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KEY=SPANISH - HALEY MORROW

Huaro chirã

An Andean Society Under Inca and Spanish Rule

Stanford University Press **This is the first attempt at synthesis of the varied data—ethnographic, historical, archaeological, and archival—on the impact of the Spanish conquest and Spanish rule on Indian society in Peru. Although the Huaro chirí region is a source of most of the case histories and illustrative material, this is not a narrow regional study but a major work illuminating one of the two centers, along with Mexico, of settled Indian civilization and Spanish occupation in America. The author delineates the basic relationships upon which local Andean society was based, notably the kinship relations that, under the Incas, made possible the production of great surpluses and their efficient distribution in a region where markets were totally unknown. She then traces the impact of the Spanish colonial system upon Andean society, examining how the Indians responded to or resisted the political structures imposed upon them, and how they dealt with, were exploited by, or benefited from the Europeans who occupied their land and made it their own. This is the story of a social relationship—a relationship of inequality and oppression—that endured for centuries of Spanish rule, and inevitably led to the collapse of Andean society.**

Letter to a King

A Peruvian Chief's Account of Life Under the Incas and Under Spanish Rule

Dutton Adult **Offers an Inca's view of the changing life of his people before and after the Spanish Conquest**

The Last Days of the Incas

Simon and Schuster **Documents the epic conquest of the Inca Empire as well as the decades-long insurgency waged by the Incas against the Conquistadors, in a narrative history that is partially drawn from the storytelling traditions of the Peruvian Amazon Yora people. Reprint. 20,000 first printing.**

Condesuyo

The Political Division of Territory Under Inca and Spanish Rule

The Incas

New Perspectives

ABC-CLIO **Shows how the Incas lived by describing their government, social customs, religion, and history.**

Letter to a King

A Peruvian Chief's Account of Life Under the Incas and Under Spanish Rule

Spanish King of the Incas

The Epic Life of Pedro Bohorques

[University of Pittsburgh Pre](#) **Spanish King of the Incas** tells the fascinating story of a Spanish commoner who participated in the conquest of Latin America, then changed loyalties. He declared himself a king among the Calchaquí Indians and was eventually executed for his role in an Inca rebellion in 1667.

Europe Observed

Multiple Gazes in Early Modern Encounters

[Associated University Presse](#) This interdisciplinary work engages with the issue of how Europe and Europeans were perceived by observers from various parts of the world during the early modern period.

The Oxford Handbook of the Incas

[Oxford University Press](#) "The Oxford Handbook of the Incas aims to be the first comprehensive book on the Inca, the largest empire in the pre-Columbian world. Using archaeology, ethnohistory and art history, the central goal of this handbook is to bring together novel recent research conducted by experts from different fields that study the Inca empire, from its origins and expansion to its demise and continuing influence in contemporary times"--Provided by publisher.

The Human Tradition in Latin America

The Twentieth Century

[Rowman & Littlefield](#) This unique collection emphasizes the human element in the study of Latin American history by focusing on the lives of twenty-three men, women, and children. Though they differ widely from each other in background and circumstance, these individuals share a common experience: all are caught up in some way by the profound, sometimes devastating, changes that accompany the modernization of a traditional society. Their stories bring vividly to life the impact that revolution, economic upheaval, urbanization, destruction of community life, and the disruption of family and gender roles have on ordinary people. These studies also bring out the various ways, often creative and courageous, in which Latin Americans have coped with the fortunes and vicissitudes of 'progress.'

Stages of Conflict

A Critical Anthology of Latin American Theater and Performance

[University of Michigan Press](#) **Stages of Conflict** brings together an array of dramatic texts, tracing the intersection of theater and social and political life in the Americas over the past five centuries. Historical pieces from the sixteenth century to the present highlight the encounter between indigenous tradition and colonialism, while contributions from modern playwrights such as Virgilio Pinero, Jose Triana, and Denise Stolkos take on the tumultuous political and social upheavals of the past century. The editors have added critical commentary on the origins of each play, affording scholars and students of theater, performance studies, and Latin American studies the opportunity to view the history of a continent through its rich and diverse theatrical traditions.--from publisher's statement.

Modern Inquisitions

Peru and the Colonial Origins of the Civilized World

[Duke University Press](#) **DIV**Explores the profound cultural transformations triggered by Spain's efforts to colonize the Andean region, and demonstrates the continuing influence of the Inquisition to the present day./div

Linguistics and Archaeology in the Americas

The Historization of Language and Society

[BRILL](#) This book offers a state of the art overview of current linguistic and archaeological research from the Caribbean and Meso America, through Amazonia and the Andes to Argentina, ranging from historical comparative through descriptive and socio-linguistics to new discoveries in archaeological research.

