'S PICTURE BOOK ENGLISH-IGBO (BILINGUAL EDITION)**

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Createspace Independent Publishing Platform Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." - Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big

depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size." -ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

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### **EASY ITALIAN READER, PREMIUM 2ND EDITION**

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#### **A THREE-PART TEXT FOR BEGINNING STUDENTS**

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McGraw Hill Professional Enhance your Italian reading skills with this primer for premium results! Easy Italian Reader Premium is based on the premise that the best way to learn a language is to start reading it, immediately. Suitable for raw beginners to intermediate-level language learners, the new premium edition of this bestselling title features engaging readings of progressive difficulty that allow you to rapidly build comprehension. Includes flashcard sets of new vocabulary for every reading and a 1,500 entry digital glossary. Quickly build comprehension Listen to audio recordings of more than 50 readings from the book available online and on the app Record your answers to review questions, then compare your pronunciation to native speakers

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### **THE BILINGUAL REVOLUTION**

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#### **THE FUTURE OF EDUCATION IS IN TWO LANGUAGES**

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TBR Books The Bilingual Revolution is a collection of inspirational vignettes and practical advice that tells the story of the parents and educators who founded dual language programs in New York City public schools. The book doubles as a "how to" manual for setting up your own bilingual school and, in so doing, launching your own revolution.

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### **DUAL LANGUAGE EDUCATION**

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Multilingual Matters Dual language education is a program that combines language minority and language majority students for instruction through two languages. This book provides the conceptual background for the program and discusses major implementation issues. Research findings summarize language proficiency and achievement outcomes from 8000 students at 20 schools, along with teacher and parent attitudes.

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### **SOCIOLINGUISTICS AND LANGUAGE EDUCATION**

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Multilingual Matters This book provides an up-to-date overview of sociolinguistics, including topics of nationalism and popular culture, style and identity, creole languages, critical language awareness, multimodal literacies, classroom discourse, ideologies and power, across language education contexts ranging from the teaching of English as an international language to Indigenous language revitalization.

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### **ITALIAN READER - SHORT STORIES (ENGLISH-ITALIAN PARALLEL TEXT)**

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#### **ELEMENTARY TO INTERMEDIATE (A2-B1)**

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This book contains a selection of 16 finest short stories which have been adapted from originals written by the world's greatest storytellers such as: O. Henry, W.S. Maugham, R. Goldberg and others. There are also 5 mini-stories presented at the beginning of the book as a "warm-up exercise". The stories have been thoroughly adapted (to preserve the gist of the original), translated into Italian language and presented as English - Italian parallel text. The book is intended mainly for Elementary to middle-Intermediate level learners.

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### **ENGLISH MEDIUM INSTRUCTION**

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Oxford University Press Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises

questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore  
 Additional online resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi) Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

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## **THE DIVINE COMEDY**

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### **A DUAL-LANGUAGE BOOK (ENGLISH - ITALIAN)**

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When you want to read in both Italian and English, though, there's a great option: bilingual books! Reading bilingual books and inferring the vocabulary and grammar is a far superior method of language learning than traditional memorization. It is also much less painful. The Divine Comedy (Italian: Divina Commedia) is a long narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view as it had developed in the Western Church by the 14th century. It helped establish the Tuscan language, in which it is written, as the standardized Italian language. It is divided into three parts: Inferno, Purgatorio, and Paradiso. Durante degli Alighieri, commonly known as Dante Alighieri or simply Dante (1265 - 1321), was a major Italian poet of the Late Middle Ages. His Divine Comedy, originally called Comedìa (modern Italian: Commedia) and later christened Divina by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language.

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### **LET'S LEARN ENGLISH PICTURE DICTIONARY**

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McGraw-Hill Education Created by leading educators, these colorful, large-size dictionaries introduce beginning language learners to more than 1,550 commonly taught basic words. Each Let's Learn Language Picture Dictionary in the series boasts 30 delightful two-page spreads that vividly illustrate the meanings of words. Fun-filled panoramas focus on scenes familiar to children aged three through eight, such as home life, the classroom, city life, sports, the zoo, and even outer space! Learners will love to revisit these detailed depictions of people, places, actions, and objects, each time improving their recall. Featured words are set off with individual illustrations and definitions to help learners at various levels build vocabulary. Includes an index and glossary of all the individually illustrated words. An ideal selection of first word books for parents and teachers who want to encourage second language acquisition.

