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Assassins Musical. [Dalkey Archive Press](#) As one of the characters in *Assassins* says, "Tolstoy was right, you can't beat the Gods. It's the small things - the warp and woof - that make up the pattern. And how much influence do we have over the small? Now that's a theme for a modern writer." And Nicholas Mosley is this writer. Part political thriller and part love story, *Assassins* explores the "small things" that give shape and meaning to the "big events." The *Cambridge Companion to the Musical* [Cambridge University Press](#) An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere. Road Show Stephen Sondheim's first new work in over a decade. *Company* Sondheim and Lloyd-Webber [The New Musical Oxford University Press on Demand](#) In the third volume of his series *The Great Songwriters*, an eminent musicologist focuses on the seminal contributions of two giants of the modern musical theater--Stephen Sondheim and Andrew Lloyd-Webber--to the development of a new form of musical, capturing such creative milestones as *Company*, *Sweeney Todd*, *Sunday in the Park*, *Jesus Christ Superstar*, *Cats*, and *The Phantom of the Opera*. *Sondheim on Music* Minor Details and Major Decisions [Rowman & Littlefield](#) In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim. *The Stephen Sondheim Encyclopedia* [Rowman & Littlefield](#) *The Stephen Sondheim Encyclopedia* is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television. *Jelly's Last Jam* [Theatre Communications Grou](#) Dramatizes the life of Jelly Roll Morton, pianist, composer, and self-proclaimed inventor of jazz *Look, I Made a Hat* [Collected Lyrics \(1981-2011\) with attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany Random House](#) As he did in the acclaimed *Finishing the Hat*, Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work - both the successes and the failures. Picking up where he left off in *Finishing the Hat*, he gives us all the lyrics, along with cutouts and early drafts, to the Pulitzer Prize-winning *Sunday in the Park with George*, as well as *Into the Woods*, *Assassins*, and *Passion*. Here too is an in-depth look at *Wise Guys*, subsequently transformed into *Bounce*, and eventually into *Road Show*. And we are treated to chapters on his work for television and film and his "orphan songs," culled from parodies and special occasions over the years. Filled with behind-the-scenes photographs and illustrations from original manuscripts, and with the same elegant design as the earlier book, *Look, I Made A Hat* will be devoured by Sondheim's passionate fans today and for years to come. *Directing in Musical Theatre An Essential Guide* [Routledge](#) This comprehensive guide, from the author of *Acting in Musical Theatre*, will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas *Directing in Musical Theatre* not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director. *Mapping Global Theatre Histories* [Springer](#) This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. *Right Or Wrong, God Judge Me* [The Writings of John Wilkes Booth University of Illinois Press](#) All of the known writings of John Wilkes Booth are included in this collection. Of this wealth of material, the most important item is a previously unpublished twenty-page manuscript discovered at the Players Club in Manhattan. Written by Booth in 1860 in a form similar to Mark Antony's funeral oration in *Julius Caesar*, it makes clear that his hatred for Lincoln was formed early and was deeply rooted in his pro-slavery and pro-Southern ideology. Also included in the nearly seventy documents are six love letters to a seventeen-year-old Boston girl, Isabel Sumner, written during the summer of 1864, when Booth was conspiring against Lincoln; several explicit statements of Booth's political convictions; and the diary he kept during his futile twelve-day flight after the assassination. The documents show that Booth, although opinionated and impulsive, was not an isolated madman. Rather, he was a highly successful actor and ladies' man who also was a Confederate agent. Along with many others, he believed that Lincoln was a tyrant whose policies threatened civil liberties. --From publisher's description. *The Un-Americans* [Jews, the Blacklist, and Stoolpigeon Culture Duke University Press](#) In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century. *Company: The Complete Revised Book and Lyrics* It's Bobbie's thirty-fifth birthday party, and all her friends are wondering why she isn't married. Why can't she find the right man, settle down and start a family? A breakthrough on Broadway in 1970, *Company* is Stephen Sondheim and George Furth's legendary musical comedy about life, love and loneliness, featuring some of Sondheim's most iconic songs including 'Company', 'You Could Drive a Person Crazy', 