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KEY=AESTHETICS - RICHARD FRENCH

THE POLITICS OF APPROPRIATION

GERMAN ROMANTIC MUSIC AND THE ANCIENT GREEK LEGACY

Oxford University Press *This book explores the intersection of music and Hellenism in nineteenth-century Germany. It shows how productions such as that of the Prussian court of Sophocles' Antigone with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity.*

AESTHETIC SCIENCE

CONNECTING MINDS, BRAINS, AND EXPERIENCE

OUP USA *What do we do when we view a work of art? What does it mean to have an 'aesthetic' experience? Are such experiences purely in the eye of the beholder? This book addresses the nature of aesthetic experience from the perspectives of philosophy psychology and neuroscience.*

FIGURINES

FIGURATION AND THE SENSE OF SCALE

Oxford University Press *Figurines are objects of handling. As touchable objects, they engage the viewer in different ways from flat art, whether relief sculpture or painting. Unlike the voyeuristic relationship of viewing a neatly framed pictorial narrative as if from the outside, the viewer as handler is always potentially and without protection within the narrative of figurines. As such, they have potential for a potent, even animated, agency in relation to those who use them. This volume concerns figurines as archaeologically-attested materials from literate cultures with surviving documents that have no direct links of contiguity, appropriation, or influence in relation to each other. It is an attempt to put the category of the figurine on the table as a key conceptual and material problematic in the art history of antiquity. It does so through comparative juxtaposition of close-focused chapters drawn from deep art-historical engagement with specific ancient cultures - Chinese, pre-Columbian Mesoamerican, and Greco-Roman. It encourages comparative conversation across the disciplines that constitute the art history of the ancient world through finding categories and models of discourse that may offer fertile ground for comparison and antithesis. It extends the rich and astute literature on prehistoric figurines into understanding the figurine in historical contexts, where literary texts and documents, inscriptions, or surviving terminologies can be adduced alongside material culture. At stake are issues of figuration and anthropomorphism, miniaturization and portability, one-off production and replication, and substitution and scale at the interface of archaeology and art history.*

ISSUES IN AESTHETIC, CRANIOFACIAL, MAXILLOFACIAL, ORAL, AND PLASTIC SURGERY: 2011 EDITION

ScholarlyEditions *Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery. The editors have built Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.*

NIETZSCHE AND SCHILLER

UNTIMELY AESTHETICS

Oxford University Press *Nietzsche's Die Geburt der Tragodie and Schiller's Asthetische Briefe are two texts which make a vital contribution to the history of aesthetic and cultural theory. This is the first work to make a comparative study of the texts, bringing a mutually illuminating perspective to bear on them. Dr Martin counters the widespread belief that Nietzsche and Schiller represent a black-and-white contrast, showing the wide extent of the early Nietzsche's debt to Schiller's aesthetics, and drawing a convincing picture of the common aesthetic ground shared by the two writers. The four key aspects of their aesthetic theories are compared: the brilliant diagnoses of cultural crisis; the historical framework of each theory; the catalytic function of the Greek experience in both theories; and the metaphysical and psychological underpinnings by which the theories stand or fall. At the heart of the study lie the*

claims of both Nietzsche and Schiller for the 'untimeliness' of their texts. Dr Martin concludes that, whatever the shortcomings of the texts, they remain outstanding and enduringly relevant contributions both to aesthetic theory and to our understanding of what it is to be human.

BOTULINUM TOXINS IN CLINICAL AESTHETIC PRACTICE, SECOND EDITION

CRC Press Well illustrated with high-quality photographs, *Botulinum Toxins in Clinical Aesthetic Practice* has proven itself a premier guide to the clinical use of different types of botulinum toxins for both esthetic and medical purposes. This second edition retains all the features that made its predecessor so successful, including detailed anatomic drawings, a review of the different formulations available, and specimen forms. This edition has been revised and updated throughout and features additional new material on medico-legal considerations and psychological and cultural factors that may affect the intentions of patients and the results that can be achieved.

