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KEY=OF - ZION BREWER

TUNNELING TO THE CENTER OF THE EARTH

STORIES

Harper Collins *A debut short story collection in the tradition of writers like Kelly Link, Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco’s “Art of the Story” Series, and with a new introduction from the author Kevin Wilson’s characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. “Grand Stand-In” is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies “stand-ins” for families with deceased, ill, or just plain mean grandparents. And in “Blowing Up On the Spot,” a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between loss and death and the many ways we try to cope with both.*

BABY, YOU'RE GONNA BE MINE

SHORT STORIES

Picador *'Wildfire Johnny'* is the story of a man who discovers a magic razor that allows him to travel back in time. *'Scroll Through the Weapons'* is about a couple taking care of their underfed and almost feral nieces and nephews. *'Signal to the Faithful'* follows a boy as he takes a tense road trip with his priest. And *'Baby, You're Gonna Be Mine'*, the title story, is about a narcissistic rock star who moves back home during a rough patch. These stories all build on each other in strange and remarkable ways, showcasing Kevin Wilson's crackling wit and big heart. Filled with imagination and humour, *Baby, You're Gonna Be Mine* is an exuberant collection of captivating and charmingly bizarre stories that promise to burrow their way into your heart and soul.

PERFECT LITTLE WORLD

Pan Macmillan *Perfect Little World* is an unforgettable exploration of what it means to be family from New York Times bestselling author, Kevin Wilson. Aren't the best families the ones we make for ourselves? Isabelle Pool is fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good mother but without any money or family to fall back on, she's left searching. So when she's offered a space in *The Infinite Family Project* - a utopian ideal funded by an eccentric billionaire - she accepts. Isabelle joins nine other couples, all with children the same age as her newborn son, to raise their children as one extended family in a spacious, secluded compound in Tennessee. But can this experiment really work - or is their 'perfect little world' destined to go horribly wrong?

THE UNINHABITABLE EARTH

A STORY OF THE FUTURE

Penguin UK ****SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER**** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, *Evening Standard* Selected as a Book of the Year 2019 by the Sunday Times, *Spectator* and *New Statesman* A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today.

Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

GLOBAL VOLCANIC HAZARDS AND RISK

Cambridge University Press *The first comprehensive assessment of global volcanic hazards and risk, with detailed regional profiles, for the disaster risk reduction community. Also available as Open Access.*

THE ART OF INTRUSION

THE REAL STORIES BEHIND THE EXPLOITS OF HACKERS, INTRUDERS AND DECEIVERS

John Wiley & Sons *Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling The Art of Deception Kevin Mitnick, the world's most celebrated hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling The Art of Deception, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising stories of real-life computer break-ins-and showing how the victims could have prevented them. Mitnick's reputation within the hacker community gave him unique credibility with the perpetrators of these crimes, who freely shared their stories with him-and whose exploits Mitnick now reveals in detail for the first time, including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were persuaded by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A "Robin Hood" hacker who penetrated the computer systems of many prominent companies-and then told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's own acerbic commentary on the crimes he describes, this book is sure to reach a wide audience-and attract the attention of both law enforcement agencies and the media.*

THE FAMILY FANG

A NOVEL

Ecco *Annie and Buster Fang have spent most of their adult lives trying to distance themselves from their famous artist parents, Caleb and Camille. But when a bad economy and a few bad personal decisions converge, the two siblings have nowhere to turn but their family home. Reunited under one roof for the first time in more than a decade and surrounded by the souvenirs of their unusual upbringing, Buster and Annie are forced to confront not only their creatively ambitious parents, but the chaos and confusion of their childhood. Written with tremendous heart, wit, and honesty, Kevin Wilson's The Family Fang is a "comedy, a tragedy, and a tour de force....The best single-word description would be genius" (Ann Patchett, bestselling author of Bel Canto and State of Wonder).*

RARE EARTH

WHY COMPLEX LIFE IS UNCOMMON IN THE UNIVERSE

Springer *What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.*

HALF-EARTH: OUR PLANET'S FIGHT FOR LIFE

W. W. Norton & Company *"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all"*

(Oliver Sacks).