Reading Inca History

[University of Iowa Press](#) At the heart of this book is the controversy over whether Inca history can and should be read as history. Did the Incas narrate a true reflection of their past, and did the Spaniards capture these narratives in a way that can be meaningfully reconstructed? In *Reading Inca History*, Catherine Julien finds that the Incas did indeed create detectable life histories. The two historical genres that contributed most to sixteenth- and seventeenth-century Spanish narratives about the Incas were an official account of Inca dynastic genealogy and a series of life histories of Inca rulers. Rather than take for granted that there was an Inca historical consciousness, Julien begins by establishing an Inca purpose for keeping this dynastic genealogy. She then compares Spanish narratives of the Inca past to identify the structure of underlying Inca genres and establish the dependency on oral sources. Once the genealogical genre can be identified, the life histories can also be detected. By carefully studying the composition of Spanish narratives and their underlying sources, Julien provides an informed and convincing reading of these complex texts. By disentangling the sources of their meaning, she reaches across time, language, and cultural barriers to achieve a rewarding understanding of the dynamics of Inca and colonial political history.

A Global Encyclopedia of Historical Writing

[Routledge](#) First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Shadows of Empire

The Indian Nobility of Cusco, 1750-1825

[Cambridge University Press](#) This book traces the history of the late colonial Andean elite and their privilege and authority.

The Two Faces of Inca History

Dualism in the Narratives and Cosmology of Ancient Cuzco

[BRILL](#) Drawing on a redefinition of Inca royal descent and a comparative literary analysis of the chronicles, this book offers new insights into the dynamics of dualistic oppositions in the historical narratives, rituals and cosmology of the Inca ruling elite.

Daily Life in the Inca Empire, 2nd Edition

[ABC-CLIO](#) Explore daily living inside the Inca empire, the largest empire in the western hemisphere before European colonization. The Incas' subjugation of all types of cultures in western South America led to a wide variety of experiences, from military leaders to ruling class to conquered peoples. Readers will uncover all aspects of Inca culture, including politics and social hierarchy, the life cycle, agriculture, architecture, women's roles, dress and ornamentation, food and drink, festivals, religious rituals, the calendar, and the unique Inca form of taxation. Utilizing the best of current research and excavation, the second edition includes new material throughout as well as a new chapter on Machu Picchu, and a day in the life section focusing on an Inca family and a servant family in Machu Picchu. Concluding chapters discuss Inca contributions to modern society and the dangers of present destruction of archaeological sites.

The Cambridge History of the Native Peoples of the Americas

Cambridge University Press **Library holds volume 2, part 2 only.**

Exploring South America, Grades 5 - 8

Mark Twain Media **Presents an introduction to the history, geography, and culture of South America, offering a variety of reading selections and activities for students in grades five through eight.**

Moon, Sun, and Witches

Gender Ideologies and Class in Inca and Colonial Peru

Princeton University Press **When the Spanish arrived in Peru in 1532, men of the Inca Empire worshipped the Sun as Father and their dead kings as ancestor heroes, while women venerated the Moon and her daughters, the Inca queens, as founders of female dynasties. In the pre-Inca period such notions of parallel descent were expressions of complementarity between men and women. Examining the interplay between gender ideologies and political hierarchy, Irene Silverblatt shows how Inca rulers used their Sun and Moon traditions as methods of controlling women and the Andean peoples the Incas conquered. She then explores the process by which the Spaniards employed European male and female imageries to establish their own rule in Peru and to make new inroads on the power of native women, particularly poor peasant women. Harassed economically and abused sexually, Andean women fought back, earning in the process the Spaniards' condemnation as "witches." Fresh from the European witch hunts that damned women for susceptibility to heresy and diabolic influence, Spanish clerics were predisposed to charge politically disruptive poor women with witchcraft. Silverblatt shows that these very accusations provided women with an ideology of rebellion and a method for defending their culture.**

Daily Life in the Inca Empire

Greenwood Publishing Group **"Looks at everyday life in the Inca empire, based on current research. Reconstructs Inca way of life using information on life-cycle events, food and drink, dress and ornaments, recreation, religious rituals, the calendar, and the labor tax. Timeline of Inca history, glossary of terms, and bibliography make the work appropriate for classroom use"--Handbook of Latin American Studies, v. 58.**