FACIAL AESTHETICS

CONCEPTS AND CLINICAL DIAGNOSIS

John Wiley & Sons *Facial Aesthetics: Concepts and Clinical Diagnosis* is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved through coupling meticulous research and practical clinical advice with beautifully drawn supporting illustrations and diagrams. Structured over 24 logically arranged and easy-to-follow chapters, Part I of *Facial Aesthetics* covers the historical evidence for facial aesthetic canons and concepts in depth. It incorporates all aspects relevant to the work of the clinician, including the philosophical and scientific theories of facial beauty, facial attractiveness research, facial expression and the psychosocial ramifications of facial deformities. Part II of the book then goes on to examine clinical evaluation and diagnosis in considerable detail under four sections, from the initial consultation interview and acquisition of diagnostic records (section 1), complete clinical examination and analysis of the craniofacial complex (section 2), in depth analysis of each individual facial region using a top-down approach (section 3) and finally focussing on smile and dentogingival aesthetic evaluation (section 4). An in-depth, thoughtful, practical and absorbing reference, *Facial Aesthetics* will find an enthusiastic reception among facial aesthetic surgeons and aesthetic dentists with an interest in refining their understanding and appreciation of the human face and applying practical protocols to their clinical diagnosis and treatment planning. Key features: Examines facial aesthetics in a clinical context Promotes an interdisciplinary approach to facial aesthetic analysis Detailed description of the systematic clinical evaluation of the facial soft tissues and craniodentoskeletal complex Detailed, step-by-step aesthetic analysis of each facial region In-depth analysis of 2D and 3D clinical diagnostic records Evidence-based approach, from antiquity to contemporary scientific evidence, to the guidelines employed in planning the correction of facial deformities Treatment planning from first principles highlighted Clinical notes are highlighted throughout Clearly organized and practical format Highly illustrated in full colour throughout

BOTULINUM TOXINS IN CLINICAL AESTHETIC PRACTICE 3E

TWO VOLUME SET

CRC Press This bestselling guide to the complexities of botulinum toxins has now been extensively revised, updated, and expanded. Now in two volumes, Volume 1 examines clinical adaptations in the toxins in use today, use with other injectables, use for other parts of the body and other indications, and legal aspects, while Volume 2 documents in detail the functional anatomy and injection techniques for the face, neck, and upper chest. No practitioner of aesthetic medicine will want to be without this comprehensive and authoritative guide from the international experts.

THE AESTHETICS OF THE GREEK BANQUET

IMAGES OF WINE AND RITUAL

In deepening our understanding of the symposium in ancient Greece, this book embodies the wit and play of the images it explains: those decorating Athenian drinking vessels from the sixth and fifth centuries B.C. The vases used at banquets often depict the actual drinkers who commissioned their production and convey the flowing together of wine, poetry, music, games, flirtation, and other elements that formed the complex structure of the banquet itself. A close reading of the objects handled by drinkers in the images reveals various metaphors, particularly that of wine as sea, all expressing a wide range of attitudes toward an ambiguous substance that brings cheer but may also cause harm. Not only does this work offer an anthropological view of ancient Greece, but it explores a precise iconographic system. In so doing it will encourage and enrich further reflection on the role of the image in a given culture. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

PLASTIC AND AESTHETIC REGENERATIVE SURGERY AND FAT GRAFTING

CLINICAL APPLICATION AND OPERATIVE TECHNIQUES

Springer Nature Readers will discover the relatively new and rapidly growing field of regenerative surgery and fat grafting, valuable