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### **LIFE AS A BILINGUAL**

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### **KNOWING AND USING TWO OR MORE LANGUAGES**

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Cambridge University Press A book on those who know and use two or more languages: Who are they? How do they do it?

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### **ENGLISH-MEDIUM INSTRUCTION AND TRANSLANGUAGING**

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Multilingual Matters This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

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### **MULTILINGUAL PERSPECTIVES ON TRANSLANGUAGING**

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Channel View Publications This book brings together a broad, interdisciplinary group of leading scholars to critically assess a recent proposal within translanguaging theory called deconstructivism: the view that discrete or 'named' languages do not exist. Contributors explore important topics in relation to the deconstructivist turn in translanguaging, including epistemology, language ideology, bilingual linguistic competence, codeswitching, bilingual first language acquisition, the neurolinguistics of bilingualism, the significance of language naming to Indigenous language reclamation efforts, implications for bilingual education and language rights, and the effects of translanguaging on immersion programs for endangered languages. Contributing authors converge on support for a multilingual perspective on translanguaging which affirms the pedagogical and conceptual aims of translanguaging but rejects deconstructivism. The book makes a valuable contribution to the development of translanguaging theory and will be required reading for scholars and students interested in one of the most vibrant and vital debates in contemporary applied linguistics.

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### **ASSESSMENT AND LEARNING IN CONTENT AND LANGUAGE INTEGRATED LEARNING (CLIL) CLASSROOMS**

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#### **APPROACHES AND CONCEPTUALISATIONS**

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Springer Nature This volume builds a conceptual basis for assessment promoting learning in Content and Language Integrated Learning (CLIL) classrooms and proposes practical assessment approaches and activities that CLIL teachers can apply in the classroom. CLIL as an educational context is unique, as language and content learning happen simultaneously. The efficacy of such instruction has been studied extensively, but assessment in CLIL classrooms has drawn much less attention. The present volume aims to fill this gap. Arranged based on different ways that content and language are integrated in CLIL, the chapters in this book together

build a solid theoretical basis for assessment promoting learning in CLIL classrooms. The authors discuss how assessment eliciting this integration yields insights into learners' abilities, but more importantly, how these insights are used to promote learning. The contributors to the volume together build the understanding of classroom-based assessment as cyclic, of teaching, learning, and assessment as inter-related, and of content and language in CLIL classrooms as a dialectical unity. This volume will spark interest in and discussion of classroom-based assessment in CLIL among CLIL educators and researchers, enable reflection of classroom assessment practices, and foster collaboration between CLIL teachers and researchers. The assessment approaches and activities discussed in the volume, in turn, will help educators understand the scope of applications of assessment and inspire them to adapt these to their own classrooms.

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## **BILINGUALISM ACROSS THE LIFESPAN**

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### **FACTORS MODERATING LANGUAGE PROFICIENCY**

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Walter de Gruyter GmbH & Co KG This book pioneers the study of bilingualism across the lifespan and in all its diverse forms. In framing the newest research within a lifespan perspective, the editors highlight the importance of considering an individual's age in researching how bilingualism affects language acquisition and cognitive development. A key theme is the variability among bilinguals, which may be due to a host of individual and sociocultural factors, including the degree to which bilingualism is valued within a particular context. Thus, this book is a call for language researchers, psychologists, and educators to pursue a better understanding of bilingualism in our increasingly global society.

