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INTERVIEW WITH THE VAMPIRE

Ballantine Books The spellbinding classic that started it all, from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

VAMPIRE ACADEMY

THE ULTIMATE GUIDE

Penguin The international #1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Read it before it hits cinemas in 2014! The official guide to the #1 international bestselling Vampire Academy series - now a major motion picture! Sink your teeth into the must-have collector's item for every fan of Richelle Mead's Vampire Academy series, complete with colour photos from the set of the movie! Discover the history of St. Vladimir's Academy, explore the dark psychology behind Rose and Lissa's spirit bond, and find out even more illicit secrets about Moroi society. This ultimate guide will feature everything readers want and need to go even deeper into the world of the series . . . every heartache, every betrayal, every sacrifice, and so much more! Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) Richelle

Mead is the New York Times and global bestselling author of the Vampire Academy series (soon to be a movie blockbuster in Feb 2014), the Bloodlines series and the Age of X series. Richelle lives in Seattle, Washington. Michelle Rowen writes paranormal romance, urban fantasy, futuristic romantic suspense, and young adult fantasy, including the New York Times bestselling Falling Kingdoms series, which she writes as Morgan Rhodes. Michelle lives in Southern Ontario.

INTERNATIONAL CURRENT AFFAIRS YEARLY REVIEW 2021 E-BOOK: FREE PDF

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FANGLAND

[Penguin](#) As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will

appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

OBITUARIES CURRENT AFFAIRS YEARLY REVIEW 2021 E-BOOK, FREE PDF

READ OBITUARIES CURRENT AFFAIRS YEARLY REVIEW 2021 E-BOOK AND KNOW ABOUT PROMINENT PERSONALITIES WHO LEFT US HERE.

Testbook.com With the help of *Obituaries Current Affairs Yearly Review 2021 E-book* know the famous personalities, their occupation and role in society. Persons from different fields such as art, sports, politics, entertainment & cinema are covered in this e-book on *Obituaries*.

THE VAMPIRE IN FOLKLORE, HISTORY, LITERATURE, FILM AND TELEVISION

A COMPREHENSIVE BIBLIOGRAPHY

McFarland This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

"MUSIC, SOUND, AND SILENCE IN BUFFY THE VAMPIRE SLAYER "

Routledge The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's *One Hundred Greatest Musicals*), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

THE SOUTHERN BOOK CLUB'S GUIDE TO SLAYING VAMPIRES

A NOVEL

Quirk Books *"This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good."*—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias meets Dracula* in this *New York Times* best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! *Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.*

THE VAMPIRE FILM

FROM NOSFERATU TO INTERVIEW WITH THE VAMPIRE

Amadeus Press *THE VAMPIRE FILM 3RD EDITION*

INTERVIEWS WITH MONSTER GIRLS 10

Interviews with Monster Girls *The super-cute monster girl manga on which the hit anime was based! Ages 13+ Monsters of legend walk among us, going by the name "demi-humans." Ever since he's discovered the "demis," one young man has become obsessed with them. So when he gets a job as a teacher at a high school for demi-girls, it's a dream come true! But these girls have all the problems normal teenagers have, on top of their supernatural conditions. How will he handle a classroom full of them?*

DRACULA

BiBook *Disfruta de este clásico de Bram Stoker en versión original. Drácula (en inglés, Dracula), es una novela de fantasía gótica escrita por Bram Stoker, publicada en 1897. Publicada en castellano por Ediciones Hymosa bajo la colección 'La novela aventura' en 1935, con portada de Juan Pablo Bocquet e ilustraciones de 'Femenía'. Drácula, fue elogiada por Arthur Conan Doyle y es considerada como la novela de terror más hermosa jamás escrita. Hasta el día de hoy no ha dejado de publicarse,*

ha sido traducida a más de 50 idiomas y ha logrado vender alrededor de 12 millones de copias.

