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Black Composers of Southern Africa An Expanded Supplement to The Bantu Composers of Southern Africa *HSRC Press* This publication contains details of a new up-and-coming generation of composers. It provides information on 318 composers and as such is a standard reference word on local composers. **The Christian Hymn Book A Compilation of Psalms, Hymns, and Spiritual Songs, Original and Selected** *The Cambridge History of South African Literature Cambridge University Press* South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come. **The Bible and the Third World Precolonial, Colonial and Postcolonial Encounters** *Cambridge University Press* **A comprehensive history of the Bible in the Third World. Murder at Morija Faith, Mystery, and Tragedy on an African Mission** *University of Virginia Press* Who killed Jacottet? Drawing on teh gret tradition of the "locked room" detective story, Tim Couzens sets out, eighty years after the event, to solve the crime. **Tonic Sol-fa** *Alpha Edition* This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. **Hymns for the Church of Christ The Sacred Knowledge of the Desert** *African Philosophical Transcendence* The African desert flower Mponeng is optimised to enhance her survival experience regardless of the magnitude of adverse conditions in the terrestrial space that continuously poses an impressive threat to her survival experience. This time-tested mystical strategy holds great promise for humanity with respect to the need to upgrade our coping and transcending skills and resources to enhance our survival experience so that we remain undefined by the adverse conditions. **Traveller to the East** *Penguin Classics* Mofolo's first novel is an allegory in which a young African in search of truth and virtue journeys to a land where white men help bring him to Christian salvation. Themes in African Church History. **Missionary Motives, Merits and Mistakes** *GRIN Verlag* Document from the year 2019 in the subject Theology - Historic Theology, Ecclesiastical History, Namibia Evangelical Theological Seminary, language: English, abstract: The Protestant missionary movements have for some time come under severe criticism. Writing from a Namibian perspective, Brendell and Prill demonstrate that the overall picture painted by the critics is often harsh. Most Protestant missionaries were driven by compassion for people who needed to hear the Christian Gospel. Of course, that does not mean that they were faultless. Their zeal for the mission of the Church did not prevent missionaries from making serious mistakes. One of these mistakes was the practice of paternalism, as the example of the Rhenish Missionary Society shows. **Tumelo The Faith of African Pentecostals in South Africa** This presents a study at grassroots level on African Pentecostal-type churches in South Africa. Quantitative research covers various churches, and includes statistics on church membership. The qualitative research undertaken covers particular church beliefs, concepts of evil, salvation, the Holy Spirit, healing practices, African traditional beliefs, burial practices and sociopolitical attitudes. The book also looks at aspects such as patterns of recruitment and growth, the reasons for leaving 'mission' or other churches; the worship and liturgy of the different types of African Pentecostal churches and the ways in which African Pentecostalism challenges the whole Christian church in its message and mission. **Nna Ka Sebele (Sesotho) Lyrics of Basotho Migrants** *University of Wisconsin Madison African Es'kia Education, African Humanism & Culture, Social Consciousness, Literary Appreciation* "The essays and public addresses of scholar, teacher, philosopher, and activist Es'kia Mphahlele are presented in this collection spanning 40 years of recent African history. The intellectual and distinctly South African perspective exhibited in these writings is enriched by humor and autobiographical anecdotes. Subjects addressed include African literature and literary criticism, education in a democratic South Africa, relations between Africans and African Americans, negritude, African identity, and African humanism. A critical introduction, full biography, bibliography, and brief synopsis of each essay are included." **The Basutos Or, Twenty-three Years in South Africa** *Cape Town : C. Struik* Christianity in South Africa A Political, Social, and Cultural History *Univ of California Press* "At a strategic time in South Africa's history, the Christian history which is absolutely basic to all developments, is presented in a comprehensive and objective way. Too little attention is given to the influence of religion in socio-political accounts. This is a creative and much-needed contribution to scholarship and general knowledge. . . . An outstanding work."--Dean S. Gilliland, Fuller Theological Seminary **One Half from the East** *HarperCollins* Perfect for fans of Rita Williams-Garcia, Thanhha Lai, and Rebecca Stead, internationally bestselling author Nadia Hashimi's first novel for young readers is a coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. Obayda's family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won't last forever, though—unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure. **Nadia Hashimi's first novel for adults, The Pearl That Broke Its Shell, was a bestseller that shares a bacha posh character with One Half from the East. Chaka** *Waveland Press* Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers. **The Finger of God Enoch Mgijima, the Israelites, and the Bulhoek Massacre in South Africa** *University of Virginia Press* On the morning of May 24, 1921, a force of eight hundred white policemen and soldiers confronted an African prophet, Enoch Mgijima, and some three thousand of his followers. Called the Israelites, they refused to leave their holy village of Ntabelanga, where they had been gathering since early 1919 to await the end of the world. While the Israelites maintained they were there to pray and worship in peace, the white authorities viewed them as illegally squatting on land that was not theirs. After many months of fruitless negotiations, the South African government sent an armed force to Bulhoek, a village in the Eastern Cape, to expel them. In the event that has come to be known as the Bulhoek massacre, police armed with rifles, machine guns, and cannons killed nearly two hundred Israelites wielding knobkerries, swords, and spears. In *The Finger of God*, Robert Edgar reveals how and why the Bulhoek massacre occurred. Edgar asks: Why did Mgijima prophesize that the end of the world was imminent, and why did he summon his followers to Ntabelanga? Why did the South African government regard the Israelite encampment as a threat? Examining this clash between a government and a millenial movement, Edgar considers the Bulhoek massacre both as a signal event in South African history and as an example of similar conflicts worldwide. **Silent Night, Holy Night** *North South Books* An illustrated version of the well-known German Christmas hymn celebrating the birth of Christ. On board pages. **Brazilian Portuguese Phrase Book Easy Portuguese Phrase Book for Travelers** Traveling around the world is one of the most fun and memorable things to do. And one of the best places to include in one's bucket list is Brazil. But here's the thing: Brazil isn't an English-speaking country and if you'd like to be able to really enjoy your trip there, it's crucial that you know important basic phrases so you can get and convey information that will enable you to get to where you want to go and do what you want to do there. Grab your copy of *Brazilian Portuguese Phrase Book* and learn the basic phrases you'll need to enjoy your trip to Brazil. And more than just the phrases themselves, you will also get to learn basic principles underlying the Brazilian Portuguese language that will help you learn even more words and phrases later on. **The Brazilian Portuguese Phrase Book, you can easily learn to speak basic phrases for tourists so you can make sure that your trip to Brazil will be a most unforgettable one** **Hope for Each Day 365 Devotions for Kids** *Thomas Nelson* Are you looking for a devotional to help your family grow in their relationship with God and each other? In Billy Graham's *Hope for Each Day: 365 Devotions for Kids*, young readers will discover a daily guide to understand the truth of Scripture and learn to trust God every day. This wonderful resource is inspired by Graham's bestselling devotional *Hope for Each Day* and created for children, ages 6-10. In this children's 365-day devotional: Each day's devotion corresponds with the theme and Scripture of the adult devotional, making it ideal for families to share devotional time together The calendar-based format will guide your child in understanding the truth of Scripture and trusting God's great love--each day includes a meaningful Scripture and devotion Families will enjoy the interactive activities: 30 Days with Jesus, 90 Days Through the Bible, and journaling space **Hope for Each Day: 365 Devotions for Kids** is a great way kids and families can grow their relationship in God and with each other. Your child will develop a renewed hope for each day that they will cherish forever. **Postcolonial Feminist Interpretation of the Bible** *Chalice Press* Noting that the ways of interpreting the Bible now practiced in the West are patriarchal and oppressive of those in other parts of the world, Dube offers an alternative interpretation that attends to and respects needs of women in the two-thirds world. In a provocative and insightful reading of the book of Matthew, she shows us how to read the Bible as decolonizing rather than imperialist literature. **Music Notation A South African Guide** This guide presents a new and uniquely South African approach to learning about staff notation - especially for musicians who are educated in the tonic solfa system. Readers will build an understanding of each aspect of notation by experiencing it as music. Tonic solfa is used in the earlier chapters to help relate the sounds to the concepts. The book is designed for mature music students and adult learners whose first

