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KEY=KISSES - KIRBY SALAZAR

Vampire Kisses Blood Relatives. Volume 1 Raven and her vampire boyfriend, Alexander, stumble upon four freshly dug graves filled with empty coffins and uncover a group of sketchy vampires living in the graveyard, bringing trouble to Dullsville. **Vampire Kisses 1 Blood Relatives** Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true. **Vampire Kisses** *HarperTeen* Vampire kisses **Vampire Kisses: Blood Relatives** *Harper Collins* Raven's romance with her dreamy vampire boyfriend, Alexander, has been complicated once again by Alexander's menacing half-vamp cousin. Now that Claude and his fearless gang have been tricked out of the blood-filled vials that can turn them into full vampires, Claude will stop at nothing to find the real vials. Raven's family and friends could be in danger. When Claude teams up with Raven's longtime nemesis, Trevor, invitations soon go out for a vampire-themed masquerade party. Could Claude be scheming to turn all of the students at Dullsville High into vampires if he doesn't get what he wants? Raven and Alexander must try to stop Claude—but also ask themselves what really matters most in the end. **Blood Relatives** *HarperCollins Children's Books* Manga does vampires! Join Raven as she deals with boring life in Dullsville, USA - by going out with a vamp! The absolute last thing goth-girl Raven and her vampire boyfriend Alexander need is another hitch in their nighttime-only romance - but dark trouble hovers on the horizon when Raven and Alexander discover four freshly dug graves filled with empty coffins. A crew of sketchy vampires takes up residence in Dullsville's lonely graveyard - and then Alexander finds this motley crew led by his own cousin Sterling. Shocking! Claude and his creepy crew can only spell more problems for the lovestruck pair, especially when Raven finds them in daylight in the last place she could ever imagine... What could Claude and his invaders be doing - or searching for - in Dullsville? **Teenage Mermaid** *Harper Collins* Spencer almost drowns in a surfing accident when a sparkling, golden girl saves him with a kiss of life before she suddenly disappears. Where did this dream girl come from, and will she return? Lilly rescues a boy from nearly drowning and dangerously steps out of her own watery world. Curious to explore this forbidden land, she's gotta find her handsome Earthdude. A silver heart locket is their only clue. Ellen Schreiber revamps a classic favorite with a funky magical romance that shows what transpires when boy meets girl, but discovers girl is really a . . . **Kissing Coffins** *Allen & Unwin* The sequel to Ellen Schreiber's popular **Vampire Kisses** series. **Vampire Kisses 3: Vampireville** *Allen & Unwin* For goth-girl Raven, dating her dream boyfriend is complicated, especially because Alexander's secret means that they can see each other only at night. And now the pair must be extra wary in the dark with Alexander's archrival, Jagger, appearing around town. As if Jagger isn't enough cause for worry, Luna, his strikingly pale sister, has also surfaced and seems to have her sights set on Raven's longtime nemesis, Trevor. Together, Raven and Alexander must begin a terrifying search for Jagger and Luna's hideout to drive them away - that is, if it's not already too late to save Dullsville from becoming Vampireville. In the latest instalment of her popular **Vampire Kisses** books, Ellen Schreiber continues the startling story of two teen outsiders - she from the mortal world and he from the Underworld - who share a thrilling, extraordinary romance. **Vampire Kisses 5: The Coffin Club** *Harper Collins* It's tough for love-struck Raven to imagine what's keeping her nocturnal boyfriend from returning to Dullsville. So there's only one thing to do—find Alexander. Along the way, Raven can't resist the spot where she feels most at home, the Coffin Club. But when she stumbles upon a secret door in the club, she descends into a dim catacomb—to a hidden hangout where the house drink happens to be type A or B. Drawn to one of its shadowy members, Raven suspects she's in over her head. But exploring the covert club is too tempting, even after coming face-to-face with Alexander's trouble-stirring enemy. Can Raven delve further into the Underworld unbeknownst to Alexander—and also solve the mystery of her true love's own secrecy? Ellen Schreiber's sizzling **Vampire Kisses** series continues with its darkest installment yet. **Vampire Kisses 4: Dance with a Vampire** *Harper Collins* There's a new vampire in town. His name is Valentine Maxwell. Goth-girl Raven knows this latest intruder can only mean trouble—he's the younger sibling of two vampires she fought to drive out of Dullsville. But when her brother, Billy, befriends this dangerous tween night prowler, the stakes are suddenly higher. Though torn by the excitement of every teen girl's fantasy—attending the prom with her boyfriend—Raven must do everything she can to protect Billy. Valentine's appearance may pose even further threats. Could he somehow know Raven's innermost feelings about becoming immortal for her true love, Alexander? The far-from-ordinary romance of these two teen outsiders takes another surprise-filled spin in the fourth book of Ellen Schreiber's applauded **Vampire Kisses** series. **The Waterloo