OPEN GRAVES, OPEN MINDS

REPRESENTATIONS OF VAMPIRES AND THE UNDEAD FROM THE ENLIGHTENMENT TO THE PRESENT DAY

Manchester University Press *This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's Carmilla. Further essays discuss the Undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's Dracula, to Buffy the Vampire Slayer and Twilight. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of True Blood, The Vampire Diaries and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.opengravesopenminds.com*

A HISTORY OF THE VAMPIRE IN POPULAR CULTURE

LOVE AT FIRST BITE

Pen and Sword History *Our enduring love of vampires - the bad boys (and girls) of paranormal fantasy - has persisted for centuries. Despite being bloodthirsty, heartless killers, vampire stories commonly carry erotic overtones that are missing from other paranormal or horror stories. Even when monstrous teeth are sinking into pale, helpless throats - especially then - vampires are sexy. But why? In A History Of The Vampire In Popular Culture, author Violet Fenn takes the reader through the history of vampires in 'fact' and fiction, their origins in mythology and literature and their enduring appeal on TV and film. We'll delve into the sexuality - and sexism - of vampire lore, as well as how modern audiences still hunger for a pair of sharp fangs in the middle of the night.*

.NET 4 WROX PDF BUNDLE

PROFESSIONAL ASP.NET 4, PROFESSIONAL C# 4, VB 2010 PROGRAMMER'S REF, WPF PROGRAMMER'S REF, PROFESSIONAL VISUAL STUDIO 2010

John Wiley & Sons *The books included in this set are: 9780470502204 Professional ASP.NET 4: in C# and VB: Written by three highly recognized and regarded ASP.NET experts, this book provides comprehensive coverage on ASP.NET 4 with a unique approach featuring examples in both C# and VB, as is the incomparable coverage of*

core ASP.NET. After a fast-paced refresher on essentials such as server controls, the book delves into expert coverage of all the latest capabilities of ASP.NET 4. 9780470502259 *Professional C# 4 and .NET 4: After a quick refresher on C# basics, the author dream team moves on to provide you with details of language and framework features including LINQ, LINQ to SQL, LINQ to XML, WCF, WPF, Workflow, and Generics. Coverage also spans ASP.NET programming with C#, working in Visual Studio 2010 with C#, and more. With this book, you'll quickly get up to date on all the newest capabilities of C# 4.* 9780470548653 *Professional Visual Studio 2010: This book gets you quickly up to speed on what you can expect from Visual Studio 2010. Packed with helpful examples, this comprehensive guide explains examines the features of Visual Studio 2010, which allows you to create and manage programming projects for the Windows platform. It walks you through every facet of the Integrated Development Environment (IDE), from common tasks and functions to its powerful tools* 9780470499832 *Visual Basic 2010 Programmer's Reference: This reference guide provides you with a broad, solid understanding of essential Visual Basic 2010 topics and clearly explains how to use this powerful programming language to perform a variety of tasks. As a tutorial, the book describes the Visual Basic language and covers essential Visual Basic topics. The material presents categorized information regarding specific operations and reveals useful tips, tricks, and tidbits to help you make the most of the new Visual Basic 2010.* 9780470477229 *WPF Programmer's Reference: Windows Presentation Foundation with C# 2010 and .NET 4: Written by a leading expert on Microsoft graphics programming, this richly illustrated book provides an introduction to WPF development and explains fundamental WPF concepts. It is packed with helpful examples and progresses through a range of topics that gradually increase in their complexity.* 9780470257029 *Professional SQL Server 2008 Programming: This expanded best-seller includes new coverage of SQL Server 2008's new datatypes, new indexing structures, manageability features, and advanced time-zone handling. As an added bonus, also includes Professional SQL Server 2005 Programmers for .NET 4 developers still working in a SQL Server 2005 setting.*

READ AND SUCCEED: COMPREHENSION: LEVEL 3

Teacher Created Materials Students need high-quality, purposeful practice to improve reading comprehension. Developed for students in grade 3, Read and Succeed Comprehension features high-interest fiction and nonfiction passages that capture their interest, and focused standards-based activities that provide targeted practice opportunities. This effective full-color resource includes 65 passages, skill practice pages, answer key, and a whiteboard-compatible Teacher Resource CD. This resource is correlated to the Common Core State Standards. 152pp.

THE VAMPIRE IN LITERATURE: A COMPARISON OF BRAM STOKER'S DRACULA AND ANNE RICE'S INTERVIEW WITH THE VAMPIRE

Anchor Academic Publishing (aap_verlag) The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the

vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

SPEAKING WITH VAMPIRES

RUMOR AND HISTORY IN COLONIAL AFRICA

Univ of California Press *White* conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

THE VAMPIRE LESTAT

Ballantine Books #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

VAMPIRES IN LITERATURE

The Rosen Publishing Group, Inc *Traces the popularity of vampires in literature and examines different ways vampires have been presented in literature.*

THE VAMPIRE GOES TO COLLEGE

ESSAYS ON TEACHING WITH THE UNDEAD

McFarland This collection of original essays presents pedagogical tools, methods, and approaches for incorporating the figure of the vampire into the learning environment of the college classroom, in the hopes of ushering the Undead out of the coffin and into the classroom. The essays foster interdisciplinary collaboration and dialogue, and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies. Opening with a foreword by Sam George, the collection is organized around such topics as historicizing the vampire, teaching the diverse vampire, and engaging the student learner. Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts ("texts" defined broadly so as to include film and other media). The vampire allows instructors to explore timeless themes such as life and death, love and passion, immortality, and monstrosity and Otherness.