language may not be English. However, it will be useful to students of music from any sector of society, whether they are enrolled in a formal course or simply want to find out more on their own. Each chapter is devoted to particular aspects of notation and most chapters are built around a piece of music generally familiar to South Africans. Because South Africa has a strong vocal and choral culture, examples are often drawn from the choral repertory. The book and CD include many examples of South African music, as well as samplings of classical Western music and jazz. The CD also offers music clips played on a keyboard, illustrating some of the examples of notation given in the book. Examples and exercises are drawn from this rich representation, and, by means of self-tests, readers will steadily become confident in reading and writing music in staff notation. They will also build up a strong knowledge of how music works by seeing the structures of a wide range of music from diverse cultures in South Africa.

Unsettling Whiteness *BRILL* Christ in Song Hymns of Immanuel, Selected from All Ages, with Notes Readings in African Popular Culture *James Currey* 'Despite the overwhelming reality of economic decline; despite unimaginable poverty; despite wars, malnutrition, disease and political instability, African cultural productivity grows apace: popular literatures, oral narrative and poetry, dance, drama, music and visual art all thrive.' - Kwame Anthony Appiah, In My Father's House This collection of essays examines the way in which African popular culture has moved centre stage since the early 1980s. The emphasis is on the verbal rather than the visual, and topics covered include the oral tradition, and women in popular culture.

