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KEY=STORIES - CURTIS CORDOVA

Popular Science Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. Peach Boy And Other Japanese Children's Favorite Stories Tuttle Publishing This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine Kintaro's Adventures and Other Japanese Children's Stories Tuttle Publishing Popular Science Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will

help make it better. **Out of My Mind** Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. **Asian Digital Libraries. Looking Back 10 Years and Forging New Frontiers 10th International Conference on Asian Digital Libraries, ICADL 2007, Hanoi, Vietnam, December 10-13, 2007. Proceedings Springer** This book constitutes the refereed proceedings of the 10th International Conference on Asian Digital Libraries, ICADL 2007, held in Hanoi, Vietnam, in December 2007. The 41 revised full papers, 15 revised short papers, and extended abstracts of 10 poster papers presented together with three keynote and three invited papers were carefully reviewed and selected from a total of 154 submissions. The papers are organized in topical sections. **Backpacker** Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. **Ikigai** The Japanese secret to a long and happy life Random House **THE INTERNATIONAL BESTSELLER** We all have an ikigai. It's the Japanese word for 'a reason to live' or 'a reason to jump out of bed in the morning'. It's the place where your needs, desires, ambitions, and satisfaction meet. A place of balance. Small wonder that finding your ikigai is closely linked to living longer. Finding your ikigai is easier than you might think. This book will help you work out what your own ikigai really is, and equip you to change your life. You have a purpose in this world: your skills, your interests, your desires and your history have made you the perfect candidate for something. All you have to do is find it. Do that, and you can make every single day of your life joyful and meaningful.

_____ 'I read it and it's bewitched me ever since. I'm spellbound.' Chris Evans 'A refreshingly simple recipe for happiness.' Stylist 'Ikigai gently unlocks simple secrets we can all use to live long, meaningful, happy lives. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind.' Neil Pasricha, bestselling author of *The Happiness Equation* **Hiroshima** Vintage On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (*The New York Times*). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of *Hiroshima*. **African Samurai** The True Story of

Yasuke, a Legendary Black Warrior in Feudal Japan Hanover Square Press Warrior. Samurai. Legend. When Yasuke arrived in Japan in the late 1500s, he had already traversed much of the known world. Kidnapped as a child in Northeast Africa, he served as a bodyguard to the head of the Jesuits in Asia, traveling to India and China, and eventually arriving in Japan, where everything would change. Most Japanese people had never seen an African man before. Some believed he was a god. Others saw him as the black-skinned Buddha. Among those drawn to him was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, Yasuke was learning the traditions of martial arts and ascending the upper echelons of Japanese society, where he would live on to become a legend for the centuries to come. Japanese Children's Favorite Stories Book Two Tuttle Publishing Follows from our classic and immensely popular Japanese Children's Favorite Stories Little One-Inch & Other Japanese Children's Favorite Stories Tuttle Publishing With this Japanese book for children, your whole family can experience the wonder and excitement that these well-loved tales bring to story time or bedtime reading. Welcome to a fantastic world populated by mischievous monkeys, a dragon king and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from folklore passed down from generation to generation, the ten enchanting stories collected in this Japanese children's book have been lovingly retold for today's readers. Vibrantly illustrated in full color and packed with thrilling adventures, funny discoveries, and valuable lessons, they're sure to become story time favorites and serve as an introduction to Japanese culture. Included are some of Japan's classic folktales: The Spider Weaver Little One-Inch The Badger and the Magic Fan Mr. Lucky Straw Why the Jellyfish Has No Bones The Old Man Who Made Trees Blossom The Crab and the Monkey The Ogre and the Rooster The Rabbit Who Crossed the Sea The Grateful Statues Readers of any age and background will find much to love and return to time & again in Little One-Inch And Other Japanese Children's Favorite Stories. Kamishibai Man Houghton Mifflin Harcourt The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories. Take Me Out to the Yakyu With Audio Recording Simon and Schuster Join one little boy and his family for two ballgames—on opposite sides of the world! Includes audio! You may know that baseball is the Great

American Pastime, but did you know that it is also a beloved sport in Japan? Come along with one little boy and his grandfathers, one in America and one in Japan, as he learns about baseball and its rich, varying cultural traditions. This debut picture book from Aaron Meshon includes audio and is a home run—don't be surprised if the vivid illustrations and energetic text leave you shouting, "LET'S PLAY YAKYU!"