Huaro chir'i

An Andean Society Under Inca and Spanish Rule

Approaches to Teaching the Works of Inca Garcilaso de la Vega

Modern Language Association **The author of *Comentarios reales* and *El Florida del Inca*, now recognized as key foundational works of Latin American literature and historiography, Inca Garcilaso de la Vega was born in 1539 in Cuzco, the son of a Spanish conquistador and an Incan princess, and later moved to Spain. Recalling the family stories and myths he heard from his Quechua-speaking relatives during his youth and gathering information from friends who had remained in Peru, he created works that have come to indelibly shape our understanding of Incan history and administration. He also articulated a new American identity, which he called *mestizo*. This volume provides guidance on the translations of El Inca's works and on the scholarly reception of his ideas. Instructors will discover ideas for teaching El Inca's works in relation to indigenous thought, European historiography, natural history, indigenous religion and Christianity, and Incan material culture. In essays informed by postcolonial and decolonial perspectives, scholars draw connections between El Inca's writings and contemporary issues like migration, multiculturalism, and indigenous rights.**

The Oxford World History of Empire

Volume Two: the History of Empires

Oxford University Press, USA **This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its**

two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume Two: The History of Empires tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present. Case studies deal with the full range of the historical experience of empire, from the realms of the Achaemenids and Asoka to the empires of Mali and Songhay, and from ancient Rome and China to the Mughals, American settler colonialism, and the Soviet Union. Forty-five chapters detailing the history of individual empires are tied together by a set of global synthesizing surveys that structure the world history of empire into eight chronological phases.

Mayan, Incan, and Aztec Civilizations, Grades 5 - 8

[Mark Twain Media](#) Bring history to life for students in grades 5 and up using Mayan, Incan, and Aztec Civilizations! This 96-page book features reading selections and assessments that utilize a variety of questioning strategies, such as matching, true or false, critical thinking, and constructed response. Hands-on activities, research opportunities, and mapping exercises engage students in learning about the history and culture of Mayan, Incan, and Aztec civilizations. For struggling readers, the book includes a downloadable version of the reading selections at a fourth- to fifth-grade reading level. This book aligns with state, national, and Canadian provincial standards.

The Cosmopolitics of Solidarity

Social Movement Encounters across Difference

[Springer Nature](#)

Encyclopedia of the Stateless Nations: L-R

[Greenwood Publishing Group](#) Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

Encyclopedia of the World's Minorities

[Routledge](#) This study of minorities involves the difficult issues of rights, justice, equality, dignity, identity, autonomy, political liberties, and cultural freedoms. The A-Z Encyclopedia presents the facts, arguments, and areas of contention in over 560 entries in a clear, objective manner. For a full list of entries, contributors, and more, visit the Encyclopedia of the World's Minorities website.

The Oxford Companion to Archaeology

[Oxford University Press, USA](#) Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings

Ancient Incas

[Lorenz Educational Press](#) Color Overheads Included! Welcome to the fascinating world of the Ancient Incas rulers of the largest empire of the New World prior to the Spanish arrival. At the height of their reign, Incas controlled nearly two thousand miles of the western coast of South America from northern Ecuador to central Chile. The activities in this book provide insight into the history, religion, culture, art, and life of the ancient Incas. The eight full-color transparencies at the back of the book can be used alone or with specific activities listed in the table of contents.

Andean Worlds

Indigenous History, Culture, and Consciousness Under Spanish Rule, 1532-1825

[UNM Press](#) Examines the Spanish invasion of the Inca Empire in 1532 and how European and indigenous life ways became intertwined, producing a new and constantly evolving hybrid colonial order in the Andes.

Fall of the Inca Empire and the Spanish Rule in Peru, 1530-1780

[Gordian Press Inc](#) Describes the Inca Empire in South America and its fall after the arrival of the Spaniards.

Indian Society in the Valley of Lima, Peru, 1532-1824

[University Press of America](#) Charney (whose credentials and affiliation are not stated) examines several aspects of the social history of Lima's Indians. Coverage includes the sustained indigenous presence throughout the colonial period; issues of Indian land tenure; the rise of the Indian leadership class made up of both commoners and nobility; the Indian *cofradia* as a crucial, ethnic-supporting mechanism; the survival of the Indian family, and its adaptation of certain Spanish practices (godparenthood, will-making, dowries). The author argues that despite their incorporation of aspects of Spanish culture, the Indians retained a clear sense of their distinct identity as a people. Annotation copyrighted by Book News, Inc., Portland, OR.