KARIN BARBER is Professor of African Cultural Anthropology at the University of Birmingham Published in association with the International African Institute North America: Indiana University Press **Postcolonial Imagination and Feminist Theology** *Westminster John Knox Press* The burgeoning field of postcolonial studies argues that most theology has been formed in dominant cultures, laden intrinsically with imperializing structures. An essential task facing theology is thus to "decolonize" the mind and free Christianity from colonizing bias and structures. Here, in this truly groundbreaking study, highly respected feminist theologian Kwok Pui-lan offers the first full-length theological treatment of what it means to do postcolonial feminist theology. She explains her methodological basis and explores several specific topics, including Christology, pluralism, and creation. **The World of South African Music A Reader** *Cambridge Scholars Publishing* The present Reader is a selection of texts on South African music which are chosen not only for their importance or the frequency of citations, but with the express purpose of providing the reader with a deep understanding of the music itself. Consequently, there are readings that are chosen because they have been influential, but there are also many which, though published, have not enjoyed very wide circulation. There are those which are of obvious historic interest, and others which speak to contemporary issues. Among other things, the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject. The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally. It is also an excellent resource for those who do not have immediate access to harder-to-find articles, and is perhaps most vital to those who are looking to find a way into the world of South African music.

Losing Earth The Decade We Could Have Stopped Climate Change *Pan Macmillan* 'Nathaniel Rich's account starts in Washington in the 1990s and tells the story of how climate change could have been stopped back then, if only the powerful had acted. But they didn't want to.' - Observer By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich tells the essential story of why and how, thanks to the actions of politicians and businessmen, that failure came about. It is crucial to an understanding of where we are today. 'The excellent and appalling *Losing Earth* by Nathaniel Rich describes how close we came in the 70s to dealing with the causes of global warming and how US big business and Reaganite politicians in the 80s ensured it didn't happen. Read it.' - John Simpson 'An eloquent science history, and an urgent eleventh-hour call to save what can be saved.' - Nature 'To change the future, we must first understand our past, and *Losing Earth* is a crucial part of that when it comes to the environmental battles we're facing.' - Stylist

Death is the Mother of Beauty Mind, Metaphor, Criticism *Cybereditions Corporation* **Entwined with You** *Alexia Praks Media* **Dark. Powerful. Dangerous** James Maxwell is one of the billionaire elites who rules Las Vegas City with an iron fist. This is his story. My name is Mia Donovan, a twenty-two-year-old, small-town girl who has signed a contract with the billionaire in exchange for my brother's freedom and protection. My world has changed—both for better and worse. James Maxwell is the man behind this. I'm fascinated, mesmerized by this charm that binds me to him, entrapping me in his embrace. I've fallen in love with him, which hurts because it is unrequited. What's worse, my life is at risk because I'm too close to the powerful man who has too many enemies. And so our story continues... **Entwined with You** contains **Chained to You: Volumes 3 & 4 of the Chained to You** serial. **Vegas Billionaires Series: 1 - Chained to You [James and Mia Book 1] 2 - Entwined with You [James and Mia Book 2] 3 - Loved by You [James and Mia Book 3] 4 - Chained by Love [William and Savannah]** Keywords: romance ebook, sexy romance, steamy contemporary romance, steamy romance, steamy billionaire romance, sexy billionaire romance

The Hymn Fake Book *Hal Leonard Publishing Corporation* A collection of cross-denominational hymns spanning several centuries, emphasizing original texts and verses. **My Life in Basuto Land A Story of Missionary Enterprise in South Africa** *God's Good News More Than 60 Bible Stories and Devotions* *Thomas Nelson* **God's Good News** is even more child-friendly with a new cover, smaller trim size, and even a lower price point. More than 60 favorite Bible stories are told in actual Bible text from the New King James Version, each paired with a takeaway devotion from Rev. Graham. The takeaways will help children focus on God's Word, apply it to their lives, and begin sharing the good news from an early age. "Christianity is good news. . . . When we open up the Bible, it is good news from cover to cover. It's the good news that God loves us." —Billy Graham No one has brought the good news to more people than Reverend Billy Graham, and the people who admire him span all generations. This lovely edition of **God's Good News** will be a timeless classic for parents and grandparents to give a new generation of children the good news, to show them the way to the cross, and to help them begin a lifetime of following Christ. Invite the children you love to experience God through powerful stories from the Bible. They will imagine the walls of water in the parted Red Sea, figure out why Joseph chose to forgive his brothers, read about a paralyzed man Jesus healed, and discover God's exciting plan for their lives. Most of all, this Bible storybook helps children understand God's incredible love for them. Each story is equipped with a takeaway devotion from Rev. Graham. The takeaways will help children focus on God's Word, apply it to their lives, and begin walking with God and sharing the good news from an early age. With Bible stories told in actual Bible text, this storybook teaches that God loves us, saves us from our sin, and invites us into a new life with Him. Each entry includes the wisdom of Billy Graham, who spent his life helping people all over the world understand and respond in faith to the love and mercy of Jesus Christ. The Bible tells us that God loves us, and that is good news! The striking artwork from Scott Wakefield will help children connect with the timeless Bible stories and messages from Rev. Graham.

