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KEY=PDF - MILES DESTINEY

BECOMING THE NEWS

HOW ORDINARY PEOPLE RESPOND TO THE MEDIA SPOTLIGHT

Columbia University Press What does it feel like to be featured, quoted, or just named in a news story? A refugee family, the survivor of a shooting, a primary voter in Iowa—the views and experiences of ordinary people are an important component of journalism. While much has been written about how journalists work and gather stories, what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves? In *Becoming the News*, Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories—voluntarily or not—sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media. Based on dozens of interviews with news subjects, *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Palmer charts the arc of the experience of “making” the news, from the events that brought an ordinary person to journalists’ attention through the decision to cooperate with reporters, interactions with journalists, and reactions to the news coverage and its aftermath. She explores what motivates someone to talk to the press; whether they consider the potential risks; the power dynamics between a journalist and their subject; their expectations about the motivations of journalists; and the influence of social media on their decisions and reception. Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority, *Becoming the News* has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever.

501 WRITING PROMPTS

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

THE A-Z OF THE PHD TRAJECTORY

A PRACTICAL GUIDE FOR A SUCCESSFUL JOURNEY

Springer This textbook is a guide to success during the PhD trajectory. The first part of this book takes the reader through all steps of the PhD trajectory, and the second part contains a unique glossary of terms and explanation relevant for PhD candidates. Written in the accessible language of the PhD Talk blogs, the book contains a great deal of practical advice for carrying out research, and presenting one’s work. It includes tips and advice from current and former PhD candidates, thus representing a broad range of opinions. The book includes exercises that help PhD candidates get their work kick-started. It covers all steps of a doctoral journey in STEM: getting started in a program, planning the work, the literature review, the research question, experimental work, writing, presenting, online tools, presenting at one’s first conference, writing the first journal paper, writing and defending the thesis, and the career after the PhD. Since a PhD trajectory is a deeply personal journey, this book suggests methods PhD candidates can try out, and teaches them how to figure out for themselves which proposed methods work for them, and how to find their own way of doing things.

THE CHICAGO MANUAL OF STYLE

THE ESSENTIAL GUIDE FOR WRITERS, EDITORS, AND PUBLISHERS

Searchable electronic version of print product with fully hyperlinked cross-references.

FERGUSON CAREER RESOURCE GUIDE TO INTERNSHIPS AND SUMMER JOBS, 2-VOLUME SET

Infobase Publishing Provides details on over 550 internships and summer jobs.

OXFORD GUIDE TO EFFECTIVE WRITING AND SPEAKING

HOW TO COMMUNICATE CLEARLY

Oxford University Press The Oxford Guide to Effective Writing & Speaking is the essential guide for everyone who needs to communicate clearly and effectively. It combines practical advice on specific writing and speaking tasks with detailed self-help chapters covering grammar, spelling, and the writing process itself.

MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

POETIC INQUIRY

VIBRANT VOICES IN THE SOCIAL SCIENCES

BRILL Poetic Inquiry: Vibrant Voices in the Social Sciences, co-edited by Monica Prendergast, Carl Leggo and Pauline Sameshima, features many of the foremost scholars working worldwide in aesthetic ways through poetry.

THE ASHGATE RESEARCH COMPANION TO MINIMALIST AND POSTMINIMALIST MUSIC

Routledge In recent years the music of minimalist composers such as La Monte Young, Terry Riley, Steve Reich and Philip Glass has, increasingly, become the subject of important musicological reflection, research and debate. Scholars have also been turning their attention to the work of lesser-known contemporaries such as Phill Niblock and Eliane Radigue, or to second and third generation minimalists such as John Adams, Louis Andriessen, Michael Nyman and William Duckworth, whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors. Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment, including such diverse figures as Karel Goeyvaerts, Robert Ashley, Arvo Pärt and Brian Eno. Theory has reflected practice in many respects, with the multimedia works of Reich and Glass encouraging interdisciplinary approaches, associations and interconnections. Minimalism's role in culture and society has also become the subject of recent interest and debate, complementing existing scholarship, which addressed the subject from the perspective of historiography, analysis, aesthetics and philosophy. The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area, while also offering new and innovative approaches to the subject.