for numerous plastic surgery, reconstructive, and aesthetic/cosmetic essentials. Though many books have covered specific areas or topics in regenerative surgery, the market lacks a work that tackles the full spectrum of regenerative surgery and its clinical application. This book responds to that need and presents chapters written by the best: world-renowned surgeons in their field. After an introduction that reflects basic research, most of the book focuses on clinical experience as it relates to applied techniques of processing fat and on the different uses from head to toe. Readers will learn about the history of regenerative surgery, important definitions and background information, and the evidence supporting the use of regenerative surgery. Practitioners will also find valuable guidance regarding the application of stem cells, evaluation of patient needs, and operative techniques for fat transfer. Subsequent chapters address topics such as graft types, the skin, wound healing, scar treatment, osteoarthritis, burns, scleroderma, hair rejuvenation, facial enhancement combined with facelift, chin augmentation with fat, and breast augmentation or reconstruction with fat. Particular attention is paid to gluteal augmentation with fat, body contouring, genital male and female rejuvenation, and upper and lower extremity regenerative surgery. Surgical anatomy and complications treatment and prevention were emphasized when applied. This resulted in two volumes that encompass 114 chapters, with multiple figures, and video clips, written by 242 authors (including 72 female colleagues) from five continents. Highly informative and carefully structured, this book provides invaluable insight for beginners and experienced plastic surgeons alike, while benefitting advanced surgeons, specialists, and undergraduate and graduate students.

SCHILLER, HEGEL, AND MARX

STATE, SOCIETY, AND THE AESTHETIC IDEAL OF ANCIENT GREECE

McGill-Queen's Press - MQUP Schiller, Hegel and Marx looked back to ancient Greek culture, viewing it as the historical embodiment of certain ideals central to aesthetic theory. This volume investigates their viewpoints and how they use Greek culture as an ideal model for remaking the modern world, for overcoming alienation and estrangement.

THE AESTHETICS OF MIMESIS

ANCIENT TEXTS AND MODERN PROBLEMS

Mimesis is one of the oldest, most fundamental concepts in Western aesthetics. This book offers a new, searching treatment of its long history at the center of theories of representational art: above all, in the highly influential writings of Plato and Aristotle, but also in later Greco-Roman philosophy and criticism, and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century. Combining classical scholarship, philosophical analysis, and the history of ideas--and ranging across discussion of poetry, painting, and music--Stephen Halliwell shows with a wealth of detail how mimesis, at all stages of its evolution, has been a more complex, variable concept than its conventional translation of "imitation" can now convey. Far from providing a static model of artistic representation, mimesis has generated many different models of art, encompassing a spectrum of positions from realism to idealism. Under the influence of Platonist and Aristotelian paradigms, mimesis has been a crux of debate between proponents of what Halliwell calls "world-reflecting" and "world-simulating" theories of representation in both the visual and musico-poetic arts. This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art. Moving expertly between ancient and modern traditions, Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics.

AESTHETICS OF THE FAMILIAR

EVERYDAY LIFE AND WORLD-MAKING

Oxford University Press Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life. Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility. Saito draws out its broader importance for how we make our worlds, environmentally, morally, as citizens and consumers. Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation. Yuriko Saito argues that ultimately, everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world-making project for the betterment of all its inhabitants. Everyday aesthetics has been seen as a challenge to contemporary Anglo-American aesthetics discourse, which is dominated by the discussion of art and beauty. Saito responds to controversies about the nature, boundary, and status of everyday aesthetics and argues for its legitimacy. She highlights the multi-faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly-held account of defamiliarizing the familiar.

ESTHETIC DENTISTRY IN CLINICAL PRACTICE

John Wiley & Sons As esthetic dentistry continues to grow in popularity, dentists are offered an opportunity to expand their practices and attract new patients. Esthetic Dentistry in Clinical Practice provides dentists with the skills to take advantage of that opportunity. Clearly outlining esthetic procedures, the book enables dentists to treat patients in an efficient and clinically sound manner, bringing esthetic dentistry to everyday practice.

