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L.A. Noire: The Collected Stories

Hachette UK Rockstar Games has partnered with Mulholland Books to publish a collection of short fiction expanding the world of the newest groundbreaking achievement in storytelling: the interactive crime thriller L.A. Noire. 1940s Hollywood, murder, deception and mystery take center stage as readers reintroduce themselves to characters seen in L.A. Noire. Explore the lives of actresses desperate for the Hollywood spotlight; heroes turned defeated men; and classic Noir villains. Readers will come across not only familiar faces, but familiar cases from the game that take on a new spin to tell the tales of emotionally torn protagonists, depraved schemers and their ill-fated victims. With original short fiction by Megan Abbott, Lawrence Block, Joe Lansdale, Joyce Carol Oates, Francine Prose, Jonathan Santlofer, Duane Swierczynski and Andrew Vachss, L.A. NOIRE: THE COLLECTED STORIES breathes new life into a time-honored American tradition, in an exciting anthology that will appeal to fans of suspense and gamers everywhere.

Ida Lupino, Director

Her Art and Resilience in Times of Transition

Rutgers University Press Dominated by men and bound by the restrictive Hays Code, postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects. But Ida Lupino bucked the system, writing and directing a string of movies that exposed the dark underside of American society, on topics such as rape, polio, unwed motherhood, bigamy, exploitative sports, and serial murder. The first in-depth study devoted to Lupino's directorial work, this book makes a strong case for her as a trailblazing feminist auteur, a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women. *Ida Lupino, Director* not only examines her work as a cinematic auteur, but also offers a serious consideration of her diverse and long-ranging career, getting her start in Hollywood as an actress in her teens and twenties, directing her first films in her early thirties, and later working as an acclaimed director of television westerns, sitcoms, and suspense dramas. It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic. *Ida Lupino, Director* thus shines a long-awaited spotlight on one of our greatest filmmakers.

Down the River Unto the Sea

Hachette UK Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Displaying the Marvelous

Marcel Duchamp, Salvador Dalí, and Surrealist Exhibition Installations

MIT Press How the exhibition spaces of Surrealism anticipated installation art.

Ape Escape 2

Official Strategy Guide

Brady BradyGames' Ape Escape 2 Official Strategy Guide features a step-by-step walkthrough to guide players through every environment. Coverage of each delinquent monkey, and all mini-games. Expert boss tactics, plus complete item and vehicle lists. Game secrets revealed, and more!

Wines of South America

The Essential Guide

Univ of California Press Introduces the variety and quality of wine available in ten South American countries, exploring the regions, styles, and prominent grapes of the continent's two leading producers, Argentina and Chile, as well other nations' evolving industries.

A Taste Of Honey

Bloomsbury Publishing 'Miss Delaney brings real people on to her stage... she is busy recording the wonder of life as she lives it' Kenneth Tynan, Observer A Taste of Honey became a sensational theatrical success when first produced in London by Joan Littlewood's Theatre Workshop in 1958. Now established as a modern classic, this comic and poignant play, by a then nineteen-year-old working-class Lancashire girl, was praised at its London premiere by Graham Greene as having 'all the freshness of Mr Osborne's Look Back in Anger and a greater maturity.' It was made into a highly acclaimed film in 1962. The play is about the adolescent Jo and her relationship with her irresponsible mum, Helen, the Nigerian sailor who leaves Jo pregnant and Geoffrey, the homosexual art student who moves in to help Jo with the baby. It is also about Jo's unshakeable optimism throughout her trials. This story of a mother and daughter relationship (imitated in many other modern British plays since), set in working-class Manchester, continues to engage new generations of audiences.

