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## **KEY=PER - PATRICK FREDDY**

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### **IF ON A WINTER'S NIGHT A TRAVELLER**

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**Random House** 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian

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### **LAURA MULVEY 'VISUAL PLEASURE AND NARRATIVE CINEMA' 1975**

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**Koenig Books** Since it first appeared in Screen in 1975, Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" has been an enduring point of reference for artists, filmmakers, writers and theorists. Mulvey's compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that extends and adds to the essay's frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay--cinema flattening sexuality into visuality.

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## THE BOOK OF DISQUIET

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**Profile Books** Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

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## FLOTSAM

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**Andersen Press Limited** A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

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## THE NOTEBOOK

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### THE LOVE STORY TO END ALL LOVE STORIES

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**Hachette UK** Celebrating 25 years of The Notebook - the classic novel which became the heart-wrenching film. \* Once again, just as I do every day, I begin to read the notebook aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her parents in the way - Allie is engaged and she's not a woman to go back on her promises. The Notebook is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This one won't leave a dry eye' Daily Mirror

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## SURVIVAL IN AUSCHWITZ

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**Simon and Schuster** The author describes his twenty month ordeal in the Nazi death camp.

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## IN THE SEA THERE ARE CROCODILES

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**Random House** I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

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## OCEAN SEA

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**Canongate Books** A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

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## DAGON

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**Lindhardt og Ringhof** The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island - an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

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## THE ORIGIN OF THE RED CROSS

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## "UN SOUVENIR DE SOLFERINO,"

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## LETTERS 1941-1985

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**Penguin UK** The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the

first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

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### **SELECTED LETTERS OF E. T. A. HOFFMANN**

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Hoffman's stories sometimes directly reflect personal experiences, and his fragmentary diary gives glimpses of some day-to-day activities, but the only fairly continuous account we have of the author's life is in his letters to friends and business associates.

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### **THE GRAMMAR OF FANTASY**

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### **AN INTRODUCTION TO THE ART OF INVENTING STORIES**

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**Enchanted Lion Books** A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the

first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

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## FAMILY SAYINGS

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### Arcade Publishing

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## WHITE AS SILENCE, RED AS SONG

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## A NOVEL

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**Thomas Nelson** Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

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## IQBAL

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**Simon and Schuster** When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other

overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

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## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

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**Random House** Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan *The Curious Incident of the Dog in the Night-Time* is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

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## LANDSCAPES

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### JOHN BERGER ON ART

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**Verso Books** A major new work from the world's leading writer on art *Landscapes*, the companion volume to John Berger's highly acclaimed *Portraits*, explores what art tells us about ourselves. "Berger's work is an invitation to reimagine; to see in different ways," writes Tom Overton in the introduction to this volume. As a master storyteller and thinker John Berger challenges readers to rethink their every assumption about the role of creativity in our lives. In this brilliant collection of diverse pieces—essays, short stories, poems, translations—which spans a lifetime's engagement with art, John Berger reveals how he came to his own unique way of seeing. He pays homage to the writers and thinkers who influenced him, such as Walter Benjamin, Rosa Luxemburg and Bertolt Brecht. His expansive perspective takes in artistic movements and individual artists—from the Renaissance to the present—while never neglecting the social and political context of their creation. Berger pushes at the limits of art writing, demonstrating beautifully how his artist's eye makes him a storyteller in these essays, rather than a critic. With "landscape" as an animating, liberating metaphor rather than a rigid definition, this collection surveys the aesthetic landscapes that have informed, challenged and nourished John Berger's understanding of the world. *Landscapes*—alongside *Portraits*—completes a tour through the history of art that will be an intellectual benchmark for many years to come.

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## PERELANDRA

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**Simon and Schuster** Focuses on the age-old nature and consequences of temptation as experienced in a brand new world

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## DYSLEXIA

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## A HUNDRED YEARS ON

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**McGraw-Hill Education (UK)** This new edition is a complete re-write of the original book and reports on new areas of research and raises questions about the different forms which dyslexia can take in different languages. The book also looks afresh at assessment, teaching approaches, and counselling.

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## MES SOUVENIRS

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**Wentworth Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## CUORE

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and thank you for being an important part of keeping this knowledge alive and relevant.

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## **SIX MEMOS FOR THE NEXT MILLENNIUM**

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**Penguin UK** Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

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## **SECTOR 7**

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**Houghton Mifflin Harcourt** While on a school trip to the Empire State Building, a boy is taken by a friendly cloud to visit Sector 7, where he discovers how clouds are shaped and channeled throughout the country.

