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and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

IN THE NAME OF IDENTITY

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Arcade Publishing Argues that people do not generally identify with one single nationality and culture but straddle two or more cultures.

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RETHINKING EARLY CHRISTIAN IDENTITY**AFFECT, VIOLENCE, AND BELONGING**

Augsburg Fortress Publishers **Maia Kotrosits** challenges the contemporary notion of "early Christian literature," showing that a number of texts usually so described--New Testament writings including Hebrews, Acts, the Gospel of John, Colossians, and 1 Peter, as well as the letters of Ignatius, the Gospel of Truth, and the Secret Revelation of John--are "not particularly interested" in a distinctive Christian identity or self-definition. Rather, by appealing to the categories of trauma studies and diaspora theory and giving careful attention to the dynamics within each of these texts, she shows that this sample of writings offers complex reckonings with chaotic diasporic conditions and the transgenerational trauma of colonial violence. The heart of her study is an inquiry into the significance contemporary readers invest in ancient writings as expressions of a coherent identity, asking, "What do we need and want out of history?" Kotrosits interacts with important recent work on identity and sociality in the Roman world and on the dynamics of desire in contemporary biblical scholarship as well. At last, she argues that the writings discussed made possible the rise of Christianity by effecting a "forgetfulness" of imperial trauma--and questions the affective dimensions of contemporary empire-critical scholarship.

PEDAGOGY OF THE OPPRESSED

SHAKESPEARE'S SCEPTERED ISLE

FINDING ENGLISH NATIONAL IDENTITY IN THE PLAYS

McFarland This work searches Shakespeare's history and Roman plays to find the raw materials of English national consciousness and identity. The messages of Shakespeare's history plays are not principally the plots or "facts" of the dramas but the attitudes and imaginings they elicited in audiences. Reading Shakespeare through the lens of national identity is a study almost as old as the plays themselves, and many scholars have found various articulations of nationhood in Shakespeare's plays. This book argues that Shakespeare's histories furnished modern England with a curriculum for constructing a national identity, a confidence of language and culture, and a powerful new medium through which to communicate and express this negotiated identity. Highlighting the application of semiotics, it studies the playwright's use of symbols, metonymy, symbolic codes, and metaphor. By examining what Shakespeare and playgoers remembered and forgot, as well as the ways ideas were framed, this book explores how a national identity was crafted, contested, and circulated.

HANDBOOK OF SELF AND IDENTITY

Guilford Press Widely regarded as the authoritative reference in the field, this volume comprehensively reviews theory and research on the self. Leading investigators address this essential construct at multiple levels of analysis, from neural pathways to complex social and cultural dynamics. Coverage includes how individuals gain self-awareness, agency, and a sense of identity; self-related motivation and emotion; the role of the self in interpersonal behavior; and self-development across evolutionary time and the lifespan. Connections between self-processes and psychological problems are also addressed. New to This Edition *Incorporates significant theoretical and empirical advances. *Nine entirely new chapters. *Coverage of the social and cognitive neuroscience of self-processes; self-regulation and health; self and emotion; and hypoegeic states, such as mindfulness.

THE FOURTH INDUSTRIAL REVOLUTION

Penguin UK The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In The Fourth Industrial Revolution, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

GENDER TROUBLE

FEMINISM AND THE SUBVERSION OF IDENTITY

[Routledge](#) Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

[Penguin UK](#) 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

THE IMAGE OF THE CITY

[MIT Press](#) The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

TEACHING ADULT ENGLISH LANGUAGE LEARNERS

A PRACTICAL INTRODUCTION

WRITING = LEARNING

[Wakefield Press](#) Affirming the professional knowledge, practice, and engagement of teachers in the face of recurring media attacks on their profession, this examination of the role of writing in various teaching and learning contexts by English teachers provides richly reflective perspectives on the relationship between the writing and learning of both students and professionals.

WORLDWIDE PERSPECTIVES ON LESBIANS, GAYS, AND BISEXUALS [3 VOLUMES]

[ABC-CLIO](#) This three-volume set is a rich resource for readers in any discipline interested in understanding the global, regional, and domestic experiences of LGB people. This interdisciplinary set makes a vital contribution to understanding how LGB rights are progressing—and in some cases, regressing—around the globe. The three volumes look at the lived experiences of LGB people from varied perspectives and provide comprehensive coverage on a wide variety of topics ranging from LGB youth and LGB aging to the approaches to LGB people of different religions, including Islam, Judaism, and Christianity. Chapters focus on topics including the ongoing criminalization of same-sex sexual conduct and how international human rights law can be used to improve the lives of LGB people. Particular attention is paid to the rights of bisexuals, a group often ignored in works focusing on sexual orientation. Volume 1 focuses on history, politics, and culture relating to LGB people; Volume 2 focuses on the laws—domestic and international—governing LGB people; and Volume 3 provides snapshots of the current state of LGB experience in countries worldwide, presented by geographical region: Europe, the Americas, Africa, the Middle East and the Asia Pacific region. Includes contributions on the experience of LGB people in countries and regions that are extremely hostile to sexual minorities, including Russia, Iran, the

Caribbean, Zimbabwe, and Uganda. Considers a multitude of factors that influence LGB people's quality of life, including, health, education, the economy, technology, religion, and the law. Offers comprehensive domestic, regional, and international accounts, serving as a one-stop source for in-depth, quality global research on LGB people. Addresses the intersectionality of discrimination based on sexuality and race, religion, and age.

CODE-CHOICE AND IDENTITY CONSTRUCTION ON STAGE

CODE-CHOICE IN IDENTITY CONSTRUCTION ON STAGE

Routledge **Code-Choice and Identity Construction on Stage** challenges the general assumption that language is only one of the codes employed in a theatrical performance; Sirkku Aaltonen changes the perspective to the audience, foregrounding the chosen language variety as a trigger for their reactions. Theatre is 'the most public of arts', closely interwoven with contemporary society, and language is a crucial tool for establishing order. In this book, Aaltonen explores the ways in which chosen languages on stage can lead to rejection or tolerance in diglossic situations, where one language is considered unequal to another. Through a selection of carefully chosen case studies, the socio-political rather than artistic motivation behind code-choice emerges. By identifying common features of these contexts and the implications of theatre in the wider world, this book sheds light on high versus low culture, the role of translation, and the significance of traditional and emerging theatrical conventions. This intriguing study encompassing Ireland, Scotland, Quebec, Finland and Egypt, cleverly employs the perspective of familiarising the foreign and is invaluable reading for those interested in theatre and performance, translation, and the connection between language and society.