The Red and the Black

Phoemixx Classics Ebooks The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Wine Simple

A Totally Approachable Guide from a World-Class Sommelier

Clarkson Potter From the world-renowned sommelier Aldo Sohm, a dynamic, essential wine guide for a new generation NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY FOOD52 Aldo Sohm is one of the most respected and widely lauded sommeliers in the world. He's worked with celebrated chef Eric Ripert as wine director of three-Michelin-starred Le Bernardin for over a decade, yet his philosophy and approach to wine is much more casual. Aldo's debut book, Wine Simple, is full of confidence-building infographics and illustrations, an unbeatable depth of knowledge, effusive encouragement, and, most important, strong opinions on wine so you can learn to form your own. Imbued with Aldo's insatiable passion and eagerness to teach others, Wine Simple is accessible, deeply educational, and lively and fun, both in voice and visuals. This essential guide begins with the fundamentals of wine in easy-to-absorb hits of information and pragmatic, everyday tips—key varietals and winemaking regions, how to taste, when to save and when to splurge, and how to set up a wine tasting at home. Aldo then teaches you how to take your wine knowledge to the next level and evolve your palate, including techniques on building a “flavor library,” a cheat sheet to good (and great) vintages (and why you shouldn't put everything on the line for them), tips on troubleshooting tricky wines (corked? mousy?), and, for the daring, even how to saber a bottle of champagne. This visual, user-friendly approach will inspire readers to have the confidence, curiosity, and enthusiasm to taste smarter, drink boldly, and dive headfirst fearlessly into the exciting world of wine.

The Vocabulary Guide

Ouvrage numérique PDF

Nathan Un ouvrage utilisable "à la carte" grâce à une organisation rigoureuse en 127 sections de deux pages. Dans chacune des sections : - des listes de mots regroupés par thèmes et agencés afin de faciliter la mémorisation, avec indication systématique de la prononciation (accent primaire, accent secondaire, phonétique) - des collocations (combinaisons de mots entre eux) - des phrases authentiques traduites - des points clés de la civilisation du monde anglophone - des conseils relatifs aux erreurs d'emploi les plus courantes À la fin de l'ouvrage, des annexes étoffées (noms de pays, langues, sigles, règles d'accentuation, verbes irréguliers, formation des mots en anglais...) Du mot à la collocation, puis à la phrase, The Vocabulary Guide vous permettra d'apprendre les mots anglais et leur emploi.

Black Skin, White Masks

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace.Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation.With an introduction by Paul Gilroy, author of There Ain't No Black in the Union Jack.

Basics Interactive Design: User Experience Design

Creating Designs Users Really Love

A&C Black By putting people at the centre of interactive design, user experience (UX) techniques are now right at the heart of digital media design and development. As a designer, you need to create work that will impact positively on everyone who is exposed to it. Whether it's passive and immutable or interactive and dynamic, the success of your design will depend largely on how well the user experience is constructed.User Experience Design shows how researching and understanding users' expectations and motivations can help you develop effective, targeted designs. The authors explore the use of scenarios, personas and prototyping in idea development, and will help you get the most out of the latest tools and techniques to produce interactive designs that users will love.With practical projects to get you started, and stunning examples from some of today's most innovative studios, this is an essential introduction to modern UXD.

The Red and the Black

Penguin Chats the rise and fall of an ambitious young social climber in a cruel, monarchical society Handsome, ambitious Julien Sorel is determined to rise above his humble provincial origins. Soon realizing that success can only be achieved by adopting the subtle code of hypocrisy by which society operates, he begins to achieve advancement through deceit and self-interest. His triumphant career takes him into the heart of glamorous Parisian society, along the way conquering the gentle, married Madame de Rênal, and the haughty Mathilde. But then Julien commits an unexpected, devastating

crime—and brings about his own downfall. The Red and the Black is a lively, satirical portrayal of French society after Waterloo, riddled with corruption, greed and ennui, and Julien—the cold exploiter whose Machiavellian campaign is undercut by his own emotions—is one of the most intriguing characters in European literature. Roger Gard's fine translation remains faithful to the natural, conversational tone of the original, while his introduction elucidates the complexities of Julien's character. This edition also contains a chronology, further reading and an appendix on Stendhal's use of epigraphs. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Odyssey