THE ATMOSPHERE AND CLIMATE OF MARS

Cambridge University Press *Humanity has long been fascinated by the planet Mars. Was its climate ever conducive to life? What is the atmosphere like today and why did it change so dramatically over time? Eleven spacecraft have successfully flown to Mars since the Viking mission of the 1970s and early 1980s. These orbiters, landers and rovers have generated vast amounts of data that now span a Martian decade (roughly eighteen years). This new volume brings together the many new ideas about the atmosphere and climate system that have emerged, including the complex interplay of the volatile and dust cycles, the atmosphere-surface interactions that connect them over time, and the diversity of the planet's environment and its complex history. Including tutorials and explanations of complicated ideas, students, researchers and non-specialists alike are able to use this resource to gain a thorough and up-to-date understanding of this most Earth-like of planetary neighbours.*

UNDERSTANDING SEA-LEVEL RISE AND VARIABILITY

John Wiley & Sons *Understanding Sea-Level Rise and Variability identifies the major impacts of sea-level rise, presents up-to-date assessments of past sea-level change, thoroughly explores all of the factors contributing to sea-level rise, and explores how sea-level extreme events might change. It identifies what is known in each area and what research and observations are required to reduce the uncertainties in our understanding of sea-level rise so that more reliable future projections can be made. A synthesis of findings provides a concise summary of past, present and future sea-level rise and its impacts on society. Key Features: Book includes contributions from a range of international sea level experts Multidisciplinary Four color throughout Describes the limits of our understanding of this crucial issue as well as pointing to directions for future research The book is for everyone interested in sea-level rise and its impacts, including policy makers, research funders, scientists, students, coastal managers and engineers. Additional resources for this book can be found at: <http://www.wiley.com/go/church/sealevel>.*

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI *In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits*

serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

THE WORLDING PROJECT

DOING CULTURAL STUDIES IN THE ERA OF GLOBALIZATION

North Atlantic Books *Globalization discourse now presumes that the “world space” is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called “worlding.” The book posits that world literature, cultural studies, and disciplinary practices must be “worlded” into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical “givens” from Rob Wilson’s reinvention of “The White Surfer Dude” to Sharon Kinoshita’s “Deprovincializing the Middle Ages.” Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, The Worlding Project is an important manifesto that aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.*

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing *This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist*

groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

GLOBAL TRENDS 2040

A MORE CONTESTED WORLD

Cosimo Reports "The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

SPECULATIVE EVERYTHING

DESIGN, FICTION, AND SOCIAL DREAMING

MIT Press How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper

robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

THE ARCADES PROJECT

Harvard University Press Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

THE STEPHEN LAWRENCE INQUIRY

Stationery Office/Tso With correction slip dated March 1999

THE SOCIAL CONQUEST OF EARTH

W. W. Norton & Company *New York Times* Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (*Discover*). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (*Smithsonian*). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

WHAT TECHNOLOGY WANTS

Penguin From the author of the *New York Times* bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the

coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

STREETS WITH A STORY

THE BOOK OF ISLINGTON

THE SINNER AND THE SAINT

DOSTOEVSKY AND THE GENTLEMAN MURDERER WHO INSPIRED A MASTERPIECE

Penguin *A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

A CENTURY OF INNOVATION

THE 3M STORY

3m Company *A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.*

PEDAGOGIES FOR THE FUTURE

A CRITICAL REIMAGINING OF EDUCATION

Taylor & Francis *This text is a go-to resource for those wanting to broaden their knowledge and critical understanding of how international education can be transformed in the future based on theory and research. The core focus of the book is to enable the reader to critically reflect on the role of education in a future global society where justice, equality, and renewal are central features. Each chapter explores an alternative approach to education, including: Approaches grounded in indigenous cultures and ancient wisdom traditions, as well as those from radical perspectives on the role of society and culture Reconsidered interpretations of current approaches based on critical theories and alternative ways of knowing and understanding Exploration of the role of technology in providing access to education in a world where learning moves beyond fixed locations and boundaries Reflection on current learning environments populated by new global communities. Aimed primarily at undergraduate students in education, Pedagogies for the Future also gives voice to new and ancient narratives of hope and renewal which are vital for postgraduate study and initial teacher education and training, as well as education policymakers.*

FACING GLOBAL ENVIRONMENTAL CHANGE

ENVIRONMENTAL, HUMAN, ENERGY, FOOD, HEALTH AND WATER SECURITY CONCEPTS

Springer Science & Business Media *The year 2007 could perhaps accurately be described as the year when climate change finally received the attention that this challenge deserves globally. Much of the information and knowledge that was created in this field during the year was the result of the findings of the Fourth - sessment Report (AR4) of the Intergovernmental Panel on Climate Change (IPCC), which were disseminated on a large scale and reported extensively by the media. This was the result not only of a heightened interest on the part of the public on various aspects of climate change, but also because the IPCC itself proactively attempted to spread the findings of its AR4 to the public at large. The interest generated on the scientific realities of climate change*

was further enhanced by the award of the Nobel Peace Prize to the IPCC and former Vice President of the US, Al Gore. By taking this decision in favour of a leader who has done a great deal to create awareness on climate change, and a body that assesses all scientific aspects of climate change and disseminates the result of its findings, the Norwegian Nobel Committee has clearly drawn the link between climate change and peace in the world.

