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**11 IDEAS CLAVE : EL DESARROLLO DE LA COMPETENCIA CIENTÍFICA**

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Reading Level: L, Lexile Level: 860L

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## THE NORMANS

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### A CAPTIVATING GUIDE TO THE NORMAN CONQUEST AND WILLIAM THE CONQUEROR

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## TWENTIETH-CENTURY SPAIN

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### A HISTORY

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**Cambridge University Press** *"This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Juliâan Casanova, one of Spain's leading historians, and Carlos Gil Andrâes chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century"--*

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**FACE2FACE PRE-INTERMEDIATE WORKBOOK WITHOUT KEY**

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**Cambridge University Press** *Face2face Pre-intermediate is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections.*

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**CULTURA CIENTÍFICA, BATXILLERAT 1**

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**APPROACHES TO THE HISTORY OF SPAIN**

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**Univ of California Press**

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**DOMINOES: THREE: THE FAITHFUL GHOST AND OTHER TALL TALES**

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**OUP Oxford**

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**THE HISTORIAN'S CRAFT**

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**INTROD. BY JOSEPH R. STRAYER. TRANSLATED FROM THE FRENCH BY PETER PUTNAM**

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*30 Days is a simple, fast-paced book where you will learn what it takes to create the life you want. In this book, international bestselling author Marc Reklau introduces the readers to some proven tips, tricks and exercises that can improve their life beyond imagination! All it takes is following them constantly and persistently.*

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## THE CURSE OF THE MUMMY

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**OXFORD University Press** *For thousand of years the dead body of the young king Tutankhamun slept under the sands of Egypt. Then, in the autumn of 1922, Howard Carter and his friends find and open his tomb door. These are exciting times, and Carter's young helper Tariq tells the story in his diary. But soon people begin to die. Who or what is the killer? Is Tutankhamun angry with them for opening his tomb? And who is the beautiful French girl with the face of Tutankhamun's long-dead wife?*

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## MANY MEXICOS

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### FOURTH EDITION REVISED (SILVER ANNIVERSARY EDITION)

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## A RAGE IN HARLEM

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**Penguin UK** *Jackson's woman has found him a foolproof way to make money ? a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones, A Rage in Harlem has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy. With a new Introduction by Luc Sante.*

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## COLLABORATE LEVEL 2 STUDENT'S BOOK ENGLISH FOR SPANISH SPEAKERS

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**Cambridge University Press** *Turn on the power of we! Collaborate is an innovative secondary course that will help you and your students take an important step towards creating a collaborative and positive environment in the classroom. The Student's Book provides 9 units with projects and videos (documentaries, Grammar and Everyday English voxpops) for every unit; CLIL lessons; fast-finishers pages; 'Learn to learn' boxes; 'Use it! Voice it!' sections for personalisation, critical thinking and practice in context; and 'Explore it!' sections, which encourage internet research around the unit topic. The Student's Book also includes an ample reference section with extra materials, a Pronunciation section and a Vocabulary bank.*

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## THE FIRST INDUSTRIAL REVOLUTION

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**Cambridge University Press** *This book identifies the strategic changes that affected Britain from 1750-1850.*

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## SOURCES OF WORLD HISTORY

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## READINGS FOR WORLD CIVILIZATION

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**Wadsworth Publishing Company** *Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization). It is an ideal complement to Adler, WORLD CIVILIZATIONS, Third Edition; Upshur et al., WORLD HISTORY, Fourth Edition; Duiker/Spielvogel, THE ESSENTIAL WORLD HISTORY; and Duiker/Spielvogel, WORLD HISTORY, Third Edition.*

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## GATEWAY A2 STUDENT BOOK

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*Gateway is an academically-rich five-level course designed to lead teenage students to success in school-leaving and university entrance exams and prepare them for university and the world of work.*

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## THE CANZONIERE

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### (RERUM VULGARIIUM FRAGMENTA)

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**Troubador Publishing Ltd** *Francesco Petrarca (1304-74) has been described as the 'first modern man of letters' and his influence on the European lyric tradition has been widespread. The poems of his Canzoniere, closely associated as they are with the enigmatic figure of Laura, were soon to become the models for love-poetry in nearly all major European literatures in the Renaissance. The new translations here use the same rhyme schemes and broadly the same metres as those used by Petrarch himself. The facing English texts are thus not intended to be absolutely literal, but to reflect the inner meanings and moods of the originals, with some further literal translations of difficult passages added in the notes. The notes to the poems also cover their likely dates, mythological allusions, certain background settings, and a number of other calendrical and structural features which appear to emerge from the actual sequencing of the collection itself. There is also a section on old Italian syntax, and other linguistic aids. The new translation of Petrarch's Rerum Vulgarium Fragmenta is in two separate volumes.*