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CULTURES OF TRANSPARENCY

BETWEEN PROMISE AND PERIL

Taylor & Francis This volume addresses the major questions surrounding a concept that has become ubiquitous in the media and in civil society as well as in political and economic discourses in recent years, and which is demanded with increasing frequency: transparency. How can society deal with increasing and often diverging demands and expectations of transparency? What role can different political and civil society actors play in processes of producing, or preventing, transparency? Where are the limits of transparency and how are these boundaries negotiated? What is the relationship of transparency to processes of social change, as well as systems of social surveillance and control? Engaging with transparency as an interrelated product of law, politics, economics and culture, this interdisciplinary volume explores the ambiguities and contradictions, as well as the social and political dilemmas, that the age of transparency has unleashed. As such it will appeal to researchers across the social sciences and humanities with interests in politics, history, sociology, civil society, citizenship, public policy, criminology and law.

ROYAL MARINES OFFICER WORKBOOK

How2Become Ltd

NOTES

INTERVIEWS

LEARNING THE CRAFT OF QUALITATIVE RESEARCH INTERVIEWING

SAGE The First Edition of InterViews has provided students and professionals in a wide variety of disciplines with the “whys” and “hows” of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new “tool boxes,” provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding. New to This Edition · Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses. · Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic. · Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews. Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” —Lisa M. Diamond, University of Utah

THE CATHEDRAL & THE BAZAAR

MUSINGS ON LINUX AND OPEN SOURCE BY AN ACCIDENTAL REVOLUTIONARY

"O'Reilly Media, Inc." Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. The Cathedral & the Bazaar is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

NOT-KNOWING

THE ESSAYS AND INTERVIEWS OF DONALD BARTHELME

Villard Books The second collection of the late writer's nonfiction includes his uncollected essays--some of them from The New Yorker magazine--as well as several previously unpublished interviews, encompassing his views on art, film, and city life.

BREAKING TELEPRINTER CIPHERS AT BLETCHLEY PARK: AN EDITION OF I.J. GOOD, D. MICHIE AND G. TIMMS

GENERAL REPORT ON TUNNY WITH EMPHASIS ON STATISTICAL METHODS (1945)

John Wiley & Sons This book is an edition of the General Report on Tunny with commentary that clarifies the often difficult language of the GRT and fitting it into a variety of contexts arising out of several separate but intersecting story lines, some only implicit in the GRT. Explores the likely roots of the ideas entering into the Tunny cryptanalysis Includes examples of original worksheets, and printouts of the Tunny-breaking process in action Presents additional commentary, biographies, glossaries, essays, and bibliographies

TRACK CHANGES

A LITERARY HISTORY OF WORD PROCESSING

Harvard University Press Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

RECORDS AND INFORMATION MANAGEMENT, SECOND EDITION

American Library Association As Information Management put it, "On the strength of its currency and coverage alone, Franks' book is poised to take over as the recommended go-to reference for both students and RIM professionals for many years to come." The new second edition cements this work's status as an up-to-date classic, its content updated and expanded to address emerging technologies, most notably blockchain, and evolving standards and practices. Inside, Franks presents complete coverage of the records and information lifecycle model, encompassing paper, electronic (databases, office suites, email), and new media records (blogs, chat messages, and software as a service). Informed by an advisory board of experts in the field and with contributions by noted authorities, the text addresses such key topics as the origins and development of records and information;the discipline of information governance and developing a strategic records management plan;creation/capture and classification;retention strategies, inactive records management, archives, and long-term preservation;access, storage, and retrieval;electronic records and electronic records management systems;the latest on rapidly evolving technologies such as web records, social media, and mobile devices;vital records, disaster preparedness and recovery, and business continuity;monitoring, auditing, and risk management; andeducation and training. This book's authoritative blend of theory and practice makes it a matchless resource for everyone in the archives and records management field. Instructor/trainer extras include a set of ready-to-go, customizable PowerPoint slides to accompany the text. Examination copies are available for instructors who are interested in adopting this title for course use.

