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KEY=ANDREW - VILLARREAL LAYLAH

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland *The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France*

and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Mental Mysteries

Cinema Studies: The Key Concepts

Routledge In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

Heart Men

A Novel

A story of LOVE, RITUAL KILLINGS and JUSTICE. Writer/Publisher/Humanitarian Ophelia S. Lewis takes readers on an intimate journey into the lives of Heart Robbers and Heart Breakers. This riveting tale chronicles the journey of RJ, an Atlanta Lawyer, from the U.S. to Liberia in order to defend his father against a Ritual Killing accusation. Along the way he is exposed to secrets that took place in his father's native country of Liberia as well as in his own family. The main character, RJ, introduces readers to many of the issues that plague nations around the world; as well as many of the hopes and dreams they share.

An Attempt at Exhausting a Place in Paris

By Georges Perec.

We Are Called to Rise

Simon and Schuster *An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. We Are Called to Rise reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, *The Postmistress* 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... *The Goldfinch*, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia*

North American Lake Monsters

Stories

Small Beer Press *Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville,*

North Carolina, with his daughter.

William Golding

Some Critical Considerations

University Press of Kentucky *In William Golding: Some Critical Considerations*, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

Mogens, and Other Stories

DigiCat *This book is a classic collection of short stories from a poet Jens Peter Jacobsen associated with the so-called "modern breakthrough" in Danish literature in the 1870s. Jacobsen's immediate importance was his status as the writer of his generation. He stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.*

A History of Peeblesshire

Greasepaint and Gore

The Hammer Monsters of Roy Ashton

Roy Ashton was one of the cinema's greatest make-up designers. He designed most of Hammer's most famous monsters. Inside Greasepaint and Gore you will enter Ashton's own private world, featuring: never-before-seen original drawings and test photographs;

Ashton speaking in his own words plus interviews with key actors and crew -- many speaking for the first time about a man the press dubbed The King of Horror! Greasepaint and Gore is a behind-the-scenes insight into the creative processes of the golden years of Hammer Films through the eyes of the people who made the Horrors possible!

Memories and Adventures

Рипол Классик *Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. This book is an autobiography of Sir Doyle, describing different aspects of his professional life as an adventurer, doctor, sportsman, box fan, and writer. It also describes most of his adventures and relationship with many famous figures like Kipling, Arthur Balfour, and Oscar Wilde.*

Innocence

НМН *"A delectable comedy of manners" set in 1950s Florence, by the Man Booker Prize-winning author of The Bookshop (The Boston Globe). It's 1955, and Italy is still struggling a decade after the end of World War II. So are the Ridolfis, a Florentine family of long and fading noble lineage. Like their decrepit villa, they've seen better days. Only eighteen-year-old Chiara shows anything like vitality—however impulsive and perilously naïve. Chiara has set her heart and her future on Salvatore Rossi, a brilliant, penniless young doctor and bull-headed son of a Communist, who has erased both politics and romance from his list of priorities. With her plans stymied, Chiara calls on her resourceful and meddling British girlfriend, Barney, to help make an impossible match. Now, out of good intentions and the most innocent of instincts, two guileless friends are going to make a series of astonishingly wrong moves in the name of love. From a winner of multiple major literary awards who was called "the best English novelist of her time" by Julian Barnes, Innocence is a novel "not just about Italians in love but of living and loving for all humans" (The Times). "As intoxicating as a shot of aged brandy." —The Washington Post*

Alice in Wonderland

(Original Illustration by John Tenniel)

Tumble down the rabbit hole with Alice for a fantastical adventure in Wonderland. Published in 1865, Alice's Adventures in Wonderland has delighted generations of readers, both young and old alike. Matte Cover 8.5x11" Large Print Perfect as a coloring book