THE PETROLEUM SYSTEM

FROM SOURCE TO TRAP

Amer Assn of Petroleum Geologists

THE MARTIAN SURFACE

COMPOSITION, MINERALOGY AND PHYSICAL PROPERTIES

Cambridge University Press Phenomenal new observations from Earth-based telescopes and Mars-based orbiters, landers, and rovers have dramatically advanced our understanding of the past environments on Mars. These include the first global-scale infrared and reflectance spectroscopic maps of the surface, leading to the discovery of key minerals indicative of specific past climate conditions; the discovery of large reservoirs of subsurface water ice; and the detailed in situ roving investigations of three new landing sites. This an important, new overview of the compositional and mineralogic properties of Mars since the last major study published in 1992. An exciting resource for all researchers and students in planetary science, astronomy, space exploration, planetary geology, and planetary geochemistry where specialized terms are explained to be easily understood by all who are just entering the field.

READY PLAYER ONE

Random House PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL _____ THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with

no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. _____ If you loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

REPARATIONS

A CHRISTIAN CALL FOR REPENTANCE AND REPAIR

Baker Books "Kwon and Thompson's eloquent reasoning will help Christians broaden their understanding of the contemporary conversation over reparations."--Publishers Weekly "A thoughtful approach to a vital topic."--Library Journal Christians are awakening to the legacy of racism in America like never before. While public conversations regarding the realities of racial division and inequalities have surged in recent years, so has the public outcry to work toward the long-awaited healing of these wounds. But American Christianity, with its tendency to view the ministry of reconciliation as its sole response to racial injustice, and its isolation from those who labor most diligently to address these things, is underequipped to offer solutions. Because of this, the church needs a new perspective on its responsibility for the deep racial brokenness at the heart of American culture and on what it can do to repair that brokenness. This book makes a compelling historical and theological case for the church's obligation to provide reparations for the oppression of African Americans. Duke Kwon and Gregory Thompson articulate the church's responsibility for its promotion and preservation of white supremacy throughout history, investigate the Bible's call to repair our racial brokenness, and offer a vision for the work of reparation at the local level. They lead readers toward a moral imagination that views reparations as a long-overdue and necessary step in our collective journey toward healing and wholeness.

AMERICA THE POSSIBLE

MANIFESTO FOR A NEW ECONOMY

Yale University Press *In this third volume of his award-winning American Crisis series, James Gustave Speth makes his boldest and most ambitious contribution yet. He looks unsparingly at the sea of troubles in which the United States now finds itself, charts a course through the discouragement and despair commonly felt today, and envisions what he calls America the Possible, an attractive and plausible future that we can still realize. The book identifies a dozen features of the American political economy--the country's basic operating system--where transformative change is essential. It spells out the specific changes that are needed to move toward a new political economy--one in which the true priority is to sustain people and planet. Supported by a compelling "theory of change" that explains how system change can come to America, the book also presents a vision of political, social, and economic life in a renewed America. Speth envisions a future that will be well worth fighting for. In short, this is a book about the American future and the strong possibility that we yet have it in ourselves to use our freedom and our democracy in powerful ways to create something fine, a reborn America, for our children and grandchildren.*

FARMING THE WOODS

AN INTEGRATED PERMACULTURE APPROACH TO GROWING FOOD AND MEDICINALS IN TEMPERATE FORESTS

Chelsea Green Publishing *Learn how to fill forests with food by viewing agriculture from a remarkably different perspective: that a healthy forest can be maintained while growing a wide range of food, medicinal, and other nontimber products. The practices of forestry and farming are often seen as mutually exclusive, because in the modern world, agriculture involves open fields, straight rows, and machinery to grow crops, while forests are reserved primarily for timber and firewood harvesting. In Farming the Woods, authors Ken Mudge and Steve Gabriel demonstrate that it doesn't have to be an either-or scenario, but a complementary one; forest farms can be most productive in places where the plow is not: on steep slopes and in shallow soils. Forest farming is an invaluable practice to integrate into any farm or homestead, especially as the need for unique value-added products and supplemental income becomes increasingly important for farmers. Many of the daily indulgences we take for granted, such as coffee, chocolate, and many tropical fruits, all originate in forest ecosystems. But few know that such abundance is also available in the cool temperate forests of North America. Farming the Woods covers in detail how to cultivate, harvest, and market high-value nontimber forest crops such as American ginseng, shiitake mushrooms, ramps (wild leeks), maple syrup, fruit and nut trees, ornamentals, and more. Along with profiles of forest farmers from around the country, readers are also provided comprehensive information on: • historical perspectives of forest farming; • mimicking the forest in a changing climate; • cultivation of medicinal crops; • cultivation of food crops; • creating*

