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## Historical Dictionary of Trinidad and Tobago

**Rowman & Littlefield** Historical Dictionary of Trinidad and Tobago contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

## Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

## Black Food

## Stories, Art, and Recipes from

# Across the African Diaspora [A Cookbook]

**4 Color Books** A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of *Vegetable Kingdom* Bryant Terry. ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: The New Yorker, San Francisco Chronicle, Boston Globe • ONE OF THE BEST COOKBOOKS OF THE YEAR: The Washington Post, Time Out, NPR, Los Angeles Times, Food52, Glamour, New York Post, Minneapolis Star Tribune, Vice, Epicurious, Shelf Awareness, Publishers Weekly, Library Journal “Mouthwatering, visually stunning, and intoxicating, *Black Food* tells a global story of creativity, endurance, and imagination that was sustained in the face of dispersal, displacement, and oppression.”—Imani Perry, Professor of African American Studies at Princeton University In this stunning and deeply heartfelt tribute to Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration of Black culture as a cookbook, *Black Food* explores the interweaving of food, experience, and community through original poetry and essays, including “Jollofing with Toni Morrison” by Sarah Ladipo Manyika, “Queer Intelligence” by Zoe Adjonyoh, “The Spiritual Ecology of Black Food” by Leah Penniman, and “Foodsteps in Motion” by Michael W. Twitty. The recipes are similarly expansive and generous, including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango Salad with Spicy Pickled Carrot and Rof Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, *Black Food* is a visual and spiritual feast that will satisfy any soul.

## Black Newspapers Index

Derek Walcott

An Annotated Bibliography of His

# Works

Taylor & Francis

## Trini

**Bilingual Press** The sole novel of beloved Chicana author Estela Portillo Trambley, Trini is the powerful story of one girl's journey across borders and into womanhood. Born in the rural Tarahumara region of Mexico, young Trini shares her family's struggle to survive in a beautiful but inhospitable terrain. When the hunger for land ownership drives Trini to strike out alone, she experiences love and loss, tragedy and betrayal, as she journeys across the border in pursuit of independence in a booming postwar America. Rich with detail and beautiful language, Trini sweeps through the landscape of rural Mexico to crumbling city brothels, adobe border villages, and finally to the wide-open promise of the American Southwest. This classic tale of the Borderlands reveals the hunger and fierce joy at the heart of 1950s Chicano culture. Book jacket.

## Hand Over Heart

## Poems 1981-1988

Amethyst Press

## Reading and writing recipe books, 1550–1800

**Manchester University Press** This collection of essays provides an overview of new scholarship on recipe books, one of the most popular non-fiction printed texts in, and one of the most common forms of manuscript compilation to survive from, the pre-modern era (c.1550-1800). This is the first book to collect together the wide variety of scholarly approaches to pre-modern recipe books written in English, drawing on varying approaches to reveal their culinary, medical, scientific, linguistic, religious and material meanings. Ten scholars from the fields of culinary history, history of medicine and science, divinity, archaeology and material culture, and English literature and linguistics contribute to a vibrant mapping of the aspirations invested in, and uses of, recipes and recipe books. By exploring areas as various as the knowledge economies of medicine, Anglican feasting and fasting practices, the material culture of the kitchen and table, London publishing and concepts of authorship and the aesthetics of culinary styles, these eleven essays (including a critical introduction to recipe books and their historiography) position recipe texts in the wider culture of the sixteenth, seventeenth and eighteenth centuries. They illuminate their importance to both their original compilers and users, and modern

scholars and graduate students alike.

## Forthcoming Books

### An Introduction to West Indian Poetry

**Cambridge University Press** This introduction to West Indian poetry is written for readers making their first approach to the poetry of the Caribbean written in English. It offers a comprehensive literary history from the 1920s to the 1980s, with particular attention to the relationship of West Indian poetry to European, African and American literature. Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing. Laurence Breiner's exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization.

### Crossroads of Dream

#### Prose Poems

**Peepal Tree PressLtd** Anson Gonzalez's prose poems crisscross the crossroads between dream and conscious awareness. They set the reader on a surreal adventure into the mental journeys of a persona for whom the inner and outer worlds are a seamless universe. There is no order to the presentation of the prose poems; they take their own twists and turns. The poems are lyrical, tell stories and explore a lifetime of reflective concern with life's conundrums: love, ageing, finding an inner purpose, being Trinidadian - and sometimes feeling out of step with the temper of the times.