Raisins and Roaches

A Three Month Diary of a Crack Addict

Createspace Independent Publishing Platform *Raisins and Roaches is the story of my two years of heavy addiction to crack. I didn't drink or smoke pot. I just wanted crack. I couldn't be trusted anymore and that was my big claim to fame, my trustworthiness with everyone. Raisins are the good guys in the crack world. They have little black faces like raisins visible under their big sports hats and jackets and they always have on expensive shoes. Those are real crack dealers. You are safe with them. They will protect you and also sell you high quality drugs. They control the lots and buildings where they work. They get you in and get you out. They get your money and you get packets of dope. Roaches are the creeps who prey on the customers when the regular gangs are not working. Naturally you look for the raisins first, but they are only out there when they have a shipment of rocks to sell. The rest of the time, you are on your own. Everyone is your friend and no one is your friend. Desperation rules. You are desperate and everyone else is also. Money doesn't necessarily mean dope. You still got to find somebody you can trust to give the money to. Most people cannot be trusted because they want to get buzzed as bad as you do. Some people think they are bigger than coke. I guess I did also, but I found out the hard way that I am not. Coke is an overpowering monster. It controls us from the inside out. Our very souls get addicted. Total loss of self-control. Nothing else matters except to get a rush from smoking it. Other people don't matter, unless they are means of acquiring the rocks. If cops want to do some real good for the world, they can get the rocks off the street. We might not like it at first, but if the addicts quit the drug because there is none around, the cops have saved their lives and given them new hope. The cops have lifted a terrible affliction so the addict can grab hold of life. Otherwise, they are going to die from coke and live the rest of their lives in misery. I was addicted for two years. Hooked bad. Lost my money, my home, my belongings and my girlfriend. I feel I am still addicted. I probably always will be. We got this thing inside of us. Some scientists call it a subconscious. I call it a spirit. My spirit is still*

hooked. I can tell by the dreams I have, like this one last night. I was sitting on an olden wooden chair, like an antique Amish chair. Underneath me was a box full of perfectly squared off white, crystalline blocks. I was handcuffed to one of the blocks and a guy kept handcuffing me to more of them. Then my legs also. It was impossible for me to move. I know that was an addiction dream. I have had a lot of them. If I took one drag of crack, I would be right back where I was. I can never smoke it again and I never will. I went through psychotherapy for alcoholism and I feel pretty well cured of it. I can have a social beer or glass of wine now without continuing to oblivion. Not so with crack. It is a lot stronger addiction. At least, to me it sure is. Yes once addicted, you are always addicted to it. I don't believe any known therapy can get a person cleansed enough so they could be an occasional crack user. For me that extends to powder cocaine also. Never again.

The Rule of Four

Random House *Tom Sullivan is about to graduate from Princeton. He's intelligent and popular, but haunted by the violent death several years earlier of his father, an academic who devoted his life to studying one of the rarest, most complex and most valuable books in t*

The Books of Wonder

Optimal Control of Nonlinear Processes

With Applications in Drugs, Corruption, and Terror

Springer Science & Business Media *Dynamic optimization is rocket science - and more. This volume teaches researchers and students alike to harness the modern theory of dynamic optimization to solve practical problems. These problems not only cover those in space flight, but also in emerging social applications such as the control of drugs, corruption, and terror. This volume is designed to be a lively introduction to the mathematics and a bridge to these hot topics in the economics of crime for current scholars. The authors celebrate Pontryagin's Maximum Principle - that crowning intellectual achievement of human understanding. The rich theory explored here is complemented by numerical methods available through a companion web site.*

The Desiring-Image

Gilles Deleuze and Contemporary Queer Cinema

OUP USA *The Desiring-Image redefines queer cinema as a kind of filmmaking that conveys sexuality and desire as fundamentally fluid for all people, exceeding familiar stories and themes in many LGBT movies.*

The Reception of Darwinism in the Iberian World

Spain, Spanish America and Brazil

Springer Science & Business Media *Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world-Spain and Mexico-were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries-as then perceived-in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their corre1igionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.*

A Mission to Gelele, King of Dahome

Women's Experimental Cinema

Critical Frameworks

Duke University Press *This volume offers introductions to the work of fifteen avant-garde American women filmmakers.*

The House on Mango Street

Vintage NATIONAL BESTSELLER • *A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review*

Remastered Volume One - Billets

Lulu.com *This is a neo classic billet course containing never before seen billet moves, methods and theory. Whether you are a beginner or a pro, you are going to adore this book. This book holds, Typhon - A center tear that you will use! Abaddon - A routine praised by Mark Strivings! A real practical Living and Dead Test. Ten Star Mind Explosion - A jaw dropping prediction of a name. Broken Triangle 2.0 - Divine a thought of movie without PA. Obsolete - A beautiful principle to force practically anything. Single Envelope Test - Praised by none other than Kenton Knepper, this routine is a divination of a thought of drawing that's inside an envelope that can be seen from ALL SIDES. The Tin Machine Envelope - A practical switching envelope. All this and so much more.*