THE CREATIVE LIFE IN PHOTOGRAPHY

ESSAYS ON PHOTOGRAPHY, THE CREATIVE PROCESS, AND PERSONAL EXPRESSION

*Complete IssuesAll pages, all images*Multiple Issues on One CD*Pages exactly as they appear in the paper versions of LensWork!*Printable on your computer's desktop printer*Searchable, ideal for students and researchers*Complete Word Index Search the entire LensWork archive for any word or phrase using the new, free Acrobat Reader Version 6! *Add your own "sticky notes" to the PDF pages and save on your computer disk drive.Bonus Content!*Sample clips from the LensWork Interviews on DVD! *Audio interviews with: Huntington Witherill (photographer) and Brooks Jensen (Editor of LensWork) *Sample blogs from our online LensWork Audio Blogs, but on this CD you get high resolution, studio quality audio! *Sample pages from On Being a Photographer by David Hurn/Magnum and Bill Jay *Sample pages from On Looking at Photographs by David Hurn/Magnum and Bill Jay *Articles by Brooks Jensen: How to Make a Workshop Work The Spectrum What Size is the Edition *Submissions Guidelines

DEATH BY A THOUSAND CUTS

THE FIGHT OVER TAXING INHERITED WEALTH

Princeton University Press This fast-paced book by Yale professors Michael Graetz and Ian Shapiro unravels the following mystery: How is it that the estate tax, which has been on the books continuously since 1916 and is paid by only the wealthiest two percent of Americans, was repealed in 2001 with broad bipartisan support? The mystery is all the more striking because the repeal was not done in the dead of night, like a congressional pay raise. It came at the end of a multiyear populist campaign launched by a few individuals, and was heralded by its supporters as a signal achievement for Americans who are committed to the work ethic and the American Dream. Graetz and Shapiro conducted wide-ranging interviews with the relevant players: members of congress, senators, staffers from the key committees and the Bush White House, civil servants, think tank and interest group representatives, and many others. The result is a unique portrait of American politics as viewed through the lens of the death tax repeal saga. Graetz and Shapiro brilliantly illuminate the repeal campaign's many fascinating and unexpected turns--particularly the odd end result whereby the repeal is slated to self-destruct a decade after its passage. They show that the stakes in this fight are exceedingly high; the very survival of the long standing American consensus on progressive taxation is being threatened. Graetz and Shapiro's rich narrative reads more like a political drama than a conventional work of scholarship. Yet every page is suffused by their intimate knowledge of the history of the tax code, the transformation of American conservatism over the past three decades, and the wider political implications of battles over tax policy.

THE ROAD SINCE STRUCTURE

PHILOSOPHICAL ESSAYS, 1970-1993, WITH AN AUTOBIOGRAPHICAL INTERVIEW

University of Chicago Press Divided into three parts, this work is a record of the direction Kuhn was taking during the last two decades of his life. It consists of essays in which he refines the basic concepts set forth in "Structure"--Paradigm shifts, incommensurability, and the nature of scientific progress.

MY FIRST RECESSION

V2 publishing My First Recession starts after the party is over. This study maps the transition of critical Internet culture from the mid to late 1990s Internet craze to the dotcom crash, the subsequent meltdown of global financial markets and 9/11. In his discussion of the dotcom boom-and-bust cycle, Geert Lovink lays out the challenges faced by critical Internet culture today. In a series of case studies, Lovink meticulously describes the ambivalent attitude that artists and activists take as they veer back and forth between euphoria and skepticism. As a part of this process, Lovink examines the internal dynamics of virtual communities through an analysis of the use of moderation and "collaborative filtering" on mailing lists and weblogs. He also confronts the practical and theoretical problems that appear as artists join the growing number of new-media education programs. Delving into the unexplored gold mines of list archives and weblogs, Lovink reveals a world that is largely unknown to both the general public and the Internet visionaries. Book jacket.