BODY AESTHETICS

Oxford University Press The body is a rich object for aesthetic inquiry. We aesthetically assess both our own bodies and those of others, and our felt bodily experiences--as we eat, have sex, and engage in other everyday activities--have aesthetic qualities. The body, whether depicted or actively performing, features centrally in aesthetic experiences of visual art, theatre, dance and sports. Body aesthetics can be a source of delight for both the subject and the object of the gaze. But aesthetic consideration of bodies also raises acute ethical questions: the body is deeply intertwined with one's identity and sense of self, and aesthetic assessment of bodies

can perpetuate oppression based on race, gender identity, sexual orientation, age, size, and disability. Artistic and media representations shape how we see and engage with bodies, with consequences both personal and political. This volume contains sixteen original essays by contributors in philosophy, sociology, dance, disability theory, critical race studies, feminist theory, medicine, and law. Contributors take on bodily beauty, sexual attractiveness, the role of images in power relations, the distinct aesthetics of disabled bodies, the construction of national identity, the creation of compassion through bodily presence, the role of bodily style in moral comportment, and the somatic aesthetics of racialized police violence.

YEAR BOOK OF PLASTIC AND AESTHETIC SURGERY 2012 - E-BOOK

Elsevier Health Sciences *The Year Book of Plastic and Aesthetic Surgery provides information valuable for the continued professional development of plastic surgeons at all levels of skill and knowledge. The Year Book of Plastic and Aesthetic Surgery presents abstracts of articles from journals worldwide that touch upon all aspects of plastic and reconstructive surgery. Commentaries from experienced surgeons evaluate the clinical importance of each article and discuss its application to clinical practice. Focused, fast, and insightful information for the busy surgeon.*

THE AESTHETIC CLINIC

FEMINE SUBLIMATION IN CONTEMPORARY WRITING, PSYCHOANALYSIS, AND ART

State University of New York Press *Examines experimental art and literature by women alongside psychoanalysis and philosophy to develop a new understanding of sublimation and aesthetic experience. In The Aesthetic Clinic, Fernanda Negrete brings together contemporary women writers and artists well known for their formal experimentation—Louise Bourgeois, Sophie Calle, Lygia Clark, Marguerite Duras, Roni Horn, and Clarice Lispector—to argue that the aesthetic experiences afforded by their work are underwritten by a tenacious and uniquely feminine ethics of desire. To elaborate this ethics, Negrete looks to notions of sublimation and feminine sexuality developed by Freud, Baudelaire, Mallarmé, and Nietzsche, and their reinvention with and after Jacques Lacan, including in the schizoanalysis of Gilles Deleuze and Félix Guattari. But she also highlights how psychoanalytic theory draws on writing and other creative practices to conceive of unconscious processes and the transformation sought through analysis. Thus, the "aesthetic clinic" of the book's title (a term Negrete adopts from Deleuze) is not an applied psychoanalysis or schizoanalysis. Rather, The Aesthetic Clinic privileges the call and constraints issued by each woman's individual work. Engaging an artwork here is less about retrieving a hidden meaning through interpretation than about receiving a precise transmission of sensation, a jouissance irreducible to meaning. Not only do art and literature serve an urgent clinical function in Negrete's reading but sublimation itself requires an embrace of femininity. At the University at Buffalo, State University of New York, Fernanda Negrete is Assistant Professor of French and Executive Director of the Center for the Study of Psychoanalysis and Culture.*

ISSUES IN AESTHETIC, CRANIOFACIAL, MAXILLOFACIAL, ORAL, AND PLASTIC SURGERY: 2013 EDITION

ScholarlyEditions *Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Plastic Surgery. The editors have built Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Plastic Surgery in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Aesthetic, Craniofacial, Maxillofacial, Oral, and Plastic Surgery: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.*

ADVANCED AESTHETIC RHINOPLASTY

ART, SCIENCE, AND NEW CLINICAL TECHNIQUES

Springer Science & Business Media *Aesthetic rhinoplasty is among the most common aesthetic operations in the field of facial aesthetic plastic surgery, but it is also viewed as one of the most complex. This comprehensive book provides a wealth of up-to-date information on advanced aesthetic rhinoplasty techniques. After discussion of anatomy, psychological issues, and preoperative planning, a wide range of primary and secondary rhinoplasty techniques are described clearly and in detail with the aid of numerous high-quality color illustrations. The use of fillers in rhinoplasty, ethnic variations in anatomy and techniques, and possible risks and complications are all clearly explained. This book is intended primarily for experienced surgeons in the fields of plastic surgery, cosmetic surgery, general surgery, otolaryngology, ophthalmology, oral maxillofacial surgery, and cosmetic surgical subspecialties. It will also be an invaluable resource for residents and fellows.*