From Stephen Mitchell, the renowned translator whose Iliad was named one of The New Yorker's Favorite Books of 2011, comes a vivid new translation of the Odyssey, complete with textual notes and an illuminating introductory essay. The hardcover publication of the Odyssey received glowing reviews: The New York Times praised Mitchell's fresh, elegant diction and the care he lavishes on meter, which] brought me closer to the transfigurative experience Keats describes on reading Chapman's Homer; Booklist, in a starred review, said that Mitchell retells the first, still greatest adventure story in Western literature with clarity, sweep, and force; and John Banville, author of The Sea, called this translation a masterpiece. The Odyssey is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire—to return to his home and family after ten years of war—the Odyssey now speaks to us again across 2,600 years. In words of great poetic power, this translation brings Odysseus and his adventures to life as never before. Stephen Mitchell's language keeps the diction close to spoken English, yet its rhythms recreate the oceanic surge of the ancient Greek. Full of imagination and light, beauty and humor, this Odyssey carries you along in a fast stream of action and imagery. Just as Mitchell re-energised the Iliad for a new generation (The Sunday Telegraph), his Odyssey is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature.

Mexican Gothic

Large Print Press NEW YORK TIMES BESTSELLER - "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."--The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS - WINNER OF THE LOCUS AWARD - NOMINATED FOR THE BRAM STOKER AWARD - NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker - Vanity Fair - NPR - The Washington Post - Tordotcom - Marie Claire - Vox - Mashable - Men's Health - Library Journal - Book Riot - LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find--her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."--The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."--Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."--Entertainment Weekly

The Negro

University of Pennsylvania Press Africa is at once the most romantic and the most tragic of continents. So begins The Negro, the first comprehensive history of African and African-derived people, from their early cultures through the period of the slave trade and into the twentieth century. Originally published in 1915, the book was acclaimed in its time, widely read, and deeply influential in both the white and black communities, yet this beautifully written history is virtually unknown today. As a wellspring of critical studies of Africa and African Americans, it directly and indirectly influenced and inspired the works of scholars such as C. L. R. James, Eric Williams, Herbert Aptheker, Eric Foner, Kwame Anthony Appiah, and Henry Louis Gates, Jr. One of the most important books on Africa ever written, it remains fresh, dynamic, and insightful to this day. The Negro is compelling on many levels. By comparing W. E. B. Du Bois's analysis with subsequent scholarship, Robert Gregg demonstrates in his afterword that The Negro was well ahead of its time: Du Bois's view of slavery prefigures both paternalistic perspectives and the materialist view that the system was part of the capitalist mode of production. On black contributions to the Civil War and to the emancipation of slaves, historians have yet to acknowledge all that Du Bois delineated. In his discussion of Reconstruction, Du Bois preempts much later historiography. His identification of segregation as an issue of class rather than race is almost forty years ahead of C. Vann Woodward's similar thesis. As to the matter of race, Du Bois is clear that the concept is a social construct having no foundation in biology. Intellectually and historically prescient, Du Bois assumed globalization as a matter of course, so that his definition of the color line in The Negro links all colonized peoples, not just people of African descent. With the resolution of the Cold War and the ascendancy of the global market, Du Bois's sweeping vision of Africans and the diaspora seems more relevant now than at any time in the past hundred years.

Time Out Film Guide

Into the Wild

Pan Macmillan With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.

Cinema Studies: The Key Concepts

Routledge In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

The Little Black Book of Scams

Your Guide to Protection Against Fraud, The Canadian Edition

Competition Bureau Canada The Canadian edition of The Little Black Book of Scams is a compact and easy to use reference guide filled with information Canadians can use to protect themselves against a variety of common scams. It debunks common myths about scams, provides contact information for reporting a scam to the correct authority, and offers a step-by-step guide for scam victims to reduce their losses and avoid becoming repeat victims. Consumers and businesses can consult The Little Black Book of Scams to avoid falling victim to social media and mobile phone scams, fake charities and lotteries, dating and romance scams, and many other schemes used to defraud Canadians of their money and personal information.