ANNE RICE'S THE VAMPIRE LESTAT

A GRAPHIC NOVEL

Lestat recounts the story of how he became a vampire in eighteenth-century France

GENDER IN THE VAMPIRE NARRATIVE

Springer *Gender in the Vampire Narrative* addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." -Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and

Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

THE MODERN VAMPIRE AND HUMAN IDENTITY

Springer *Vampires are back - and this time they want to be us, not drain us. This collection considers the recent phenomena of Twilight and True Blood, as well as authors such as Kim Newman and Matt Haig, films such as The Breed and Interview with the Vampire, and television programmes such as Being Human and Buffy the Vampire Slayer.*

WALL STREET LINGO

THOUSANDS OF INVESTMENT TERMS EXPLAINED SIMPLY

Atlantic Publishing Company *The exchanges : at home and abroad -- Exchange operations : bringing order to the markets -- Playing fair : rules and regulations -- The big wheels : Wall Street professionals -- The money machines : bankers, economists and world trade -- The money makers : corporations at home and abroad -- Investors, big and small -- The industry guard dogs : regulators, enforcers and safety nets -- Economics for investors : the ups and downs of business the business cycle -- Economic indicators : taking the business cycle temperature -- The long and short of trends, cycles and crashes : market movement and the indexes that track them -- Stocks : owning a piece of something big -- Funds : letting a professional make the decisions -- Bonds : loaning corporations and governments money -- Options and futures : taking bigger chances -- Initial public offerings : the darling of the 90s -- Fundamental analysis : cheap or undervalued? -- Decoding financial statements : seeing beyond the numbers -- Equity valuations : it's all relative -- Bond valuations : all debt is not created equal -- Technical analysis : using the past to predict the future -- Charting : more than pretty pictures -- Tools that match your style : starting with the right broker -- Orders, quotes and fills : getting the price you want -- Recordkeeping and taxes : paying the piper -- Investor resources : getting help when you need it -- Acronyms : alphabet soup*

INTERVIEW WITH A JEWISH VAMPIRE

Fredonia Communications *The last thing zaftig middle-aged journalist, Rhoda Ginsburg, expects when she signs up for JDate is to fall for a vampire. But when she meets drop-dead gorgeous Sheldon, a Hasidic vampire, she falls hard. She rationalizes that he may not be alive, but at least he's Jewish. Desperate to save the life of her terminally ill mother, Rhoda comes up with the crackpot idea of getting Sheldon to turn her and her little old Jewish lady friends into vampires. Who knew that they would "go rogue" and start preying on the young? Erica Manfred's wry humor is the perfect match for the sexy-vampire genre in this novel about the emotional intricacies of dating a hot Jewish guy who is a card-carrying member of the undead. Delicious!" -Nancy Peske, coauthor of the bestselling Cinematherapy series "Bloodaholics! Only Erica could think of this. Clever, clever, clever."- -Avigayil*

Lansmann, contributor to *The Meta Arts Magazine*. With wild irreverent humor this book turns upside down and sideways all the vampire clichés and stock images. Jewish vampires keeping kosher, old lady vampires on the prowl. Above all, it's fun! - Rachel Pollack, author of World Fantasy Award winner *Godmother Night*
www.interviewwithajewishvampire.com

INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY

A DARK AND BEAUTIFUL GRAPHIC NOVEL ADAPTATION OF A CULT CLASSIC

Hachette UK 'The most successful vampire story since Bram Stoker's *DRACULA*' *The Times* on Anne Rice's *INTERVIEW WITH THE VAMPIRE* Ashley Marie Witter's richly illustrated adaptation of Anne Rice's *INTERVIEW WITH THE VAMPIRE*, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's *SANDMAN*. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about *INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY*: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

LOVING VAMPIRES

OUR UNDEAD OBSESSION

McFarland Vampire characters are ubiquitous in popular culture, serving as metaphors for society's most sensitive subjects--sexuality, gender roles, race, ethnicity, class--and often channeling widespread fears of immigration, crime, terrorism and addiction. This book explores pop culture's vampires variously as sexual seducers, savage monsters, noble protectors and drainers of human power. The author discusses three real-life role models for vampire characters.