AESTHETIC OTOPLASTY

THOMAS PROCEDURES IN FACIAL PLASTIC SURGERY

PMPH-USA

SOCIAL AESTHETICS AND THE SCHOOL ENVIRONMENT

A CASE STUDY OF THE CHIVALRIC ETHOS

Springer *This book theorizes aesthetic classroom management through a hermeneutical approach with three fields of literature: history and philosophical foundations of chivalry, chivalry's promulgation through the Victorian Age, and parallel issues of identity in*

twenty-first century teacher education. The aim of the book is to examine the relationship between chivalric ethos and education. The presented case study addresses more specifically the following question: how can chivalry be re-imagined or theorized in an educational setting? Few studies address the concept of aesthetics and hermeneutical context in American classroom management and classroom life, and Attwood pinpoints and traces the medieval social concept of chivalry through the centuries and argues it has manifested itself in classroom social construction in the twenty-first century.

A COMPANION TO AESTHETICS

John Wiley & Sons In this extensively revised and updated edition, 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics. Written by prominent scholars covering a wide-range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition, as well as new chapters on recent developments in aesthetics and a larger number of essays on non-Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times

ART, SELF AND KNOWLEDGE

OUP USA This book argues that a special value of art is the way in which it uses conscious experience -- the exemplars of aesthetic experience -- to autonomously reconfigure how we conceive of our world and ourselves, ourselves in our world and our world in ourselves. Exemplar representation ties art and science, mind and body, self and world together in a dynamic loop reconfiguring them all as it reconfigures itself.

DEFINING ART, CREATING THE CANON

ARTISTIC VALUE IN AN ERA OF DOUBT

Clarendon Press What is art; why should we value it; and what allows us to say that one work is better than another? Traditional answers have emphasized aesthetic form. But this has been challenged by institutional definitions of art and postmodern critique. The idea of distinctively artistic value based on aesthetic criteria is at best doubted, and at worst, rejected. This book, however, champions these notions in a new way. It does so through a rethink of the mimetic definition of art on the basis of factors which traditional answers neglect, namely the conceptual link between art's aesthetic value and 'non-exhibited' epistemological and historical relations. These factors converge on an expanded notion of the artistic image (a notion which can even encompass music, abstract art, and some conceptual idioms). The image's style serves to interpret its subject-matter. If this style is original (in comparative historical terms) it can manifest that special kind of aesthetic unity which we call art. Appreciation of this involves a heightened interaction of capacities (such as imagination and understanding) which are basic to knowledge and personal identity. By negotiating these factors, it is possible to define art and its canonic dimensions objectively, and to show that aforementioned sceptical alternatives are incomplete and self-contradictory.

PERSEPHONE UNBOUND

DIONYSIAN AESTHETICS IN THE WORKS OF ANNA DE NOAILLES

Bucknell University Press Best understood in terms of a Dionysian aesthetics, her work is sensual, erotic, and playful, but also reflective, violent on occasion, and always marked by a tragic under-current that becomes magnified with time. Beyond the prominent place she held in the world of French letters, Noailles' lifelong commitment to artistic creation invites a reconsideration of her work."--BOOK JACKET.

TRAGEDY AND THE IDEA OF MODERNITY

Oxford University Press, USA From around 1800, particularly in Germany, Greek tragedy has been privileged in popular and scholarly discourse for its relation to apparently timeless metaphysical, existential, ethical, aesthetic, and psychological questions. As a major concern of modern philosophy, it has fascinated thinkers including Hegel, Kierkegaard, Nietzsche, Freud, and Heidegger. *Tragedy and the Idea of Modernity* considers this tradition of philosophy in relation to the ancient Greek works themselves, and mediates between the concerns of classicists and those of intellectual historians and philosophers.