'The Ladies Who Lunch', 'Side by Side' and 'Being Alive'. The acclaimed West End revival in 2018 was conceived and directed by award-winning director Marianne Elliott and produced by Elliott & Harper Productions. Reimagining the musical by switching the gender of several characters, including the protagonist Bobbie, played by Rosalie Craig, the production also starred Patti LuPone, Mel Giedroyc and Jonathan Bailey. It won the Peter Hepple Award for Best Musical at the 2018 Critics' Circle Theatre Awards. This edition features the complete revised book and lyrics for the production, colour production photographs, and an introduction by Sondheim's biographer David Benedict. *Getting Away with Murder* [Dramatists Play Service Inc](#) THE STORY: The esteemed and retired Dr. Conrad Bering has selected, out of countless applicants, several individuals for private as well as Group therapy. It seems this Pulitzer Prize-winning doctor might be writing another book and it further see *Fandom as Methodology A Sourcebook for Artists and Writers* [MIT Press](#) An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Soojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaive Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang *Acting in Musical Theatre A Comprehensive Course* [Routledge](#) *Acting in Musical Theatre* is the only complete course in approaching a role in a musical. It is the first to combine acting, singing and dancing into a comprehensive guide, combining what have previously been treated as three separate disciplines. This book contains fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Drawing on decades of experience in both acting and teaching, the authors provide crucial advice on all elements of the profession, including: fundamentals of acting applied to musical theatre script, score and character analysis personalizing your performance turning rehearsal into performance acting styles in the musical theatre practical steps to a career. *Acting in Musical Theatre's* chapters divide into easy-to-reference units, each containing related group and solo exercises, making it the definitive textbook for students and practitioners alike. *Beautiful Trouble A Toolbox For Revolution (Pocket Edition)* [OR Books](#) Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia Saul Bass *Anatomy of Film Design* [University Press of Kentucky](#) *Food* is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals -- from what

we eat, to how we prepare it, to how we consume it -- illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities. In Kentucky's Cookbook Heritage, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's *The Kentucky Housewife* (originally published in 1839). Considered one of the earliest regional cookbooks, *The Kentucky Housewife* includes pre-Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima -- the advertising persona of Nancy Green, born in Montgomery County, Kentucky -- who was one of many African American voices in Kentucky culinary history. Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history. How Sondheim Found His Sound [University of Michigan Press](#) "Steve Swayne's *How Sondheim Found His Sound* is a fascinating treatment and remarkable analysis of America's greatest playwright in song. His marvelous text goes a long way toward placing Stephen Sondheim among the towering artists of the late twentieth century!" —Cornel West, Princeton University "Sondheim's career and music have never been so skillfully dissected, examined, and put in context. With its focus on his work as composer, this book is surprising and welcome." —Theodore S. Chapin, President and Executive Director, The Rodgers and Hammerstein Organization ". . . an intriguing 'biography' of the songwriter's style. . . . Swayne is to be congratulated for taking the study of this unique composer/lyricist into hitherto uncharted waters." —Stage Directions "The research is voluminous, as are the artistry and perceptiveness. Swayne has lived richly within the world of Sondheim's music." —Richard Crawford, author of *America's Musical Life: A History* "Amid the ever-more-crowded bookshelf of writings on Sondheim, Swayne's analysis of Sondheim's development as a composer stands up as a unique and worthy study. . . . For the Sondheim aficionados, there are new ideas and new information, and for others, Swayne's *How Sondheim Found His Sound* will provide an intriguing introduction into the mind of arguably the greatest and most influential living Broadway composer." —talkinbroadway.com "What a fascinating book, full of insights large and small. An impressive analysis and summary of Sondheim's many sources of inspiration. All fans of the composer and lovers of Broadway in general will treasure and frequently refer to Swayne's work." —Tom Riis, Joseph Negler Professor of Musicology and Director of the American Music Research Center, University