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### MUSSOLINI AND THE RISE OF FASCISM (TEXT ONLY EDITION)

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**HarperCollins UK** *In this fascinating look at the unique conjuncture of factors surrounding Il Duce's seizure of power, eminent historian Donald Sassoon traces the political circumstances that sent Italy on a collision course with the most destructive war of the century.*

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### GET IT RIGHT 1 WB SPANISH ED

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*The books are graded at six vocabulary levels, ranging from 400 words (Beginning) to 2,500 words (Advanced.)*

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'Explore it!' sections, which encourage internet research around the unit topic. The Student's Book also includes an ample reference section with extra materials, a Pronunciation section and a Vocabulary bank.

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## **THE DIARY OF A YOUNG GIRL**

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**Anchor** *THE DEFINITIVE EDITION* • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

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## **TEACHING AND LEARNING FOR THE TWENTY-FIRST CENTURY**

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### **EDUCATIONAL GOALS, POLICIES, AND CURRICULA FROM SIX NATIONS**

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**Harvard Education Press** This book describes how different nations have defined the core competencies and skills that young people will need in order to thrive in the twenty-first-century, and how those nations have fashioned educational policies and curricula meant to promote those skills. The book examines six countries—Chile, China, India, Mexico, Singapore, and the United States—exploring how each one defines, supports, and cultivates those competencies that students will need in order to succeed in the current century. Teaching and Learning for the Twenty-First Century appears at a time of heightened attention to comparative studies of national education systems, and to international student assessments such as those that have come out of PISA (the Program for International Student Assessment), led by the Organisation for Economic Co-operation and Development. This book's

*crucial contribution to the burgeoning field of international education arises out of its special attention to first principles—and thus to first questions: As Reimers and Chung explain, “much can be gained by an explicit investigation of the intended purposes of education, in what they attempt to teach students, and in the related questions of why those purposes and how they are achieved.” These questions are crucial to education practice and reform at a time when educators (and the students they serve) face unique, pressing challenges. The book’s detailed attention to such questions signals its indispensable value for policy makers, scholars, and education leaders today.*

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## **SOLUTIONS. ADVANCED**

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*With 100% new content, the third edition of Oxford's best-selling secondary course offers the tried and trusted Solutions methodology alongside fresh and diverse material that will spark your students' interest and drive them to succeed. Oxford University Press's best-selling course for teenagers is now available in a third edition, providing new and exciting content that is delivered using the successful methodology of the previous editions. The third edition offers a brand new comprehensive listening syllabus as well as word skills lessons, allowing students to master key listening sub skills, expand their vocabulary, and become confident communicators. Solutions turns all students into active learners, by offering a rich variety of learning opportunities for a whole range of abilities through extension and revision activities in all components - giving everyone a sense of achievement whatever their level.*

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## **THE PENGUIN DICTIONARY OF ANCIENT HISTORY**

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**Penguin Mass Market** *Ranging from the year of the first Olympic Games in 776 BC to the fall of the Roman Empire in AD 476, this dictionary contains over 2000 entries providing a reference guide to the ancient Greco-Roman world. It includes entries on personalities, events, politics, literature, art and society.*

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## **MALALA**

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*Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material that will motivate students to read. This biography tells the fascinating and empowering story of Malala Yousafzai - a Pakistani activist for female education and the youngest-ever Nobel Prize laureate.*

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## **GREEK PHILOSOPHY**

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## THALES TO PLATO (CLASSIC REPRINT)

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**Forgotten Books** Excerpt from *Greek Philosophy: Thales to Plato* It is unfortunate in some respects that I have been obliged to deal with certain parts of the subject in a form which does not admit of detailed argument and still less of controversy. The second edition of my *Early Greek Philosophy* (referred to as *E. Gr. Ph.2*) makes this in large measure unnecessary in Book I but there are certain parts of Book III. Where I have had to state my conclusions baldly in the hope that I may have a later opportunity of discussing their grounds. My chief aim for the present has been to assist students who wish to acquire a firsthand knowledge of what Plato actually says in the dialogues of his maturity. So long as they are content to know something of the *Republic* and the earlier dialogues, Platonism must be a sealed book to them. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. **Forgotten Books** uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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*providing extra reading and listening practice*

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**ENGLISH FOR LIFE**

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