THE BODY AESTHETIC

FROM FINE ART TO BODY MODIFICATION

University of Michigan Press Establishes the body's undeniable presence and strangeness as the material out of which human beings are made

PLASTIC, RECONSTRUCTIVE AND AESTHETIC SURGERY

Kugler Publications

APPROACH TO AESTHETICS

COLLECTED PAPERS ON PHILOSOPHICAL AESTHETICS

Clarendon Press *Approach to Aesthetics* is the complete collection of Frank Sibley's articles on philosophical aesthetics. Their appearance within a single volume will be welcome to scholars and students of aesthetics. The value of the book is greatly enhanced by the inclusion of five substantial papers written in his later years and hitherto unpublished. Most of the published papers are

concerned with a group of related topics: the nature of aesthetic qualities and their relation to non-aesthetic qualities, the relation of aesthetic description to aesthetic evaluation, the different levels of evaluation, the objectivity of aesthetic judgement. The later papers constitute both a continuation and a significant development of Sibley's individual approach to aesthetics. One group of papers discusses the distinction between attributive and predicative uses of adjectives, first elucidating the distinction, and then considering its application to 'beautiful' and 'ugly'. Another major paper is an extensive study of the aesthetic significance of tastes and smells, a topic Sibley considered to be much neglected, whose examination could throw interesting light on the boundaries of the concept of the aesthetic. This collection constitutes a wide ranging yet coherent account of aesthetics by one of the most acute philosophical minds of his generation, one which is and will continue to be a source of controversy and a model of analytical method.

HERMANN COHEN

AN INTELLECTUAL BIOGRAPHY

Oxford University Press *This book is the first complete intellectual biography of Hermann Cohen (1842-1918) and the only work to cover all his major philosophical and Jewish writings. Frederick C. Beiser pays special attention to all phases of Cohen's intellectual development, its breaks and its continuities, throughout seven decades. The guiding goal behind Cohen's intellectual career, he argues, was the development of a radical rationalism, one committed to defending the rights of unending enquiry and unlimited criticism. Cohen's philosophy was therefore an attempt to defend and revive the Enlightenment belief in the authority of reason; his critical idealism an attempt to justify this belief and to establish a purely rational worldview. According to this interpretation, Cohen's thought is resolutely opposed to any form of irrationalism or mysticism because these would impose arbitrary and artificial limits on criticism and enquiry. It is therefore critical of those interpretations which see Cohen's philosophy as a species of proto-existentialism (Rosenzweig) or Jewish mysticism (Adelmann and Köhnke). Hermann Cohen: An Intellectual Biography attempts to unify the two sides of Cohen's thought, his philosophy and his Judaism. Maintaining that Cohen's Judaism was not a limit to his radical rationalism but a consistent development of it, Beiser contends that his religion was one of reason. He concludes that most critical interpretations have failed to appreciate the philosophical depth and sophistication of his Judaism, a religion which committed the believer to the unending search for truth and the striving to achieve the cosmopolitan ideals of reason.*

HENRY VAN DE VELDE

DESIGNING MODERNISM

Yale University Press *The painter, designer, and architect Henry van de Velde (1863-1957) played a crucial role in expanding modernist aesthetics beyond Paris and beyond painting. Opposing growing nationalism around 1900, he sought to make painting the basis of an aesthetic that transcended boundaries between the arts and between nations through his work in Belgium, France, Germany, and the Netherlands. Van de Velde's designs for homes, museums, and theaters received international recognition. The artist, often associated with the Art Nouveau and Jugendstil, developed a style of abstraction that he taught in his School of Applied Arts in Weimar, the immediate precursor of and model for the Bauhaus. As a leading member of the German Werkbund, he helped shaped the fields of modern architecture and design. This long-awaited book, the first major work on van de Velde in English, firmly positions him as one of the twentieth century's most influential artists and an essential voice within the modern movement.*

THE THEORY OF "AESTHETIC DISTANCE" AND THE PRACTICE OF "AUDIENCE PARTICIPATION".