State Bird Provisions

A Cookbook

Ten Speed Press Finalist for the 2018 James Beard Foundation Book Awards for "Restaurant and Professional" category The debut cookbook from one of the country's most celebrated and pioneering restaurants, Michelin-starred State Bird Provisions in San Francisco. Few restaurants have taken the nation by storm in the way that State Bird Provisions has. Inspired by their years catering parties, chefs Stuart Brioza and Nicole Krasinski use dim sum style carts to offer guests small but finely crafted dishes ranging from Potato Chips with Crème Fraiche and Cured Trout Roe, to Black Butter-Balsamic Figs with Wagon Wheel Cheese Fondue, to their famous savory pancakes (such as Chanterelle Pancakes with Lardo and Maple Vinegar), along with a menu of more substantial dishes such as their signature fried quail with stewed onions. Their singular and original approach to cooking, which expertly blends seemingly disparate influences, flavors, and textures, is a style that has influenced other restaurants throughout the country and is beloved by diners, chefs, and critics alike. In the debut cookbook from this acclaimed restaurant, Brioza and Krasinski share recipes for their most popular dishes along with stunning photography, and inspire readers to craft an unforgettable meal of textures, temperatures, aromas, and colors that excite all of the senses.

The Paris Library

Simon and Schuster Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

The Cambridge Companion to Crime Fiction

Cambridge University Press The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Invisible Life of Addie LaRue

Titan Books For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times best-selling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

House of Hollow

Bonnier Zaffre Ltd. 'This story will steal up your spine, slip beneath your skin, and stick to you like honey.' -- Samantha Shannon The Hollow sisters - Vivi, Grey and Iris - are as seductively glamorous as they are mysterious. They have black eyes and hair as white as milk. The Hollow sisters don't have friends - they don't need them. They move through the corridors like sharks, the other little fish parting around them, whispering behind their backs. And everyone knows who the Hollow sisters are. Because one day the three Hollow sisters simply disappeared. And when they came back, one month later, with no memory of where they had been, it was as if nothing had changed. Almost nothing. Apart from, for example, the little scar that had appeared in the hollow of their throats ... and a whispering sense that something is not quite right about them, despite (or maybe because of) the terrible passion to be with them that they can exert on anybody at will... A thrilling, twisting, novel that is as seductive and glamorous as the Hollow sisters themselves....

Writing Your Journal Article in Twelve Weeks

A Guide to Academic Publishing Success

SAGE 'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

MentHER

Guide for Entrepreneurs

Createspace Independent Publishing Platform The Guide for Women Entrepreneurs shares important tips for women in business generally and highlights items that are important for balance during the entrepreneurial journey. The Guide also provides practical tips for entrepreneurs like What Should I Put in a Pitch Deck, Do's and Don'ts in Pitching, Do's and Don'ts in Fundraising, Length of Time for Fundraising, Presenting to an Angel Network, Angel Pet Peeves to Avoid, Diligence on an Investor, and Going Through Diligence as an Entrepreneur. There is a Question and Answer section which addresses positioning yourself as a wife and husband or sister and brother team, offering an adviser equity and the vesting schedule, other forms of financing, conflicting advice from Mentors and Investors, dealing with biased investors, metrics that an investor wants to see, the difference fundraising in NYC and

Silicon Valley, the difference between a product and an investment pitch, active or passive investors, the role press plays in fundraising, the ideal level of contact from investors, and my personal advice. The book also includes a section on becoming an angel investor for when entrepreneurs are ready to pay it forward and an Appendix with a sample pitch deck.

The Good Food Guide

The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge

Lulu Press, Inc "... groundbreaking... clear, straightforward, and economical.... seminal..." —American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." —International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." —Village Voice Literary Supplement "... a landmark achievement in African studies." —Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

The Milk of Dreams

New York Review of Books In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called The Milk of Dreams. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in The Milk of Dreams, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

The Road to Chlifa

A Novel

Red Deer, Alta. : Red Deer College Press Tells the sad story of Karim's migration from Lebanon to Montreal, detailing how when a bomb destroys his home in Beirut, he meets up with his girlfriend's sister, Maha, and baby brother, and they journey to Chlifa where Maha dies in Karim's arms.

The Rough Guide to Film Noir

This book presents over one hundred crime and gangster movies highlighting fifty groundbreaking movies and offering profiles of legendary performers, directors, and other contributors.

The Eternal Church

Destiny Image Publishers Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

Born A Crime

Stories from a South African Childhood

Hachette UK WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show The Daily Show with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, Born a Crime tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. Born a Crime is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. Born a Crime is a must read.