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### **POLICY AND POLITICS IN GLOBAL PRIMARY ENGLISH**

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Oxford University Press Janet Enever explores the complex forces that shape national and local language education policymaking for the early introduction of English as a foreign language at primary and pre-primary levels worldwide. This is the first book of its kind demonstrating the extent to which English is now perceived as a prerequisite for participation in the global economy, reflecting the rapid development of early start English now exploding across Asia, Latin America, and other fast-growing economies. "This is a timely and important book. Professor Enever demonstrates comprehensive knowledge of primary English policy and practice in a range of countries and, from a sound theoretical framework, draws together evidence to show how policies are all too often guided by short-term political considerations rather than sound educational practice. Whilst critiquing inappropriate practice, she also analyses the conditions which have the potential to lead to quality - and equitable - English language programmes at the primary level." David Hayes, Department of Applied Linguistics, Brock University, Canada

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### **SPEECH-LANGUAGE PATHOLOGISTS IN EARLY CHILDHOOD INTERVENTION**

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#### **WORKING WITH INFANTS, TODDLERS, FAMILIES, AND OTHER CARE PROVIDERS**

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Plural Publishing Speech-Language Pathologists in Early Childhood Intervention: Working with Infants, Toddlers, Families, and Other Care Providers presents practicing clinicians and graduate students with the skills necessary to provide evidence-based best practice services to young clients struggling to gain functional communication skills and their families. It also serves to broaden the understanding of early intervention within the field of speech-language pathology. Through research, real life scenarios, and practical documents the text presents positive advocacy for this population. The text begins with a general overview of the history and rationale for early childhood intervention, including the Individuals with Disabilities Education Act (IDEA), Part C program, and Early Head Start, as well as a description of the need for speech-language pathologists in early intervention. The majority of the text offers assessment and intervention strategies and tools, including specific tests and curricula, training resources, and the importance of using ongoing assessment for this young age. Strategies for coaching parents and collaborating with professional colleagues as well as working within daily routines in natural environments for the child - all integral components of the Part C early intervention program - are interwoven throughout. The text concludes with the importance of viewing children holistically - taking into consideration all aspects of a child's being and acknowledging the interrelatedness of their developing skills as well as the importance of family in their development. Speech-language pathologists have a critical role in evaluation, assessment, and intervention for young children with or at risk for communication disorders. Speech-Language Pathologists in Early Childhood Intervention creates a pathway for investing in the principles and activities of early intervention that can lead to best practice and positive outcomes for this young population. \*Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

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### **DEVELOPING NARRATIVE COMPREHENSION**

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#### **MULTILINGUAL ASSESSMENT INSTRUMENT FOR NARRATIVES**

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John Benjamins Publishing Company Comprehension of texts and understanding of questions is a cornerstone of successful human communication. Whilst reading comprehension has been thoroughly investigated in the last decade, there is surprisingly little research on children's comprehension of picture stories, particularly for bilinguals. This can be partially explained by the lack of cross-culturally robust, cross-linguistic instruments targeting early narration. This book presents an inference-based model of narrative comprehension and a tool that grew out of a large-scale European project on multilingualism. Covering a range of language settings, the book uses the Multilingual Assessment Instrument for Narratives to answer the question which narrative comprehension skills (bilingual) children can be expected to master at a certain age, and explores how such comprehension is affected (or not affected) by linguistic and extra-linguistic factors. Linking theory to method, the book will appeal to researchers in linguistics and psychology and graduate students interested in narrative, multilingualism, and language acquisition.

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## SPANISH STORIES

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### A DUAL-LANGUAGE BOOK

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Courier Corporation DIVUnique format offers 13 great stories in Spanish — from classics by Cervantes and Alarcon to contemporary works by Borges and Goytisolo. Complete faithful English translations on facing pages. /div

### MADAME BOVARY

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The slow but inevitable moral degeneration of a weak woman. Describes the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind.