of Colorado Stephen Sondheim has made it clear that he considers himself a "playwright in song." How he arrived at this unique appellation is the subject of *How Sondheim Found His Sound*—an absorbing study of the multitudinous influences on Sondheim's work. Taking Sondheim's own comments and music as a starting point, author Steve Swayne offers a biography of the artist's style, pulling aside the curtain on Sondheim's creative universe to reveal the many influences—from classical music to theater to film—that have established Sondheim as one of the greatest dramatic composers of the twentieth century. The *Oxford Handbook of Sondheim Studies* [Oxford University Press, USA](#) The *Oxford Handbook of Sondheim Studies* offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context. *Snow in Midsummer* [Bloomsbury Publishing](#) Men in this town were born with mouths that can right wrongs with a few words. Why are you too timid to speak? As she is about to be executed for a murder she didn't commit, young widow Dou Yi vows that, if she is innocent, snow will fall in midsummer and a catastrophic drought will strike. Three years later, a businesswoman visits the parched, locust-plagued town to take over an ailing factory. When her young daughter is tormented by an angry ghost, the new factory owner must expose the injustices Dou Yi suffered before the curse destroys every living thing. A contemporary re-imagining by acclaimed playwright Frances Ya-Chu Cowhig of one of the most famous classical Chinese dramas, which breathes new life into this ancient story, haunted by centuries of retelling. The world premiere of *Snow in Midsummer* on 23 February 2017 at the Swan Theatre, Stratford-Upon-Avon, launched the RSC's Chinese Translations Project, a cultural exchange bringing Chinese classics to a contemporary Western audience. This edition has been republished for the American premiere at the Oregon Shakespeare Festival in June 2018 and includes a brand new afterword by Joshua Chambers-Letson. *The Five Weeks of Giuseppe Zangara The Man Who Would Assassinate FDR* [Chicago Review Press](#) In Miami, Florida, on February 15, 1933, Giuseppe Zangara, an unemployed bricklayer from Italy, fired five pistol shots at the back of President-elect FDR's head from only 25 feet away. While all five rounds missed their target, one of them found Mayor Anton Cermak of Chicago, who died of his wound three weeks later. A scant two weeks after that, Zangara was executed in the electric chair. It was the swiftest legal execution in twentieth-century American history. With his death, Zangara took to the grave the answer to one of the most baffling unsolved mysteries in the annals of Presidential assassinations. Was FDR Zangara's real target? Or was he a mob hitman who actually intended to kill Cermak, as Walter Winchell believed? Was he a terrorist, as the LA police contended? Could he have been a member of La Camorra, as the prison warden insisted? Was he simply insane, as many at the time thought? Or was he really a martyr for the cause of the Common Man, as he himself proclaimed? *John & Jen Vocal Selections* [Hal Leonard Publishing Corporation](#) (*Vocal Selections*). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: *Bye Room * Every Goodbye Is Hello * Hold Down the Fort * It Took Me a While * Just like You * Old Clothes * Out of My Sight * The Road Ends Here * Smile of Your Dreams * That Was My Way * Trouble with Men * Welcome to the World. Be More Chill Vocal Selections* [Hal Leonard Publishing Corporation](#) (*Vocal Selections*). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? *Be More Chill* is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: *Be More Chill/Do You Wanna Ride? * A Guy That I'd Kinda Be Into * Halloween * I Love Play Rehearsal * Jeremy's Theme * Michael in the Bathroom * More Than Survive * The Pants Song * The Squip Song * Two-Player Game * Voices in My Head. Rabinal Achi A Mayan Drama of War and Sacrifice* [Oxford University Press](#) Here is one of the most important surviving works of pre-Columbian civilization, Rabinal Achi, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling Popol Vuh. The first direct translation into English from Quiché Maya, based on the original text, Rabinal Achi is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché--a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's photographs and diagrams accompany the text, capturing nuances not apparent in the dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. Rabinal Achi ranks as a classic of Mayan literature--and a rare window on a world that had yet to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness. *Frost/Nixon Behind the Scenes of the Nixon Interviews* [Harper Collins](#) Following the resounding success of the eponymous West End and Broadway hit play, *Frost/Nixon* tells the extraordinary story of how Sir David