Pynchon's Against the Day

A Corrupted Pilgrim's Guide

Lexington Books The first book of criticism devoted to Pynchon's massive 2006 novel, Pynchon's Against the Day: A Corrupted Pilgrim's Guide gathers new work by more than a dozen scholars, offering readings informed by the newest developments in narratology, genre studies, ecocriticism, globalism, and the histories of science and religion. This title also offers fresh perspectives on divisive issues within Pynchon studies, such as anarchism, gender, and reviewers' reception of his recent work. What emerges is a novel that will come to be seen, these essays argue, as a major part of Pynchon's storied legacy and a key work of the "late Pynchon."

Film Art

An Introduction

Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's *Film Art* has been the most respected introduction to the art and analysis of cinema. In the new seventh edition, *Film Art* continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning *Film, Form, and Culture* CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

In the Black Fantastic

MIT Press A richly illustrated exploration of Black culture at its most wildly imaginative, artistically ambitious, and politically urgent. In the *Black Fantastic* assembles art and imagery from across the African diaspora that embraces the mythic and the speculative. Merging visual elements from folklore, science fiction and spiritual tradition, it brings vividly to life the forces that shape Afrofuturism, the cultural movement that conjures otherworldly visions out of everyday Black experience. In works that span photography, painting, sculpture, cinema, graphic arts, and architecture, *In the Black Fantastic* shows how speculative fictions in Black art and culture are boldly reimagining perspectives on race, gender, identity, and the body. Standing apart from Western narratives of progress and modernity—which are premised on the historical subjugation of people of color—*In the Black Fantastic* explores the ways that Black artists draw inspiration from African-originated myths, beliefs, and knowledge systems, confounding the Western dichotomy between the real and the unreal, the natural and the supernatural. This lavishly illustrated volume, which accompanies a major exhibition at the Hayward Gallery in London, brings together work by such leading artists as Kara Walker, Chris Ofili, and Ellen Gallagher; explores the groundbreaking films *Black Panther* and *Get Out*; considers the radical politics of pan-Africanism; and much more. Ralph Rugoff, Director of the Hayward Gallery, contributes a foreword. Each section—"Invocation," "Migration," and "Liberation"—includes an introductory text by volume editor Ekow Eshun. Longer essays by Eshun, Kameelah L. Martin, and Michelle D. Commander take up additional aspects of Afro-futurism.

How To Make Money Using Google Advertising

An Easy-Guide To Minimize The Work And Maximize Your Profits

Createspace Independent Publishing Platform Are You New To Google Advertising? Do You Want A Simple Guide To Get You Started Immediately? If so, this book will show you exactly how to get started. You'll Soon Find Out:- How To Get Started With Google Advertising - How To Use Google AdSense, Adwords, AND Make Money! - The Secrets SEO Masters Use To Improve Website Visability - The Words That You NEED To Use To Get Recognized - Things You Must Avoid (Or You'll Risk Getting Kicked-Off Google) - The Best Way To Find A Profitable Niche For Making Money! - And Much, Much More! Think Of How Rewarding It Will Feel To Finally Understand Google Advertising...

What Stress Can Do

Whether it's your daily dealings at work or a pervasive concern for your physical safety, the stress you regularly experience may actually be more harmful than the threat that triggered it. Not only can it lead to isolation and an erosion of happiness, stress can be biologically harmful, bringing about health issues, such as heart disease, high blood pressure, ulcers, and strokes. In short, successfully managing stress could be nothing less than a life-or-death situation. Now, professional biofeedback practitioner Harry L. Campbell presents "What Stress Can Do," his unprecedented guide to the importance of minimizing everyday stress in order to short-circuit its many serious side effects. What's more, his easy-to-implement recommendations enable you to do so without use of any drugs. Recent data on the prevalence of stress documents that as much as 90 percent of all doctors' office visits are related to stress. However, with the right skills and perspective, you can preempt the physical fallout from the tolls of daily life, and gain new mastery over your mind. The time is right to take a step back, breathe easy, and once and for all address all that ails you.