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# Access Free Stanton Dave 1 Reno Dan Stateline

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## **KEY=STANTON - KEENAN XIMENA**

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### **STATELINE**

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#### **RIGHT CROSS: A DAN RENO NOVEL**

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*Dan Reno Novels* **Dan Reno claimed self-defense, but the prosecuting attorney had other ideas. The missing person case seemed wrong from the start. The client paid in cash, used a phony name, and his claim to be searching for his missing nephew didn't add up. It doesn't take Reno long to do the math, and once he puts two and two together, he tries to return the money to the client. And that's when things go awry. The new D.A. in South Lake Tahoe has already drawn conclusions and wants Reno imprisoned. Out on bail, Reno has two weeks to uncover the client's true identity and motivations, or else. With his fiancée Candi at home pregnant, the stakes are higher than ever. When Reno's partner Cody Gibbons hears what's going on, he suspects his and Reno's history in San Jose is at play. But the clues lead in the opposite direction, to Miami, and then to the Caribbean. Reno's in uncharted territory, and now he'll learn just how far he's willing to go to save himself. But Gibbons only know one way to play it. And that doesn't bode well for their enemies.**

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#### **THE DOOMSDAY GIRL**

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**A fast-paced action thriller full of twists and turns**

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#### **SPEED METAL BLUES**

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**Bounty hunter Dan Reno never thought he'd be the prey. It's a two-for-one deal when a pair of accused rapists from a New Jersey-based gang surface in South Lake Tahoe. The first is easy to catch, but the second, a Satanist suspected of a string of murders, is an adversary unlike any Reno has**

faced. After escaping Reno's clutches in the desert outside of Carson City, the target vanishes. That is, until he makes it clear he intends to settle the score. To make matters worse, the criminal takes an interest in a teenage boy and his talented sister, both friends of Reno's. Wading through a drug-dealing turf war and a deadly feud between mobsters running a local casino, Reno can't figure out how his target fits in with the new outlaws in town. He only knows he's hunting for a ghost-like adversary calling all the shots. The more Reno learns more about his target, the more he's convinced that mayhem is inevitable unless he can capture him quickly. He'd prefer to do it clean, without further bloodshed. But sometimes that ain't in the cards, especially when Reno's partner Cody Gibbons decides it's time for payback.

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## **DARK ICE**

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While skiing deep in Lake Tahoe's backcountry, private detective Dan Reno finds the first naked body, buried under fresh snow. Reno's contacted by the grieving father who wants to know who murdered his daughter and why? How did the body end up in such a remote, mountainous location? The questions become murkier when a second body is found. Is there a serial killer stalking promiscuous young women in South Lake Tahoe? Or are the murders linked to a different criminal agenda? Searching for answers, Reno is accosted by a gang of racist bikers with a score to settle. He also must deal with his pal, Cody Gibbons, who the police consider a suspect. The clues lead to the owner of a strip club and a womanizing police captain, but is either the killer? The bikers up the ante, but are unaware that Cody Gibbons has Reno's back at any cost. Meanwhile, the police won't tolerate Reno's continued involvement in the case. But Reno knows he's getting close. And the most critical clue comes from the last person he'd suspect.

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## **HARD PREJUDICE**

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A fast-paced Private Investigator thriller

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## **JEEVES AND THE FEUDAL SPIRIT**

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### **(JEEVES & WOOSTER)**

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*Random House* A Jeeves and Wooster novel The beefy 'Stilton' Cheesewright has drawn Bertie Wooster as red-hot favourite in the Drones club annual darts tournament - which is lucky for Bertie because otherwise Stilton would have beaten him to a pulp and buttered the lawn with him. Stilton does not, after all like men who he thinks are trifling with his fiancée's affections. Meanwhile Bertie has committed a more heinous offence by growing a moustache, and Jeeves strongly disapproves - which is unfortunate, because Jeeves's feudal spirit is desperately needed. Bertie's Aunt Dahlia is trying to sell her magazine *Milady's Boudoir* to the Trotter

Empire and still keep her amazing chef Anatole out of Lady Trotter's clutches. And Bertie? Bertie simply has to try to hold onto his moustache and hope he gets to the end in one piece.