At Home with the Sapa Inca

Architecture, Space, and Legacy at Chinchero

[University of Texas Press](#) By examining the stunning stone buildings and dynamic spaces of the royal estate of Chinchero, Nair brings to light the rich complexity of Inca architecture. This investigation ranges from the paradigms of Inca scholarship and a summary of Inca cultural practices to the key events of Topa Inca's reign and the many individual elements of Chinchero's extraordinary built environment. What emerges are the subtle, often sophisticated ways in which the Inca manipulated space and architecture in order to impose their authority, identity, and agenda. The remains of grand buildings, as well as a series of deft architectural gestures in the landscape, reveal the unique places that were created within the royal estate and how one space deeply informed the other. These dynamic settings created private places for an aging ruler to spend time with a preferred wife and son, while also providing impressive spaces for imperial theatrics that reiterated the power of Topa Inca, the choice of his preferred heir, and the ruler's close relationship with sacred forces. This careful study of architectural details also exposes several false paradigms that have profoundly misguided how we understand Inca architecture, including the belief that it ended with the arrival of Spaniards in the Andes. Instead, Nair reveals how, amidst the entanglement and violence of the European encounter, an indigenous town emerged that was rooted in Inca ways of understanding space, place, and architecture and that paid homage to a landscape that defined home for Topa Inca.

Defiance and Deference in Mexico's Colonial North

Indians under Spanish Rule in Nueva Vizcaya

[University of Texas Press](#) In their efforts to impose colonial rule on Nueva Vizcaya from the sixteenth century to the middle of the seventeenth, Spaniards established missions among the principal Indian groups of present-day eastern Sinaloa, northern Durango, and southern Chihuahua, Mexico—the Xiximes, Acaxees, Conchos, Tepehuanes, and Tarahumaras. Yet, when the colonial era ended two centuries later, only the Tepehuanes and Tarahumaras remained as distinct peoples, the other groups having disappeared or blended into the emerging mestizo culture of the northern frontier. Why were these two indigenous peoples able to maintain their group identity under conditions of conquest, while the others could not? In this book, Susan Deeds constructs authoritative ethnohistories of the Xiximes, Acaxees, Conchos, Tepehuanes, and Tarahumaras to explain why only two of the five groups successfully resisted Spanish conquest and colonization. Drawing on extensive research in colonial-era archives, Deeds provides a multifaceted analysis of each group's past from the time the Spaniards first attempted to settle them in missions up to the middle of the eighteenth century, when secular pressures had wrought momentous changes. Her masterful explanations of how ethnic identities, subsistence patterns, cultural beliefs, and gender relations were forged and changed over time on Mexico's northern frontier offer important new ways of understanding the struggle between resistance and adaptation in which Mexico's indigenous peoples are still engaged, five centuries after the "Spanish Conquest."

Intrepid Dudettes of the Inca Empire

parts 1 and 2

[Helen Pugh](#) Dive into a world of bold pre-Columbian women and goddesses! The book is my humble contribution to "herstory"- the history of women, the history of our foremothers, the women who made history yet were edited out of traditional textbooks. This is Inca history with the women edited back in, a book for anyone who is curious about historical women and ready to explore the world of powerful goddesses and strong Inca women, who lived before and

during the Spanish Conquest. Well-researched historical reading that isn't heavy going. Praise for part 1: "I love the concept of this book." "An interesting and unique read!" "A really good read for anyone interested in how women can survive." "The originality is refreshing- accessible, interesting books about the lives of Inca women and goddesses are hard to come by." Includes a discussion guide.

Latin America Since Independence

Two Centuries of Continuity and Change

Rowman & Littlefield **This book offers an innovative, thematic approach to the history of Latin America since independence. It traces continuity and change in colonial legacies, showing how crucial they have been in shaping contemporary political systems, economies, societies, and religious institutions in a richly diverse region.**

Colonial and Postcolonial Latin America and the Caribbean

Encyclopaedia Britannica

The Illusion of Invincibility

The Rise and Fall of Organizations Inspired by the Incas of Peru

Mango Media Inc. **A Glimpse Behind the Facade of Success In The Illusion of Invincibility, Paul Williams and Andreas Krebs take a no-punches-held look at the stories we tell ourselves about business success. The rags-to-riches tale is tempting, but we don't have to search far to see that most organizations rise for a time, only to experience a dramatic fall from grace. Just look at some of the companies that used to be household names: Nokia, AOL, Pan Am, Woolworth and Blockbuster. Move from good to great: You'll learn the secrets to clear-eyed, value-driven leadership with stories from top managers from international companies, major family businesses, start-ups, consulting firms, the public sector, and NGOs. They offer lessons on how to be a successful and reflective boss in an age of digitization and disruption. Each chapter includes a "stress test" to help you to take an honest look at your own organization and yourself. Can leaders today be inspired by the Incas? You may be surprised. When the authors added a few days to a business trip to Peru, instead of relaxing, they found themselves exploring one of the greatest civilizations in human history...with unexpected lessons about successful businesses and great leadership. The Illusion of Invincibility examines the why of success and failure. It's a smart, funny, and radical look at how to build and sustain a great organization, inspired by those who have done it well...in today's world and five hundred years ago.**