INTERNATIONAL TEXTBOOK OF AESTHETIC SURGERY

Springer *This two-volume textbook – the result of wide-ranging collaboration among renowned experts in aesthetic surgery from the Americas and Europe – presents state of the art concepts and techniques from across the entire spectrum of cosmetic surgery. It opens with some of the last writings of two of the giants in the discipline, Fernando Ortiz Monasterio and Daniel Marchac, whose contributions set the tone and standard for the rest of the book. In all, there are ten sections covering every aspect of plastic surgery. A very wide range of surgical procedures that can be utilized by the plastic surgeon in training as well as by the established plastic surgeon are described in detail, and in the case of the face, nonsurgical treatments are also fully considered. Further topics include the history of the specialty, legal issues, and anticipated future developments, including regenerative medicine. Numerous beautiful color photographs and skillfully executed illustrations complement the informative text.*

ENCYCLOPEDIA OF AESTHETICS

Oxford University Press, USA *This major reference work surveys how philosophers, art historians, and others reflect critically on art and culture. It presents articles on the history of Western and non-Western aesthetics along with accounts of the contemporary debates.*

THE OXFORD HANDBOOK OF EMPIRICAL AESTHETICS

Oxford University Press *Humans have engaged in artistic and aesthetic activities since the appearance of our species. Our ancestors have decorated their bodies, tools, and utensils for over 100,000 years. The expression of meaning using color, line, sound, rhythm, or movement, among other means, constitutes a fundamental aspect of our species' biological and cultural heritage. Art and aesthetics, therefore, contribute to our species identity and distinguish it from its living and extinct relatives. Science is faced with the challenge of explaining the natural foundations of such a unique trait, and the way cultural processes nurture it into magnificent expressions, historically and ethnically unique. How do the human mind and brain bring about these sorts of behaviors? What psychological and neural processes underlie the appreciation of painting, music, and dance? How does training modulate these processes? Are humans the only species capable of aesthetic appreciation, or are other species endowed with the rudiments of this capacity? Empirical examinations of such questions have a long and rich history in the discipline of psychology, the genesis of which*

can be traced back to the publication of Gustav Theodor Fechner's *Vorschule der Aesthetik* in 1876, making it the second oldest branch in experimental psychology. The *Oxford Handbook of Empirical Aesthetics* brings together leading experts in psychology, neuroimaging, art history, and philosophy to answer these questions. It provides the most comprehensive coverage of the domain of empirical aesthetics to date. With sections on visual art, dance, music, and many other art forms and aesthetic phenomena, the breadth of this volume's scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art and aesthetics.

CLINICAL PHYSICAL THERAPY

BoD - Books on Demand Physical therapy services may be provided alongside or in conjunction with other medical services. They are performed by physical therapists (known as physiotherapists in many countries) with the help of other medical professionals. This book consists of 11 chapters written by several professionals from different parts of the world. It includes different kinds of chapters for clinical physical therapy with precious points for physical therapy, physical therapy for cancer, chronic venous disease, mental health, and other topics. We hope that the information provided in this book will instruct global physical therapists and related professionals.