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## **THE ROLE OF FEDERAL MILITARY FORCES IN DOMESTIC DISORDERS, 1789-1878**

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*DIANE Publishing* Describes the essential elements of the incidents from the Whiskey Rebellion in 1794 to the Reconstruction that followed the Civil War and the ways in which federal military force was applied in each case. Includes: the Fries Rebellion, the Burr Conspiracy, Slave Rebellions, the Nullification Crisis, the Chesapeake and Ohio Canal Riots, the 3Buckshot War2, the Patriot War, the Dorr Rebellion, the Army as Posse Comitatus, San Francisco Vigilantes, the Utah Expedition, the Civil War, etc. Extensive bibliography. Index. Full-color and b&w photos and maps.

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## **UNEVEN ENCOUNTERS**

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### **MAKING RACE AND NATION IN BRAZIL AND THE UNITED STATES**

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*Duke University Press* In *Uneven Encounters*, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans’ paradoxical sense of themselves as productive “consumer citizens.” Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

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## **A HISTORY OF THE RECTANGULAR SURVEY SYSTEM**

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## **DOWN THE BROKEN ROAD**

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### **A RACHEL CARVER MYSTERY**

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*Crooked Lane Books* Fans of J. T. Ellison and Tami Hoag will find a new favorite in J. R. Backlund's second installment of the Rachel Carver mysteries. Ex-SBI agent Rachel Carver's past comes back to haunt her as she uncovers a trail of murderous revenge—and a horrifying secret. Rachel Carver's career with the North Carolina Bureau of Investigation came to a shuddering halt after her last case led to the collateral death of an innocent woman and a shameful cover-up by her superiors. She's turned in her badge and is settling in to a new life as a legal investigator—but Rachel's past won't leave her alone. An anonymous tip leads her to investigate a possible link between a recent grizzly murder and the case that ruined her career. With a new set of clues to run down, Rachel is determined to uncover the truth once and for all. But the killer strikes again, and in a flurry of confusion, Rachel gets pinned for a double homicide. On the run and desperate for answers, she peels back the layers of the victims' lives—and discovers a shocking litany of murder and lies that now threatens to claim even more victims. Even if Rachel can prove her innocence, she might not be able to save her own life in *Down the Broken Road*, the second pulse-pounding novel in J. R. Backlund's Rachel Carver mysteries.

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### **ETHICS FOR THE INFORMATION AGE**

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*Addison-Wesley* Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

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### **IQ**

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### **'THE HOLMES OF THE 21ST CENTURY' (DAILY MAIL)**

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*Hachette UK* 'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.' Michael Connelly **SHORTLISTED FOR THE CWA JOHN CREASEY (new blood) DAGGER THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing'** East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of

tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him ... WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.

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## **A SYMPATHETIC HISTORY OF JONESTOWN**

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### **THE MOORE FAMILY INVOLVEMENT IN PEOPLES TEMPLE**

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*Edwin Mellen Press* A study of the People's Temple written with compassion and understanding, with special focus on the surviving family members of two of the victims. This work seeks to dispel the bizarre image propagated by the media.

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## **TOMBSTONE COURAGE**

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*Harper Collins* With grit, courage and dogged determination, Joanne challenged the status quo -- and won. Now, as newly elected Sheriff of Cochise County, Arizona, she must battle the prejudice and hostility of a mistrustful, male-dominated police force -- and solve a grisly double homicide that threatens to tear the sleepy desert community to pieces. For the two bodies baking in the harsh Southwestern sun are connected by sinister threads that reach back generations -- and by devastating family secrets of greed, hatred and shocking abuse that could destroy the innocent along with the guilty.