THE HEDGEHOG AND THE FOX

AN ESSAY ON TOLSTOY'S VIEW OF HISTORY - SECOND EDITION

Princeton University Press "The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

WHAT IS NARRATIVE RESEARCH?

Bloomsbury Publishing This book will bring together ideas about narrative from a variety of contexts across the social sciences and synthesize understandings of the field. Rather than focusing on theory,

the book will examine how narrative research is conducted and applied.

NEW MEDIA IN NEW EUROPE-ASIA

Routledge This volume offers an in-depth investigation of the role of new media in the political, social and cultural life in the region of Europe-Asia. By focusing on new media, which is understood primarily as internet-enabled networked social practice, the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study. This book focuses on the period prior to the advent of 'world internet revolutions', and it registers the region at its pivotal moment—at the time of its entry into the post-broadcast era. Does the Internet aid democratisation or is it conditioned by socio-political norms? Has the Internet changed politics or has it had to fit existing political structures? Has the use of digital technologies revolutionized election campaigns? How is hyperlinked society different from society prior to the advent of the web? How do ordinary people actually use the Internet. These and other pressing questions – crucial to understanding the post-socialist world – are investigated in the current volume. This book was published as a special issue of Europe-Asia Studies.

BULLETIN OF THE MEDICAL LIBRARY ASSOCIATION

MLA 9 SIMPLIFIED: EASY WAY GUIDE TO MLA HANDBOOK

UPDATED FOR THE MLA 9TH EDITION HANDBOOK

Appearance Publishers "MLA 9 Simplified: Easy Way Guide to MLA Handbook" is specifically designed for students and professional writers to quickly learn updated MLA Style in a convenient and easy way. With this guide, you will be able to format your paper according to the MLA style right away thanks to its easy-to-navigate structure and step-by-step guidelines on setting up research papers in MLA format. Updated for the MLA 9th Edition Handbook, this guide offers general guidelines and multiple examples that allow writers: - to cite most types of sources; - to format title pages, running head, headings, lists, etc.; - to learn more about in-text citations, quoting, paraphrasing; - to create Works Cited list in MLA format; to use footnotes and endnotes; - to format tables, figures, and examples, etc. Includes MLA-formatted Sample Paper. Learn more about quotation marks, italics, abbreviations, numbers, etc.

SUMMER OF LOVE

ART, FASHION, AND ROCK AND ROLL

Univ of California Press Featuring a wide array of iconic rock posters, period photographs, music memorabilia and light shows, "out-of-this-world" clothing, and avant-garde films, this catalogue celebrates San Francisco's rebellious and colorful counterculture that blossomed in the years surrounding the 1967 Summer of Love. This book explores, through essays and a succession of thematic plates, the visual and material cultures of a generation searching for personal fulfillment and social change. Presenting key cultural artifacts of the time, Summer of Love introduces and explores the events and experiences that today define this dynamic era. With essays by Victoria Binder, Dennis McNally, and Joel Selvin. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco: April 8-August 20, 2017

THE FIRST GLOBAL PROSECUTOR

PROMISE AND CONSTRAINTS

University of Michigan Press Legal scholars and practitioners examine the role of the ICC's first prosecutor

THE INTERNATIONAL DIRECTORY OF LITTLE MAGAZINES & SMALL PRESSES

ANDREA CAMILLERI

A COMPANION TO THE MYSTERY FICTION

McFarland This is the first comprehensive reference work in English dedicated to the writing of world-famous Italian mystery writer Andrea Camilleri. It includes entries on plots, characters, dates, literary

motifs, and themes from the bestselling author's detective stories and television crime dramas, with special attention given to the serialized policeman Inspector Salvo Montalbano, Camilleri's most famous character. It also equips the reader with background information on Camilleri's life and career and provides a guide to the writings of reviewers and critics.