THE HELLENISTIC AESTHETIC

Univ of Wisconsin Press "Fowler's . . . own insights are apparent throughout, and they seem to distill the personal appreciation and understanding of a scholar who has devoted much of her career to both contemplating and enjoying Hellenistic poetry. . . . [This book] would make an excellent background text for courses in later Greek and Roman art, and it can be read with profit by anyone interested in exploring the character of Hellenistic culture."—J. J. Pollitt, *American Journal of Archaeology* "Outstanding is the range of examples discussed both in poetry and art. Theocritus, Callimachus, Appolonius, the epigrammatists, and others—that is, the major figures of the time—are considered at length and in several different contexts. Passages are quoted in the original Greek, translated, and analyzed. Fowler's sensitivity to poetic forms, evident in her other published writings, is again evident here. In addition, however, the philosophical context is not overlooked. . . . Also highly commendable are the liberal references to works of art. Sculpture in the round and in relief, portraits, terracotta figurines, original paintings (grave stelai) and Campanian murals, mosaics, gold and silver vessels, and jewelry are introduced at various points. Every work of art discussed is illustrated in astonishingly clear photographs, which are interspersed in the body of the text."—Christine Mitchell Havelock "The Hellenistic Aesthetic provides classicists with their first thorough discussion of the aesthetic unity found in Hellenistic art and literature. . . . Fowler examines parallels both in subject matter and in artistic approach among a diverse group of literary genres and artistic forms. In twelve chapters, *The Hellenistic Aesthetic* surveys Alexandrian epigrams, pastorals, epics, sculptural groups, mosaics, paintings, and jewelry to supply a convincing, and frequently unexpected, picture of a unified aesthetic vision."—Jeffrey Buller, *Classical Outlook*

PHILOSOPHY FOR MEDICINE

APPLICATIONS IN A CLINICAL CONTEXT

Radcliffe Publishing This text offers a concise explanation of how philosophical concepts underpin much medical activity, and how being aware of this can improve everyday practice. It is not a basic introduction to philosophy, but restricts itself to those aspects that have a direct impact on medical professionals.

THEOLOGICAL AESTHETICS

GOD IN IMAGINATION, BEAUTY, AND ART

Oxford University Press This book explores the role of aesthetic experience in our perception and understanding of the holy. Richard Viladesau's goal is to articulate a theology of revelation, examined in relation to three principal dimensions of the aesthetic realm: feeling and imagination; beauty (or taste); and the arts. After briefly considering ways in which theology itself can be imaginative or beautiful, Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response. Throughout the work, the underlying question is how each of these spheres serves as a source (however ambiguous) of revelation. Although he frames much of his argument in terms of Catholic theology—from the Church Fathers to Karl Rahner, Hans Urs von Balthasar, Bernard Lonergan, and David Tracy—Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw, and draws insights from such diverse thinkers as Hans Georg Gadamer, Wolfhart Pannenberg, and Iris Murdoch. His analysis is enlivened by the artistic examples he selects: the music of Mozart as contemplated by Karl Barth, Schoenberg's opera *Moses und Aron*, the sculptures of Chartres Cathedral, poems by Rilke and Michelangelo, and many others. What emerges from this study is what Viladesau terms a transcendental theology of aesthetics. In Thomistic terms, he finds that beauty is not only a perfection but a transcendental. That is, any instance of beauty, rightly perceived and rightly understood, can be seen to imply divinely beautiful things as well. In other words, Viladesau argues, God is the absolute and necessary condition for the possibility of beauty.

ALL FROM ONE

A GUIDE TO PROCLUS

Oxford University Press Proclus (412-485 A.D.) was one of the last official "successors" of Plato at the head of the Academy in Athens at the end of Antiquity, before the school was finally closed down in 529. As a prolific author of systematic works on a wide range of topics and one of the most influential commentators on Plato of all times, the legacy of Proclus in the cultural history of the west can hardly be overestimated. This book introduces the reader to Proclus' life and works, his place in the Platonic tradition of Antiquity, and the influence his work exerted in later ages. Various chapters are devoted to Proclus' metaphysical system, including

his doctrines about the first principle of all reality, the One, and about the Forms and the soul. The broad range of Proclus' thought is further illustrated by highlighting his contribution to philosophy of nature, scientific theory, theory of knowledge, and philosophy of language. Finally, also his most original doctrines on evil and providence, his Neoplatonic virtue ethics, his complex views on theology and religious practice, and his metaphysical aesthetics receive separate treatments. This book is the first to bring together the leading scholars in the field and to present a state of the art of Proclean studies today. In doing so, it provides the most comprehensive introduction to Proclus' thought currently available.