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## **STRATIGRAPHY AND PALEOLIMNOLOGY OF THE GREEN RIVER FORMATION, WESTERN USA**

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*Springer* This volume presents a suite of detailed stratigraphic and sedimentologic investigations of the Eocene Green River Formation of Wyoming, Colorado and Utah, one of the world's foremost terrestrial archives of lacustrine and alluvial deposition during the warmest portion of the early Cenozoic. Its twelve chapters encompass the rich and varied record of lacustrine stratigraphy, sedimentology, geochronology, geochemistry and paleontology. Chapters 2-9 provide detailed member-scale synthesis of Green River Formation strata within the Greater Green River, Fossil, Piceance Creek and Uinta Basins, while its final two chapters address its enigmatic evaporite deposits and ichnofossils at broad, interbasinal scale.

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## COMANCHE

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### A NOVEL

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*IMBRIFEX BOOKS* Something is killing the people of Comanche. In 1887 near the tiny Texas town of Comanche, a posse finally ends the murderous career of The Piney Woods Kid in a hail of bullets. Still in the grip of blood-lust, the vigilantes hack the Kid's corpse to bits in the dead house behind the train depot. The people of Comanche rejoice. Justice has been done. A long bloody chapter in the town's history is over. The year is now 2016. Comanche police are stymied by a double murder at the train depot. Witnesses swear the killer was dressed like an old-time gunslinger. Rumors fly that it's the ghost of The Piney Woods Kid, back to wreak revenge on the descendants of the vigilantes who killed him. Help arrives in the form of a team of investigators from New Orleans. Shunned by the local community and haunted by their own pasts, they're nonetheless determined to unravel the mystery. They follow the evidence and soon find themselves in the crosshairs of the killer. -- Brett Riley

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## TWENTY YEARS A DETECTIVE IN THE WICKEDEST CITY IN THE WORLD

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*DigiCat* "Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

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## BLOOD ON THE MOON

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### THE ASSASSINATION OF ABRAHAM LINCOLN

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*University Press of Kentucky* **Blood on the Moon** examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

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## THE BOOK OF IOWA FILMS

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*Lulu.com* This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945,

**THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.**

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## **UNENCHANTED**

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*Chanda Hahn* **Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.**

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## **IMPEACHMENT OF WILLIAM JEFFERSON CLINTON, PRESIDENT OF THE UNITED STATES**

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## **REPORT OF THE COMMITTEE ON THE JUDICIARY, HOUSE OF REPRESENTATIVES, TOGETHER WITH ADDITIONAL, MINORITY, AND DISSENTING VIEWS, TO ACCOMPANY H. RES. 611**

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## **NORTH DAKOTA**

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## **A GUIDE TO THE NORTHERN PRAIRIE STATE**

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## **HISTORY OF ATCHISON COUNTY, KANSAS**

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*Good Press* **"History of Atchison County, Kansas" by Sheffield Ingalls. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

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## **A HISTORY OF MATRIMONIAL INSTITUTIONS**

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## **VOLUME 3**

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*BoD - Books on Demand* **Reproduction of the original: A History of Matrimonial Institutions by George Elliott Howard**

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## THE TYLER GENEALOGY

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## THE DESCENDANTS OF JOB TYLER, OF ANDOVER, MASSACHUSETTS, 1619-1700

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## THE OFFICE OF HISTORICAL CORRECTIONS

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## A NOVELLA AND STORIES

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*Pan Macmillan* 'Brilliant . . . These stories are sly and prescient, a nuanced reflection of the world we are living in.' - Roxane Gay 'Evans is blessed with perfect pitch.' - Tayari Jones 'Sublime short stories of race, grief, and belonging . . . an extraordinary new collection.' New Yorker Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. We meet Black and multi-racial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief - all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history - about who gets to tell them, and the cost of setting the record straight. In 'Boys Go to Jupiter' a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In 'Richard of York Gave Battle in Vain' a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a Black scholar from Washington DC is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

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## HIS BURIAL TOO

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*Open Road Media* Detective Inspector C. D. Sloan puzzles over an industrialist crushed under the rubble of a church tower in this crime novel by a CWA Diamond Dagger winner. On the hottest day in living memory, Richard Mallory Tindall, the owner of a patent firm, does not return home to Cleete village. When a man is found crushed to death, Tindall's case goes from missing person to homicide. In the course of solving murder cases, Detective Inspector C. D. Sloan has seen all manner of ugly death. But there's something particularly gruesome about this one, the body crushed beneath the marble and iron of an old Saxon church tower. With rubble blocking off access to the crime scene, no one can get close enough to inspect the body. What little evidence is available—a burned match, a black thread, an earring—doesn't bode well for a quick and easy solution. Even the legendarily cool-headed great detective might begin to crack when a second body turns up. And then an important file goes missing

from Sloan's office. How does it all connect?