Roll Call Vampire Kisses 5: The Coffin Club** *Harper Collins* It's tough for love-struck Raven to imagine what's keeping her nocturnal boyfriend from returning to Dullsville. So there's only one thing to do—find Alexander. Along the way, Raven can't resist the spot where she feels most at home, the Coffin Club. But when she stumbles upon a secret door in the club, she descends into a dim catacomb—to a hidden hangout where the house drink happens to be type A or B. Drawn to one of its shadowy members, Raven suspects she's in over her head. But exploring the covert club is too tempting, even after coming face-to-face with Alexander's trouble-stirring enemy. Can Raven delve further into the Underworld unbeknownst to Alexander—and also solve the mystery of her true love's own secrecy? Ellen Schreiber's sizzling **Vampire Kisses** series continues with its darkest installment yet. **When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots** *McFarland* The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. **Stardew Valley Comic Before the Farmer Bulletin of the Center for Children's Books Vampire Kisses 6: Royal Blood** *Allen & Unwin* Summer break is over, and Raven is hardly eager to be returning to Dullsville High. Not only does school mean daily interaction with preppy pest Trevor Mitchell, but her sleep-filled days and romantic nights with her immortal boyfriend, Alexander, must come to an end. Plus the shock of morning classes isn't the only change in store. An unexpected letter turns up at Alexander's mansion—announcing his parents will be coming to town. And once they arrive, just about everyone has had a sighting of the macabre couple except Raven. What could be delaying Alexander from introducing Raven to them? Could Alexander be hiding something about his parents' homecoming? When Raven is finally invited to the most thrilling dinner party of her life, the next turn of events could transform her entire future with Alexander. The sixth book in Ellen Schreiber's bestselling **Vampire Kisses** series takes an unusual twist in the continuing romance of Raven and Alexander. Once in a **Full Moon** *Harper Collins* Popular seventeen-year-old Celeste finds herself falling in love with a boy from the wrong side of their small, midwestern town, even though she suspects that he is a werewolf. **Susan Sontag An Annotated Bibliography 1948-1992** *Routledge* Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography. **Vampire Kisses 7: Love Bites** *Harper Collins* As a mortal girl dating a vampire, Raven knows that love isn't always easy. And will Alexander ever make their love immortal? Now that Alexander's parents have returned to Romania, Raven and her dreamy vampire boyfriend are happy to resume their cryptic romance. But soon another visitor comes knocking: Sebastian, Alexander's best friend, arrives for a stay at the mansion. At first Raven is wary, and then thrilled—this is the perfect chance to learn more about her darkly handsome boyfriend and his past! Sebastian could be her guide to the love habits of Alexander and his kind. But when Sebastian falls for a particular Dullsvillian, will another mortal beat Raven to the bite? **Full Moon Kisses Celeste and Brandon know that Nash in werewolf form is bad news. But a new prediction from psychic Dr. Meadows has Celeste wondering: Which of them wants to turn her into a werewolf? Nudge Improving Decisions about Health, Wealth, and Happiness** *Yale University Press* Thaler and Sunstein offer a groundbreaking discussion of how to apply the science of choice to nudge people toward decisions that can improve their lives without restricting their freedom of choice. **The Mammoth Book of Best New Horror The Mammoth Book of Best New Horror 19** *Hachette UK* Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. **The Mammoth Book of Best New Horror** also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. **PRAISE FOR THE SERIES** 'Well-crafted celebration of a continuously inventive genre' *SFX Magazine* 'The must-have annual anthology for horror fans.' *Time Out* 'An essential volume for horror readers.' *Locus* 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' *Rue Morgue* 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' *Realms of Fantasy* 'One of horror's best.' *Publishers Weekly* **A Cultural History of Tarot From Entertainment to Esotericism** *Bloomsbury Publishing* The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic images, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius. **Handbook of Emotions, Fourth Edition** *Guilford Publications* Recognized as the definitive reference, this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research. Coverage encompasses the biological and neuroscientific underpinnings of emotions, as well as developmental, social and personality, cognitive, and clinical perspectives. The volume probes how people understand, experience, express, and perceive affective phenomena and explores connections to behavior and health across the lifespan. Concluding chapters present cutting-edge work on a range of specific emotions. Illustrations include 10 color plates. **New to This Edition** *Chapters on the mechanisms, processes, and influences that contribute to emotions (such as genetics, the brain, neuroendocrine processes, language, the senses of taste and smell). *Chapters on emotion in adolescence and older age, and in neurodegenerative dementias. *Chapters on facial expressions and emotional body language. *Chapters on stress, health, gratitude, love, and empathy. *Many new authors and topics; extensively revised with the latest theoretical and methodological innovations. **A Choice Outstanding Academic Title Miki Falls 4 Winter Miki and Hiro trek through the frozen north as Akuzu's**