a forest nursery; • harvesting and utilizing wood products; • the role of animals in the forest farm; and, • how to design your forest farm and manage it once it's established. *Farming the Woods* is an essential book for farmers and gardeners who have access to an established woodland, are looking for productive ways to manage it, and are interested in incorporating aspects of agroforestry, permaculture, forest gardening, and sustainable woodlot management into the concept of a whole-farm organism.

BUSINESS ETHICS

THE OXFORD HANDBOOK OF PUBLIC POLICY

Oxford University Press *This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.*

THE CHINA TRIANGLE

LATIN AMERICA'S CHINA BOOM AND THE FATE OF THE WASHINGTON CONSENSUS

Oxford University Press *"Latin America rode the coattails of what may be seen as the most significant event of the 21 Century--the rise of China. As China grew from a poverty-stricken nation to the largest economy in the world, many Latin Americans boomed. Latin American countries sent iron ore to be forged into steel for China new cities; copper to lace China's boom electronics industry with wire; petroleum to fuel hundreds of millions of new cars. Indeed, from 2003 to 2013 Latin America experienced a China boom. Beginning in 2014 however, the boom began to fade, with China's economy slowing in general and shifting toward a consumer-based economy less dependent on natural resource imports. Latin America was caught over-exposed to China, and had saved very little of its China windfall to prepare for the future. The region now faces slow growth, and increasing social and environmental conflict. Drawing on ten years of research and traveling along the China-Latin America economic relationship, Gallagher tracks how the rise of China impacted Latin America, how Latin America squandered much of the benefits gained during its China boom, and how Latin Americans can better position themselves to turn growing Asian trade into prosperity"--*

THE CRYSTALLIZATION OF THE ARAB STATE SYSTEM, 1945-1954

Syracuse University Press *This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.*

A LETTER TO MY CONGREGATION, SECOND EDITION

AN EVANGELICAL PASTOR'S PATH TO EMBRACING PEOPLE WHO ARE GAY, LESBIAN, BISEXUAL AND TRANSGENDER INTO THE COMPANY OF JESUS

Read the Spirit Books *"A breakthrough work coming from the heart of evangelical Christianity,"* writes theologian David Gushee. *"Wilson shows how God has led him on a journey toward a rethinking of what the fully authoritative and inspired Bible ought to be taken to mean in the life of the church today."* *"This book ... will shape what the church becomes,"* writes anthropologist Tanya Luhrmann. *"One of the most exquisite, painful, candid, brilliant pieces ... that I have ever seen,"* writes Christian author Phyllis Tickle. *The second edition contains expanded material.*

CRIMES COMMITTED BY TERRORIST GROUPS

THEORY, RESEARCH, AND PREVENTION

DIANE Publishing *This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.*

CRITIQUE OF BLACK REASON

Duke University Press *In Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will

serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

ARCHAEOLOGY, ANTHROPOLOGY, AND INTERSTELLAR COMMUNICATION

National Aeronautics & Space Admin *Are we alone?* asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

WAVE ME GOODBYE

Random House 'A heart-warming story packed with Second World War detail' - Daily Express 'Carrie's War for a new generation of children' - Belfast Telegraph September, 1939: At the breakout of the Second World War, ten-year-old Shirley is sent away on a train. She doesn't know where she's going, or what's going to happen to her when she gets there. All she has been told is that she's going on 'a little holiday'. She soon finds herself lodged deep in the countryside, with two boys from the East End of London, Kevin. But here, living in the strange, half-empty Red House with the mysterious and reclusive Mrs Waverley, the children's lives will be changed for ever. Award-winning, bestselling and beloved author Jacqueline Wilson has created a beautiful, moving story of friendship and bravery against the backdrop of the worst conflict the world has ever known. 'So good, I couldn't put it down.' - Reader review, BookTrust 'The reigning queen of British children's fiction, Jacqueline Wilson, turns to the second World War with *Wave Me Goodbye*. . . The story handles the balance of big worries - the war - with the smaller details of what it means to be separated from one's family while life still goes on.' - The Irish Times