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## **CARL SAGAN AND IMMANUEL VELIKOVSKY**

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*Lulu Press, Inc* **About this book...** Since the publication of *Worlds in Collision*, Dr. Immanuel Velikovsky's unconventional theories of the origin of the solar system have generated immense interest and bitter controversy. Chief among his critics has been the well-known astronomer, author and television personality, Dr. Carl Sagan, of Cornell University. While brilliantly defending Velikovsky's work, Carl Sagan and Immanuel Velikovsky mercilessly dissects Sagan, his blatantly snide, dishonest and unprofessional 'arguments,' and exposes the sordid and unscientific side of 'scientific' controversy.

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## **MORTAL OUTCOMES**

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Bounty hunter Dan Reno never thought he'd be the prey. When a pair of accused rapists from a New Jersey-based gang surface in South Lake Tahoe, bounty hunter Dan Reno is called in. The first is easy to catch, but the second, a Satanist suspected of a string of murders, is an adversary, unlike any Reno, has faced before. After escaping Reno's clutches, in the desert outside of Carson City, the target vanishes. That is until he makes it clear he intends to settle the score. To make matters worse, the criminal takes an interest in a teenage boy and his talented sister, both friends of Reno's. Wading through a drug-dealing turf war and a deadly feud between mobsters running a local casino, Reno has to hunt a ghost-like adversary who is calling all the shots. The more Reno learns more about his target, the more he's convinced that mayhem is inevitable unless he can capture him quickly. He'd prefer it to be clean, without further bloodshed. But sometimes that isn't possible, especially when Reno's partner Cody Gibbons decides it's time for payback. *Mortal Outcomes* is a fast-paced thriller full of action and adventure. The Dan Reno series appeals to fans of Lee Child's Jack Reacher series as well as authors like; Rob Sinclair, David Baldacci, Mark Dawson, Michael Connelly and David Archer.

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## **CAIRO MON AMOUR**

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Cairo 1973. British intelligence agent Lucy Vickers is on the run, her cover blown. Her colleague Mark Bellamy has just dumped a dead policeman and a Mercedes in the Nile. Can the former lovers salvage the secret mission that has brought them together on the eve of war with Israel? Or are they throwaway players in a game of Cold War politics? As Lucy and Mark are reeled into a net of treachery, there is only one person to turn to: The enigmatic Egyptian-Armenian private eye Pierre Farag, who seems to be a step ahead of their every move. *Cairo Mon Amour* is a gripping Cold War thriller and a poignant love story, woven around the first days of the Yom Kippur War.

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## **BODY IN THE WOODS**

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### **A JACK LUDEFANCE NOVEL**

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Award-winning author Behcet Kaya has once again brought his PI protagonist Jack Ludefance to life in a novel of suspense and mystery, filled with indelible characters, and laced with threads of credible circumstances, in his latest book titled *Body in the Woods*. Set in the hills in Malibu, California, Jack is asked by his friend, a wealthy businessman in the military defense industry, to come to his aid to help solve a murder; because it seems his business partner's body has turned up murdered and the police have pegged him as the prime suspect. Although not yet formally charged, he needs Jack's help to find the real killer and thus secure his freedom, while solving the crime of who actually killed his partner. Jack obliges and travels from his home in Florida to Los Angeles to pick up the case. What begins as a step-by-step private investigation into the evidence surrounding the death of the notoriously cunning, smart and cleverly manipulating business partner of Jack's client, turns into an international quagmire of intrigue, scientific secrets, and vast amounts of money. People with power, influence and fortunes are all jockeying for a once-in-a-lifetime business deal, while death surrounds the periphery of their involvement. *Body in the Woods* stands on its own merits as there is enough background to appease the fans of Kaya's books without bogging down the plot with historical events. This book is impossible to put down; at first due to the character development, then again when readers hit the critical mass plot point. It will surprise the savviest of readers with its twists and turns of logic, morality, integrity, and honesty. Gary Sorkin