powerful agents are hot on their trail to break them up. Out from Boneville *Scholastic Inc.* The adventure starts when cousins Fone Bone, Phoney Bone, and Smiley Bone are run out of Boneville and later get separated and lost in the wilderness, meeting monsters and making friends as they attempt to return home. Simultaneous. The Ghost and the Goth *Hyperion* After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet. *DIV DIV* Can they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part. *Witchcraft, Demonology and Magic MDPI* Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbath, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes. *Blood and Chocolate Ember* Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom. Simultaneous. *Twilight The Graphic Novel. Vol. 1 Atom Books* When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human. The Dreaming manga volume 1 *TOKYOPOP* Amber and Jeanie, a pair of twin sisters, enroll in an Australian boarding school. But shortly after school begins, the twins uncover a dark, mysterious secret: Students have been known to walk off into the surrounding bushlands, where they have vanished completely, without a trace! *School Library Journal* *Cirque Du Freak: the Manga, Vol. 1 Omnibus Edition Yen Press* Discover the manga adaptation of Darren Shan's *Cirque Du Freak*, now back in a new omnibus form! Darren Shan was an average kid until destiny brought him to the *Cirque du Freak*. Now Darren's been immersed into a shadowy world inhabited by vampires, werewolves, and strange creatures the likes of which he's never imagined, and his life will be changed forever! *Comedy Girl Harper Collins* Trixie Shapiro may be one of the shyest students at Mason High, but she's also the funniest. When her best friend, Jazzy, signs her up to perform stand-up at Senior Talent Night, Trixie's terrified she'll absolutely choke. And as if a seemingly disastrous debut isn't enough, Trixie's drama teacher encourages her to try again—this time at the local comedy club, *Chaplin's*. To her surprise, Trixie's confidence begins to swell, and a surefire comedy act is born. Trixie finds herself on a fast track, winning contests and earning a job as the opening comic at the comedy club. It's a dream come true. Then Trixie lands a boyfriend—her longtime crush, hipster Gavin Baldwin. Now caught between the increasing demands of two worlds, Trixie faces a difficult choice between a romantic, inviting path and a risky shot at comedic stardom. *Ellen Schreiber* narrates an inspiring and entertaining story of a shy teen who, struggling to find her voice, discovers a shining place in the spotlight. *What is Goth? Samuel Weiser* *What Is Goth?* is a humorous, self-deprecating look at Goth culture from the inside out. Imagine *The Preppy Handbook* colliding with *Charles Addams*. Then add a lot more melancholy and a lot more spooky. *What Is Goth?* dispels the false stereotypes and reinforces the true ones surrounding Goths and Goth culture. "To the mundane," Voltaire writes, "Goths are weird, black-clad freaks who are obsessed with death; they are sad all of the time. Take a closer look at the Goth scene, however, and you will find a rich tapestry of ideas and practices and a menagerie of colorful characters. Oh, dear. I said 'colorful.'" Yes, Goths are pale, wear black clothing, love black makeup (on men and women), mope, listen to real downer music, and perfect the art of living in a perpetual state of ennui and melancholy. But there's so much more to being Goth. Goths come from all walks of life. Many are teenagers who live with their parents; others are doctors, lawyers, musicians, and so on. Most Goths are highly literate and creative, but all real Goths have to dress the part. In other words, "Abandon all hope ye who enter a Goth club in khakis!" Eerily illustrated, *What Is Goth?* is the perfect book for any Goth, Goth wannabe, or "mundane" who is hopelessly confused by all the gloom. *Vampire Academy: A Graphic Novel Penguin UK* This wonderfully tempting graphic novel perfectly brings to life all of the forbidden pleasures of *Richelle Mead's* phenomenal *Vampire Academy* series - now in e-book form for the first time. Overseen by *Richelle Mead*, adapted by *Leigh Dragoon* and illustrated by acclaimed British illustrator *Emma Vieceli*, this beautiful new format will be loved by fans old and new. *St Vladimir's Academy* isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. *Rose Hathaway* is a Dhampir, a bodyguard for her best friend *Lissa*, a *Moroi Vampire Princess*. They've been on the run, but now they're being dragged back to *St Vladimir's* where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, they must stay alive. *The Fame Game HarperCollins UK* *OMG*, queen of mean *Madison Parker* in a brand new series. It's claws out in the fight to become Hollywood's brightest star... *Kill Me, Kiss Me TokyoPop* Follows the adventures of identical twin cousins who change places and genders so that they can find love.