### CODE-SWITCHING AS A PEDAGOGICAL TOOL IN BILINGUAL CLASSROOMS

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### INSIGHTS FROM A SECONDARY STEM CLASSROOM IN ZIMBABWE

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Routledge Presenting a mixed methods study conducted in a bilingual mathematics classroom in Zimbabwe, this text reveals the semantic pedagogical functions and linguistic forms of code-switching during STEM instruction. Code-Switching as a Pedagogical Tool in Bilingual Classrooms offers a detailed analysis of code-switching in the context of educational linguistics, and reveals ten major pedagogical techniques which illustrate how teachers use code-switches to engage students and provide guidance, clarification, discipline, and recaps during individual and whole-class interactions. Chapters highlight that code-switching can be used in a targeted manner to harness the cognitive potential of bilingual speakers and enhance instruction. Ultimately, the text identifies implications for teacher education, language policy, and educational leadership more broadly, and demonstrates intersections with key areas including functional, critical, and cultural literacy. This text will benefit researchers, academics, and educators with an interest in bilingualism, applied linguistics, and secondary education more broadly. Those specifically interested in multicultural education, sociolinguistics and educational policy will also benefit from this book.

### YUKO-CHAN AND THE DARUMA DOLL

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### THE ADVENTURES OF A BLIND JAPANESE GIRL WHO SAVES HER VILLAGE

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Tuttle Publishing **\*\*2012 Creative Child Magazine Book of the Year Award Winner!\*\*** Yuko-chan and the Daruma Doll, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night, and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped—a true symbol of resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese this book is of special interest to bicultural families.

### RESOURCES IN EDUCATION

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### BEST SHORT STORIES

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### A DUAL-LANGUAGE BOOK

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Courier Corporation DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

### THE CAMBRIDGE HANDBOOK OF HERITAGE LANGUAGES AND LINGUISTICS

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Cambridge University Press Heritage languages are minority languages learned in a bilingual environment. These include immigrant languages, aboriginal or indigenous languages and historical minority languages. In the last two decades, heritage languages have become central to many areas of linguistic research, from bilingual language acquisition, education and language policies, to theoretical linguistics. Bringing together contributions from a team of internationally renowned experts, this Handbook provides a state-of-the-art overview of this emerging area of study from a number of different perspectives, ranging from theoretical linguistics to language education and pedagogy. Presenting comprehensive data on heritage languages from around the world, it covers issues ranging from individual aspects of heritage language knowledge to broader societal, educational, and policy concerns in local, global and international contexts. Surveying the most current issues and trends in this exciting field, it is essential reading for graduate students and researchers, as well as language practitioners and other language professionals.

### INTERNATIONAL EDUCATION AT THE CROSSROADS

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International Education at the Crossroads captures the essence and complexity of international education in an interconnected and globalized world. Written by leading scholars, international educators, and policy makers, the 26 essays in this volume take stock of the unpredictable landscape of international education and demonstrate why international higher education is more essential now than ever before. Responding to a timely global moment where education and international engagement are being redefined and practiced in new ways, the authors call for a reconsideration of paradigms and critical reflection of the entire field of international education. At the same time, the authors show how international education is an imperative for the future of learning and the world, and also, crucially, that this work cannot be done in a silo. International Education at the Crossroads offers readers a chance to join in

the conversation that is as global as it is meaningful in communities, the lives of learners, and institutions around the world. International education requires that everyone the world over work together to produce new knowledge, to navigate the "crossroads," and to collectively chart the directions in which the field will move into the future.

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**ENGLISH NEXT**

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**WHY GLOBAL ENGLISH MAY MEAN THE END OF 'ENGLISH AS A FOREIGN LANGUAGE'**

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**ACQUIRING LINGUA FRANCA OF THE MODERN TIME**

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**CURRENT ISSUES AND STRATEGIES IN ESL STUDIES**

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Cambridge Scholars Publishing This volume brings together a selection of current strategies in the studying of English as a Second Language (ESL) and English as a Foreign Language (EFL) from the perspectives of modern linguistic theory and praxis. Educators from various different countries examine current methods of English language learning in a global environment in which it has become a contemporary lingua franca. Several chapters in the book are taken from the session "ESL Studies" held at the 111th PAMLA (Pacific Ancient and Modern Language Association) conference. This volume discusses issues connected with the study of English as a second language by students from various different countries, such as Australia, the European Union, Italy, the Russian Federation, and the USA, and with several different native languages, such as Arabic, Italian, Russian, and Spanish. The chapters form a rich mosaic of interconnecting themes, highlighting the diversity of present-day processes of teaching ESL throughout the world.

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**OXFORD LATIN COURSE**

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