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### **BATS OF THE UNITED STATES AND CANADA**

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*JHU Press and Canada.*

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### **NETWORKS AND NETWARS**

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### **THE FUTURE OF TERROR, CRIME, AND MILITANCY**

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*Rand Corporation* *Netwar*-like cyberwar-describes a new spectrum of conflict that is emerging in the wake of the information revolution. Netwar includes conflicts waged, on the one hand, by terrorists, criminals, gangs, and ethnic extremists; and by civil-society activists (such as cyber activists or WTO protestors) on the other. What distinguishes netwar is the networked organizational structure of its practitioners-with many groups actually being leaderless-and their quickness in coming together in swarming attacks. To confront this new type of conflict, it is crucial for governments, military, and law enforcement to begin networking themselves.

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### **DOWNSIZE THIS!**

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*Pan* Michael Moore has established himself as someone who just won't shut

up, go away, or otherwise do what political and corporate fat cats would like him to do. He lifts the veil on the people who set themselves up as role models and exposes their vulnerable underbellies.

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## **PLAT BOOK OF CHEBOYGAN COUNTY, MICHIGAN**

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*Legare Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## **STANDARD ATLAS OF ANTRIM COUNTY, MICHIGAN**

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### **INCLUDING A PLAT BOOK OF THE VILLAGES, CITIES AND TOWNSHIPS OF THE COUNTY...PATRONS DIRECTORY, REFERENCE BUSINESS DIRECTORY AND DEPARTMENTS DEVOTED TO GENERAL INFORMATION**

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## **THE DOUBLE CROSS 2**

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### **SHOTS FIRED**

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*Urban Renaissance* At one point, Selah, Vice, and Skye were inseparable...but money will change the very meaning of "friends to the end." Life after losing a loved one can be hard, especially if you're the reason why they are

no longer here. These are the times that you are supposed to lean on your friends the most. Selah is about to learn a hard lesson that she may not be ready for. Will her ride or die chicks ride with her again, or will this be the end of the trio? Feelings will be hurt, and the things they've done in the dark will come back to haunt them, whether or not they're prepared. Nowadays, you have to be careful who you call a friend.

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## **HANDBOOK OF NATURAL GAS TRANSMISSION AND PROCESSING**

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### **PRINCIPLES AND PRACTICES**

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*Gulf Professional Publishing* Written by an internationally-recognized team of natural gas industry experts, the fourth edition of Handbook of Natural Gas Transmission and Processing is a unique, well-researched, and comprehensive work on the design and operation aspects of natural gas transmission and processing. Six new chapters have been added to include detailed discussion of the thermodynamic and energy efficiency of relevant processes, and recent developments in treating super-rich gas, high CO<sub>2</sub> content gas, and high nitrogen content gas with other contaminants. The new material describes technologies for processing today's unconventional gases, providing a fresh approach in solving today's gas processing challenges including greenhouse gas emissions. The updated edition is an excellent platform for gas processors and educators to understand the basic principles and innovative designs necessary to meet today's environmental and sustainability requirement while delivering acceptable project economics. Covers all technical and operational aspects of natural gas transmission and processing. Provides pivotal updates on the latest technologies, applications, and solutions. Helps to understand today's natural gas resources, and the best gas processing technologies. Offers design optimization and advice on the design and operation of gas plants.

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## **A HISTORY OF MATRIMONIAL INSTITUTIONS CHIEFLY IN ENGLAND AND THE UNITED STATES**

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### **WITH AN INTRODUCTORY ANALYSIS OF THE LITERATURE AND THE THEORIES OF PRIMITIVE MARRIAGE AND THE FAMILY**

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