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## **ASYLUMS**

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### **ESSAYS ON THE SOCIAL SITUATION OF MENTAL PATIENTS AND OTHER INMATES**

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**Routledge** A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an

integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

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## THE ARNOLFINI BETROTHAL

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## MEDIEVAL MARRIAGE AND THE ENIGMA OF VAN EYCK'S DOUBLE PORTRAIT

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**Univ of California Press** Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

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## THE AWAKENING

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Two vampire brothers, Stefan and Damon, are torn apart by their mutual love for Elena, a golden girl who can have any boy she wants.

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## THE SKIN

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**New York Review of Books** This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

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## THE VIA VENETO PAPERS

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The first section of *The Via Veneto Papers* is an evocation of the Rome of *La Dolce Vita*, of the early stages in the writing and the realizing of the film itself, and, through a series of brilliant little sketches, a commemoration of the aging poet Vincenzo Cardarelli, skeptical survivor from an earlier time, representative of an altogether different life. "Occasional Notebooks" comprises the second

section and the third section is an interview given by Flaiano shortly before his death.

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## **ANNE FRANK**

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### **THE ANNE FRANK HOUSE AUTHORIZED GRAPHIC BIOGRAPHY**

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**Turtleback** Draws on the archives of the Anne Frank house to relate her life in graphic novel format.

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## **METAPHORS IN MIND**

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### **TRANSFORMATION THROUGH SYMBOLIC MODELLING**

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**Crown House Pub Limited** Describing how to give individuals an opportunity to discover how their symbolic perceptions are organized, what needs to happen for these to change, and how they can develop as a result, this text includes three client transcripts.

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## **COSMOS**

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### **A SKETCH OF A PHYSICAL DESCRIPTION OF THE UNIVERSE**

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## **ABC OF MENTAL HEALTH**

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**John Wiley & Sons** Mental health services have changed completely in the UK, and the new edition of ABC of Mental Health has been thoroughly updated and revised to reflect this. Providing clear practical advice on how to recognise, diagnose and manage mental disorders successfully and safely, with sections on selecting drugs and psychological treatments, and improving compliance, ABC of Mental Health also contains information on the major categories of mental health disorders, the mental health needs of vulnerable groups (such as the elderly, children, homeless and ethnic minorities) and the psychological treatments. Fully up to date with recent mental health legislation, this new edition is as comprehensive as it is invaluable. By covering the mental health needs of special groups, this ABC equips GPs, hospital doctors, nurses, counsellors and social workers with all the information they need for the day to day management of patients with mental health problems.

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## **THE BARON IN THE TREES**

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**Houghton Mifflin Harcourt** Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by

climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

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## **GOODNIGHT, MISTER LENIN**

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## **A JOURNEY THROUGH THE END OF THE SOVIET EMPIRE**

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**Trans-Atlantic Publications**

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## **GIOVANNI BATTISTA CIOTTI (1562-1627?)**

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## **PUBLISHER EXTRAORDINARY AT VENICE**

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## **SCREENING THE BODY**

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## **TRACING MEDICINE'S VISUAL CULTURE**

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**U of Minnesota Press** Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and accepted sources of knowledge about the body in medical culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries, presenting material that is at once disturbing and engrossing. Lisa Cartwright looks at films like "The Elephant Electrocution". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and the writings of Foucault, Lisa Cartwright illustrates how this scientific cinema was a part of a broader tendency in society toward the technological surveillance, management, and physical transformation of the individual body and the social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.

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## SILK

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**Canongate Books** In 1861 French silkworm merchant Hervé Joncour travels to Japan, where he encounters the mysterious Hara Kei. He develops a painful longing for Kei's beautiful concubine - but they cannot touch; they don't even speak. And he cannot read the note she sends him until he has returned to his own country. But the moment he does, Joncour is enslaved. Subtle, tender and surprising, *Silk* is an evocative tale of erotic possession.

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## WRITING DOWN THE BONES

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## FREEING THE WRITER WITHIN

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**Shambhala Publications** For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

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## THE TWO TOWERS

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## BEING THE SECOND PART OF THE LORD OF THE RINGS

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**Createspace Independent Publishing Platform** *The Two Towers: Being the Second Part of The Lord of the Rings* By J.R.R. Tolkien