The Story of Sushi An Unlikely Saga of Raw Fish and Rice Harper Collins Everything you never knew about sushi—its surprising origins, the colorful lives of its chefs, and the bizarre behavior of the creatures that compose it Trevor Corson takes us behind the scenes at America's first sushi-chef training academy, as eager novices strive to master the elusive art of cooking without cooking. He delves into the biology and natural history of the edible creatures of the sea, and tells the fascinating story of an Indo-Chinese meal reinvented in nineteenth-century Tokyo as a cheap fast food. He reveals the pioneers who brought sushi to the United States and explores how this unlikely meal is exploding into the American heartland just as the long-term future of sushi may be unraveling. The Story of Sushi is at once a compelling tale of human determination and a delectable smorgasbord of surprising food science, intrepid reporting, and provocative cultural history. All About Japan Stories, Songs, Crafts and More Tuttle Publishing **2012 Creative Child Magazine Preferred Choice Award Winner!**

A cultural adventure for kids, All About Japan offers a journey to a new place—and ways to bring it to life! Dive into stories, play some games from Japan, learn some Japanese songs. Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays and more! Celebrate the cherry blossom festival Learn traditional Japanese songs and poems Make easy recipes like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza or pancakes) Create origami frogs, samurai helmets and more! Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan one-of-a-kind. This is a multicultural children's book for families to treasure together. The Borrowers Houghton Mifflin Harcourt Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock. Researching Japanese War Crimes Records Introductory Essays Nazi War Crimes and Japanese Imperial Government Records Int My First Book of Japanese Words An ABC Rhyming Book Tuttle Publishing My First Book of Japanese Words is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can

be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese! Japanese Fairy Tales GENERAL PRESS First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'. Yoko Disney-Hyperion Mmm, Yoko's mom has packed her favorite for lunch today—sushi! But her classmates don't think it looks quite so yummy. "Ick!" says one of the Franks. "It's seaweed!" They're not even impressed by her red bean ice cream dessert. Of course, Mrs. Jenkins has a plan that might solve Yoko's problem. But will it work with the other children in class? Now in paperback for the first time, this tender story from Rosemary Wells demonstrates the author's uncanny understanding of the pleasures and pains of an ordinary school day. The Rotarian Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine. Strengthening Forensic Science in the United States A Path Forward National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science

disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

You've Reached Sam A Novel Wednesday Books An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book My First Book of Japanese Words Capstone "Simple text paired with themed photos invite the reader to learn to speak Japanese"--Provided by publisher. Once Upon a Time in Japan (Downloadable Audio) Tuttle Publishing **Winner of the 2016 Creative Child Magazine Book of the Year Award** **Winner of the 2015 Gelett Burgess Award for Best Multicultural Book** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: *The Wife Who Never Eats*—the story of a man who learns the hard way the evils of stinginess. *The Mill of the Sea*—the story of how a greedy man was responsible for the saltiness of sea water. *The Monkey and the Crab*—the crabs teach a tricky monkey a lesson in fairness and honesty. *The Magical Hood*—an act of kindness reaps great rewards. *Sleepyhead Taro and the Children*—a story about what can be accomplished at the right time, and with the right help and the right spirit.

The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways. The Restoration of Engravings, Drawings, Books, and Other Works on Paper Getty Publications Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

Illustrating Asia Comics, Humor Magazines, and Picture Books University of Hawaii Press Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. **Illustrating Asia** is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

Ghosts of the Tsunami Death and Life in Japan Random House 'A remarkable and deeply moving book' Henry Marsh, bestselling author of *Do No Harm* 'A breathtaking, extraordinary work of non-fiction' *Times Literary Supplement* On 11 March 2011, a massive earthquake sent a 120-foot-high tsunami smashing into the coast of north-east Japan. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the epicentre. Learning about the lives of those affected through their own personal accounts, he paints a rich picture of the impact the tsunami had on day to day Japanese life. Heart-breaking and hopeful, this intimate account of a tragedy unveils the unique nuances of Japanese culture, the tsunami's impact on Japan's stunning and majestic landscape and the psychology of its people. **Ghosts of the Tsunami** is an award-winning classic of literary non-fiction. It tells the moving, evocative story of how a nation faced an unimaginable catastrophe and rebuilt to look towards the future. ****WINNER OF THE RATHBONES FOLIO PRIZE**** Food Culture in Japan Greenwood Publishing Group This timely book satisfies the