COMMUNICATING SECURITY

CIVIL-MILITARY RELATIONS IN ISRAEL

Routledge This book analyzes the changes and tendencies expressed in the relation between army and society in Israel. Since its inception, Israel has been defined as a nation in arms, a public space in which the security needs became central and, to a great extent, dictated the agenda and functioning of all the public arenas operating in it. The theoretical investigation is accompanied by case study illustrations of special instances related to the nexus between: security and society security and politics the army and the media the army and public relations security and culture bereavement and commemoration social motivation to serve in the army the army and foreign policy. Lebel explores the connection between the military and culture in Israel against the backdrop of globalization, individualism, liberalism, and social burn-out in the face of survival and change.

THE SAGE HANDBOOK OF ONLINE RESEARCH METHODS

SAGE Online research methods are popular, dynamic and fast-changing. Following on from the great success of the first edition, published in 2008, The SAGE Handbook of Online Research Methods, Second Edition offers both updates of existing subject areas and new chapters covering more recent developments, such as social media, big data, data visualization and CAQDAS. Bringing together the leading names in both qualitative and quantitative online research, this new edition is organised into nine sections: 1. Online Research Methods 2. Designing Online Research 3. Online Data Capture and Data Collection 4. The Online Survey 5. Digital Quantitative Analysis 6. Digital Text Analysis 7. Virtual Ethnography 8. Online Secondary Analysis: Resources and Methods 9. The Future of Online Social Research The SAGE Handbook of Online Research Methods, Second Edition is an essential resource for anyone interested in the contemporary practice of computer-mediated research and scholarship.

THE FOUCAULT READER

AN INTRODUCTION TO FOUCAULT'S THOUGHT

Penguin Classics The Foucault Reader is the ideal introduction to one the most stimulating and influential writers of the past century. It includes detailed excerpts from all his richly textured historical studies - including Discipline and Punish and The History of Sexuality - as well as many of his best interviews.

THE ACTIVE INTERVIEW

SAGE The interpretive turn in social science has taken the interview and turned it upside down. Once thought to be the pipeline through which information was transmitted from a passive subject to an omniscient researcher, the new "active interview" considers the interviewer and interviewee as equal partners in constructing meaning around an interview event. This changes everything - from the way of conceiving a sample to the ways in which the interview may be conducted and the results analyzed. In this brief volume, James A. Holstein and Jaber F. Gubrium outline the differences between the active interview and the traditional interview and give novice researchers clear guidance on conducting an interview that is the rich product of both parties. Students and professionals who use qualitative methods in the fields of sociology, anthropology, communication, psychology, education, social work, gerontology, and management will find The Active Interview to be a helpful and cogent guidebook.

FOCUS GROUPS AS QUALITATIVE RESEARCH

SAGE This extensively revised edition of Focus Groups as Qualitative Research reflects the many changes that have occurred in the study of focus groups in recent years.

POVERTY AND FAMINES

AN ESSAY ON ENTITLEMENT AND DEPRIVATION

OUP Oxford This book focuses on the causes of starvation in general and famines in particular. The traditional analysis of famines is shown to be fundamentally defective, and the author develops an alternative analysis.

MLA STYLE GUIDE IN TABLES

9TH EDITION MLA HANDBOOK QUICK STUDY GUIDELINES

Appearance Publishers "MLA Style Guide in Tables: 9th Edition MLA Handbook Quick Study Guidelines" is specifically designed for students and professional writers to quickly learn updated MLA Style and includes over 70 tables of the vast majority of rules about using MLA 9th edition correctly. With this guide, you will be able to format your paper according to the MLA style right away thanks to its easy-to-navigate structure and step-by-step guidelines on setting up research papers in MLA format. MLA 9 Style Guide in Tables offers general guidelines and multiple examples that allow writers: - to cite any type of work; - to format title pages, running head, headings, lists, etc.; - to learn more about in-text citations, quoting, paraphrasing; - to create Works Cited list in MLA format; - to use footnotes and endnotes; - to format tables, figures, and examples, etc. Includes MLA-formatted Sample Paper. Learn more about spelling, punctuation, capitalization, italics, abbreviations, numbers, etc. These student guidelines reflect the newest version of the MLA Handbook (9th Edition) with 80+ examples of references.

REPORT TO CONGRESS OF THE U.S.-CHINA ECONOMIC AND SECURITY REVIEW COMMISSION