Irony Black Christians and White Missionaries *Yale University Press* In this book, one of the world's leading scholars on the history of religion in Africa shows how Christianity has been transformed as it has been adopted by black Africans, from the introduction of Christianity in the seventeenth century to the present. Richard Gray finds that Africans have not meekly accepted monolithic Western practices and interpretations but have appropriated Christian faith for specific needs and added to it insights of their own. "Gray's theological conclusions are fascinating, and the book forms a useful contribution to the study of missions in Africa."-Eugeniah Adoyo, *Theological Book Review* "Gray's most significant contribution is his essay that compares differing concepts of evil in the cosmologies of Christianity and traditional African religions. This compact, well-written volume has extensive footnotes. It is recommended for specialists, graduate students, and advanced undergraduates."-Choice "A thoughtful and informative book, well worth reading."-Joseph C. McKenna, *Theological Studies* "Concrete and detailed cases support Gray's lucid account of this transformation in Africa."-Wyatt MacGaffey, *American Historical Review* "The work of a master historian and demonstrates archival detective work and scholarly analysis at its finest. Anyone interested in the introduction and development of Christianity in Africa will find this book particularly valuable."-Roger B. Beck, *History: Reviews of New Books* "Christianity in Africa has too often been written about by those who recognize only its sociological consequences. Gray . . . writes . . . with insights that are not found often enough in studies of black Christians and white (and black) missionaries in Africa, and this is welcome."-M. Louise Pirouet, *International Journal of the African Historical Society*

IziHlabelelo ZamaNazaretha *University of Natal Press* The texts comprise the original isiZulu hymns as well as English translations, and are brought to life with an accompanying compact disc of song, story and interview excerpts. These include detail about the seminal moment of change and controversy in the 1990s, when the organ was introduced by church member and ethnomusicologist, Bongani Mthethwa, to accompany the Shembe hymnal repertory. The initiative gave birth to dozens of youth choirs who sang the hymns in a new style, and began to compose their own repertory about Shembe in a more 'gospel-inflected' musical version of their faith. -- **Coconut** An important rumination on youth in modern-day South Africa, this haunting debut novel tells the story of two extraordinary young women who have grown up black in white suburbs and must now struggle to find their identities. The rich and pampered Ofilwe has taken her privileged lifestyle for granted, and must confront her swiftly dwindling sense of culture when her soulless world falls apart. Meanwhile, the hip and sassy Fiks is an ambitious go-getter desperate to leave her vicious past behind for the glossy sophistication of city life, but finds Johannesburg to be more complicated and unforgiving than she expected. These two stories artfully come together to illustrate the weight of history upon a new generation in South Africa.

Postcolonial Perspectives in African Biblical Interpretations This volume foregrounds biblical interpretation within the African history of colonial contact, from North Atlantic slavery to the current era of globalization. It reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts, where the Bible co-exists with African Indigenous Religions, Islam, and other religions. Showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the African continent and African diaspora, the volume critically examines the interaction of biblical texts with African people and their cultures within a postcolonial framework. While employing feminist/womanist, postcolonial, Afrocentric, social engagement, creative writing, reconstruction, and HIV/AIDS perspectives, the authors all engage with empire in their own ways: in specific times, forms, and geography. This volume is an important addition to postcolonial and empires studies in biblical scholarship. The contributors are David Tuesday Adamo, Lynn Darden, H. J. M. (Hans) van Deventer, Musa W. Dube, John D. K. Ekem, Ernest M. Ezeogu, Elelwani B. Farisani, Sylvester A. Johnson, Emmanuel Katongole, Malebogo Kgalemang, Temba L. J. Mafico, Madipoane Masenya (ngwan'a Mphahlele), Andrew M. Mbuvi, Sarojini Nadar, Elivered Nasambu-Mulongo, Jeremy Punt, Gerrie Snyman, Lovemore Togarasei, Sam Tshehla, Robert Wafawanaka, Robert Wafula, Gerald West, Alice Y. Yafeh-Deigh, and Gosnell L. Yorke.