new interest and taste for Japanese food, providing information on foodstuffs, cooking styles, etiquette, and more. **Cook Anime Eat Like Your Favorite Character—From Bento to Yakisoba** Tiller Press Learn to recreate delicious dishes referenced in over 500 of your favorite anime series with this practical guide to anime food. Japanese animation has beautiful designs, fleshed out characters, and engaging storylines—and it's also overflowing with so many scrumptiously rendered meals. Do you ever watch your favorite anime series and start craving the takoyaki or the warmth of delicious ramen or the fluffy sweetness of mochi? Now, you can make your cravings a reality with **Cook Anime!** Join an otaku on her tour through anime food and find out what your favorite characters are savoring and sharing and then learn to make it at home! Including: -Miso Chashu Ramen from *Naruto* -Rice Porridge from *Princess Mononoke* -Onigiri from *Fruits Basket* -Taiyaki from *My Hero Academia* -Hanami Dango from *Clannad* -Rice from *Haikyuu!!* -And many more! Along with each recipe, you will discover facts behind the food, such as history, culture, tips, and more. A perfect gift for foodies and otaku alike, **Cook Anime** is the all-inclusive guide to making the meals of this Japanese art form. **The Lion, the Witch, and the Wardrobe** Wyatt North Publishing, LLC C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. **The Lion, the Witch, and the Wardrobe** is the first book in *The Chronicles of Narnia*. **Manga from the Floating World** Comicbook Culture and the **Kibyōshi of Edo Japan** BRILL **Issun Boshi (One-Inch Boy)** A Japanese Folktale Childs World Incorporated Tiny but capable and adventurous young Issun Boshi goes to Japan's capital city of Kyoto, where he proves himself a valuable servant to kind Lord Sanjo and his daughter, Princess Sanjo. **Issun Boshi The One-Inch Boy** Little Gestalten Equipped with a needle and a rice bowl, Issun Bāoshi, an inch-tall boy, leaves home for the city and finds work as the companion to a nobleman's daughter, whom he uses his wits to save from a gigantic ogre. **High Definition Television The Creation, Development and Implementation of HDTV Technology** McFarland The 40-year history of high definition television technology is traced from initial studies in Japan, through its development in Europe, and then to the United States, where the first all-digital systems were implemented. Details are provided about advances in HDTV technology in Australia and Japan, Europe's introduction of HDTV, Brazil's innovative use of MPEG-4 and China's terrestrial standard. The impact of HDTV on broadcast facility conversion and the influx of computer systems and information technology are described, as well as the contributions of the first entrepreneurial HD videographers and engineers. This thoroughly researched volume highlights several of the landmark high-definition broadcasts from 1988 onward, includes input gathered from more than 50 international participants, and concludes with the rollout of consumer HDTV services throughout the world. **The World of Origami** Japan Publications For approximately 400 years, Japanese mothers have been handing on to their children the traditional methods of folding paper, which we call origami. **PISA Take the Test Sample Questions** from

OECD's PISA Assessments Sample Questions from OECD's PISA Assessments OECD Publishing This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment. **Through the Valley of the Shadow Australian Women in War-Torn China** Wipf and Stock Publishers This compelling collection tells five stories of young Australian women who served in times of armed conflict in early twentieth-century China. These courageous missionaries lived in the midst of pre-Boxer uprisings, the Republican revolution, clashes between regional warlords, Japanese occupation during World War II, and civil war between Nationalists and Communists. Suffering deprivation and hardship with the Chinese people, they were shot at and bombed, endured capture and imprisonment, and risked their lives to save others. Some were even killed. Working in villages, hospitals, schools, universities, orphanages, and refugee centers, these women helped shape the emergence of modern China. In partnership with local people they helped raise the status of women and develop educational, medical, and welfare institutions that exist to this day. Based on thorough first-hand research, visits to various sites in China, and including a number of historic photos, this book is written for anyone interested in the lives of people who made a difference to the world around them. **Words Onscreen The Fate of Reading in a Digital World** Oxford University Press People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In **Words Onscreen**, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like

France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today--and what the future might bring.