Le Morte D'Arthur

Hackett Publishing *This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.*

The Turning Point

A Year that Changed Dickens and the World

Random House *A TIMES BOOK OF THE YEAR* *The year is 1851. It's a time of radical change in Britain, when industrial miracles and artistic innovations rub shoulders with political unrest, poverty and disease. It's also a turbulent time in the life of Charles Dickens, as he copes with a double bereavement and early signs that his marriage is falling apart. But this year will become the turning point in Dickens's career, as he embraces his calling as a chronicler of ordinary people's lives. The Turning Point transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him, and forever alter Britain's relationship with the world. 'Sparklingly informative' Guardian 'Wonderfully entertaining' Observer 'It is hard to imagine a better book on Dickens' New Statesman*

1001 Persian-English Proverbs

هزار و یک مثل فارسی- انگلیسی

Ibex Publishers, Inc. SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001 Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

Americanisms and Briticisms

With Other Essays on Other Isms

Art for the Nation

Collecting for a New Century

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

The Fin-de-Siècle World

Routledge This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics

covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The *Fin-de-Siècle World* also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the *Fin-de-Siècle* period.

Chamberlain's Symptoms and Signs in Clinical Medicine, An Introduction to Medical Diagnosis

CRC Press A classic text, *Chamberlain's Symptoms and Signs in Clinical Medicine* has been providing students and professionals with a detailed and well-illustrated account of the symptoms and signs of diseases affecting all the body systems since the first edition published in 1936. Now completely rewritten by a new team of authors selected for their experien

Songs of the West

Folk Songs of Devon & Cornwall Collected from the Mouths of the People

Good Press "Songs of the West" by F. W. Bussell, S. Baring-Gould, H. Fleetwood Sheppard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

friendly and accessible to everyone in a high-quality digital format.

Introducing Palliative Care

This concise but comprehensive text provides those new to palliative care with an overview of the many aspects of their work. It is based on lecture notes which have been used by clinical students and nurses at Oxford and elsewhere, and is now available for a wider readership.

Le Morte Darthur

The History of King Arthur and of His Noble Knights of the Round Table

Lulu.com

Writing and Rewriting the Holocaust

Narrative and the Consequences of Interpretation

Indiana University Press *Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR*

Breaking Legacies

Createspace Independent Publishing Platform *"In a land impoverished by a war that started before she was born, Kiena has provided for her mother and brother by becoming one of the best hunters in the kingdom. But when a lifelong friend with connections recommends her to the king to track a runaway princess, her life gets turned upside down. Finding the princess is easy. Deciding what to do in a conflicting mess of politics and emotions ... not so much"--Cover.*

The Busiest Man in England

Grant Allen and the Writing Trade, 1875-1900

Springer *This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.*

Cole's Funny Picture Book

The Lost and Found Necklace

Sourcebooks Landmark *After an accident leaves fiercely independent, adventure-seeking Jess Taylor badly injured, she thinks she's ready to settle down with kind, caring, easy-to-love Tim. But then her grandmother tasks her with retrieving a family heirloom from a*

local auction, and she finds herself face to face with a charming stranger, Guy. Known within the family as the "True Love Necklace," the bauble possesses a seemingly magical ability that helped four generations of Taylor women find their soulmates. Guy has already bought her grandmother's precious necklace and while Jess desperately tries to buy it back from him, he somehow convinces her to go out on a date instead. But only to get the necklace back...

Britt-Marie Was Here

A Novel

Simon and Schuster *The New York Times* bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Anxious People* captivates readers with this "warm and satisfying" (People) story "about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages" (Publishers Weekly). Britt-Marie can't stand mess. A disorganized cutlery drawer ranks high on her list of unforgivable sins. She is not one to judge others—no matter how ill-mannered, unkempt, or morally suspect they might be. It's just that sometimes people interpret her helpful suggestions as criticisms, which is certainly not her intention. But hidden inside the socially awkward, fussy busybody is a woman who has more imagination, bigger dreams, and a warmer heart that anyone around her realizes. When Britt-Marie walks out on her cheating husband and has to fend for herself in the miserable backwater town of Borg—of which the kindest thing one can say is that it has a road going through it—she finds work as the caretaker of a soon-to-be demolished recreation center. The fastidious Britt-Marie soon finds herself being drawn into the daily doings of her fellow citizens, an odd assortment of miscreants, drunkards, layabouts. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs? Funny and moving, sweet and inspiring, *Britt-Marie Was Here* celebrates the importance of community and connection in a world that can feel isolating.