THE VAMPIRE ECONOMY

Ludwig von Mises Institute Here is a study of the actual workings of business under national socialism. Written in 1939, Reimann discusses the effects of heavy regulation, inflation, price controls, trade interference, national economic planning, and attacks on private property, and what consequences they had for human rights and economic development. This is a subject rarely discussed and for reasons that are discomfiting,: as much as the left hated the social and cultural agenda of the Nazis, the economic agenda fit straight into a pattern of statism that had emerged in Europe and the United States, and in this area, the world has not be de-Nazified. This books makes for alarming reading, as one discovers the extent to which the Nazi

economic agenda of totalitarian control--without finally abolishing private property--has become the norm. The author is by no means an Austrian but his study provides historical understanding and frightening look at the consequences of state economic management.

CHARACTER COUNTS

FREEMASONRY IS A NATIONAL TREASURE AND A SOURCE OF OUR FOUNDERS' CONSTITUTIONAL ORIGINAL INTENT

AuthorHouse

THE BLOOD IS THE LIFE

VAMPIRES IN LITERATURE

Popular Press *The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium.*--BOOK JACKET.

ENGINEERING VIBRATIONS

CRC Press *A thorough study of the oscillatory and transient motion of mechanical and structural systems, Engineering Vibrations, Second Edition presents vibrations from a unified point of view, and builds on the first edition with additional chapters and sections that contain more advanced, graduate-level topics. Using numerous examples and case studies to r*

AT HOME IN THE WHEDONVERSE

ESSAYS ON DOMESTIC PLACE, SPACE AND LIFE

McFarland *From Buffy the Vampire Slayer to the Marvel Cinematic Universe, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in Firefly, a farmhouse in Avengers: Age of Ultron or Whedon's own house in Much Ado About Nothing, his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them.*

VAMPIRES ANONYMOUS

A NOVEL

Alyson Books *The vampire Andrew must investigate an organization determined to destroy all his kind. By Lambda Literary Award-winner Jeffrey McMahan.*

VAMPIRES TODAY: THE TRUTH ABOUT MODERN VAMPIRISM

ABC-CLIO Long before *Dracula*, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's *Lestat* novels, *Buffy the Vampire Slayer*, the HBO series *True Blood*, and the immensely popular *Twilight*. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States, this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists. In *Vampires Today: The Truth about Modern Vampirism*, Joseph Laycock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from other humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human.

ENCYCLOPEDIA OF THE VAMPIRE: THE LIVING DEAD IN MYTH, LEGEND, AND POPULAR CULTURE

THE LIVING DEAD IN MYTH, LEGEND, AND POPULAR CULTURE

Greenwood An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

MINIMUM REINFORCEMENT IN CONCRETE MEMBERS

Elsevier The *ESIS-Technical Committee 9 on Concrete* was established in 1990 and has met seven times. A proposal was put to European and extra-European laboratories entitled "Scale effects and transitional failure phenomena of reinforced concrete beams in flexure" which lead to several positive responses. The central topic discussed by the committee was that of the minimum reinforcement in concrete members. The minimum amount of reinforcement is defined as that for which "peak load at first concrete cracking" and "ultimate load after steel yielding" are equal. In this way, any brittle behaviour is avoided as well as any localized failure, if the member is not over-reinforced. In other words, there is a reinforcement percentage range, depending on the size-scale, within which the plastic limit analysis may be applied with its static and kinematic theorems. Carpinteri, Ferro, Bosco and El-Katib propose a LFM model, according to which reinforcement reactions are applied directly on the crack surfaces and a compatibility condition is locally imposed on the crack opening displacement in correspondence with the reinforcement. The theoretical model is found to provide a satisfactory estimate of the minimum percentage of reinforcement that depends on the scale and enables the element in flexure to prevent brittle failure.

DIALOGUES BETWEEN MEDIA

Walter de Gruyter GmbH & Co KG Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

BIRTH OF A KILLER (THE SAGA OF LARTEN CREPSLEY, BOOK 1)

HarperCollins UK Following the massive success of the Demonata series, Darren Shan is back where it all started - telling the life story of the vampire Larten Crepsley. Spanning centuries and continents, taking in sea voyages, murder, war and love, this is the epic, bloodsoaked tale of a vampire who started out a nobody... and ended up changing the world forever.