Frost pursued and landed the biggest fish of his career--and how the series drew larger audiences than any news interview ever had in the United States, before being shown all over the world. This is Frost's absorbing story of his pursuit of Richard Nixon, and is no less revealing of his own toughness and pertinacity than of the ex-President's elusiveness. Frost's encounters with such figures as Swifty Lazar, Ron Ziegler, potential sponsors, and Nixon as negotiator are nothing short of hilarious, and his insight into the taping of the programs themselves is fascinating. *Frost/Nixon* provides the authoritative account of the only public trial that Nixon would ever have, and a revelation of the man's character as it appeared in the stress of eleven grueling sessions before the cameras. Including historical perspective and transcripts of the edited interviews, this is the story of Sir David Frost's quest to produce one of the most dramatic pieces of television ever broadcast, described by commentators at the time as "a catharsis" for the American people. *Tyranny and Music* [Lexington Books](#) Approaching the topic from several disciplinary points of view within music studies, this edited collection addresses the role that music plays in opposing tyranny or solidifying tyrannical power around the world. *Lovely The Life and Times of My Fair Lady* [OUP USA](#) This ground-breaking book considers one of the most popular musicals of all time, Lerner and Loewe's "My Fair Lady." Using previously-unpublished letters and documents, author Dominic McHugh presents a completely new behind-the-scenes look at the creation of the show, revealing the tensions that went into the making of this beloved musical. *First Lady Suite A Musical* [Dramatists Play Service Inc](#) THE STORY: OVER TEXAS, takes place aboard Air Force One on November 22nd, 1993. Mary Gallagher, the First Lady's personal secretary, and Evelyn Lincoln, personal secretary to the President, are trying to relax as they fly into Dallas. Mary, exhaust Acting in Musical Theatre A Comprehensive Course [Routledge](#) Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike. *Theatrical Worlds* [Orange Groove Books](#) "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library. *Queer Dramaturgies International Perspectives on Where Performance Leads Queer* [Springer](#) This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance. Ranging across cabaret, performance art, the performativity of film, drag and script-based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts. *Sondheim: Lyrics Edited by Peter Gethers with Russell Perreault* [Everyman's Library](#) A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim. Stephen Sondheim has won seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize, and the Kennedy Center Honors. His career has spanned more than half a century and his lyrics have become synonymous with musical theater and popular culture. Editor Peter Gethers, working with Sondheim, has selected for this volume lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, and *Into the Woods*. The result is a delightful pocket-sized treasury of the best of Sondheim. *The Swing of the Sea* [Samuel French, Incorporated](#) Boots, a girl who wears yellow rain boots even when it's not raining, and a boy called Eggs take a journey through memory and imagination following the sudden death of their friend, Peter. As Eggs dreams of asking Boots to the upcoming Favorites Dance, Boots loses herself in a world of fallen leaves, consumed by her quest to remember the last words Peter said to her before he died. "The Swing of the Sea" is a play about growing old without aging that examines the way fantasy and memory converge when we lose someone we love. *Arabs in History* [OUP Oxford](#) "Whoever lives in our country, speaks our language, is brought up in our culture and takes pride in our glory is one of us."

Thus ran a declaration of modern leaders of Arab states. But what exactly is an Arab, and what has been their place in the course of human history? In this well-established classic, Professor Lewis examines the key issues of Arab development - their identity, the national revival which cemented the creation of the Islamic state, and the social and economic pressures that destroyed the Arab kingdom and created the Islamic empire. He analyses the forces which contributed to that empire's eventual decline, and the effects of growing Western influence. Today, with the Arab world facing profound social and political challenges, it constitutes an essential introduction to the Arabs and their history. **Passion A Musical** [Theatre Communications Grou](#) Offers the complete libretto to the Tony Award-winning Broadway musical **Nice Work If You Can Get It** [John Blake Publishing Ltd](#) **Social sciences. The 1940's Radio Hour A Musical** [Samuel French, Inc.](#) **Length: 1 act.**