### New York Times Saturday Review of Books and Art

#### Between the Fence and the Forest

**Peepal Tree PressLtd** "Comparing herself to a douen, a mythical being from the Trinidadian forests whose head and feet face in different directions, Jennifer Rahim's poems explore states of uncertainty both as sources of discomfort and of creative possibility. The poems explore a Trinidad finely balanced between the forces of rapid urbanisation and the constantly encroaching green chaos of tropical bush, whose turbulence regularly threatens a fragile social order, and whose people, as the descendants of slaves and indentured labourers, are acutely resistant to any threat

to clip their wings and fence them in"--Publisher's website.

## Arte Povera

## Movements in Modern Art

**Tate** The term Arte Povera was coined in 1967 by the critic Germano Celant to describe a group of Italian artists making work that used the simplest means to create poetic statements based on events of everyday life. Seen as a reaction against the commercialism of the art market and the dominance of American Minimalist and Pop art, the work demonstrated a keen hunger to explore new materials. In this fully illustrated survey, Robert Lumley provides a concise and highly readable interpretation of Arte Povera informed by extensive interviews with the artists themselves.

## The Costs of Regime Survival

## Racial Mobilization, Elite

## Domination and Control of the State in Guyana and Trinidad

**Cambridge University Press** This comparative study of Guyana, and Trinidad and Tobago examines the conditions which determine regime survival in less developed countries.

## Nicolás Guillén, Popular Poet of the Caribbean

Nicolas Guillen is generally lionized by the critics as an exponent of an exotic version of mainstream Latin American poetry, a somewhat avant-garde negroid poetry (literally, poesia negroide) He has also been claimed by the experts, and justly so, as a member of the Afro-American literary community, so his name is mentioned in the same breath as those eminent literary figures who were the principals in the Harlem Renaissance: Claude McKay, Countee Cullen, Sterling Brown, Langston Hughes. The West Indian character owes its distinctiveness to the African cultural heritage and is, in effect, a legitimate neo-African cultural manifestation. This African West Indian character accounts for the originality and basic value of Guillen 's art and links Guillen inextricably to the rich popular poetic tradition of the region.

# The Late Show

## Poems

**Turtle Point Press** Pop-culture, private memory, and formalist sensibility meet in David Trinidad's long-awaited new collection.

## "Mek Some Noise"

# Gospel Music and the Ethics of Style in Trinidad

**Univ of California Press** Publisher description

# Literary Writing by Blacks in Canada

## A Preliminary Survey

**Department of the Secretary of State of Canada, Multiculturalism** This document presents an introduction to literary writing in Canada by Blacks, and a list of reference works classified according to bibliographies and checklists, and historical and general works. Also provided is a list of collections and periodicals cited together with a list of alphabetical bio-bibliographical profiles.

## A Map of the Island

**University of Alberta** A Map of the Island is an extended poetic meditation upon a boy's youth in Trinidad. In these verses we hear the cadences of the West Indies spoken from the distance of the Canadian prairies.

# Small Press Record of Books in Print

## Derek Walcott

**Macmillan Reference USA** Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series

volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

## Books in Print

### Queen Rat

### New and Selected Poems

**House of Anansi Press** In this collection Lynn Crosbie strips life bare, then rebuilds it from the pieces of a visceral, urban language.

### Words Unchained

### Language and Revolution in Grenada

### East Indian Women of Trinidad and Tobago

### An Annotated Bibliography with Photographs and Ephemera

### The Mechanics of Independence Patterns of Political and Economic Transformation in Trinidad and

# Tobago

**MIT Press (MA)** The story of Trinidad and Tobago is presented as a case study of the probable course of events in developing countries around the world.

# Race and Class Struggles in a Colonial State

## Trinidad 1917-1945

**Calgary : University of Calgary Press** The political, social and economic evolution of pre-independent Trinidad was shaped by constant shifts in British colonial policy between the two World Wars. Singh reveals the subtleties and complexities of day-to-day life in a truly multi-racial society where the whites, the blacks, and the East Indians were not the only ethnics involved in the political, social and economic dynamics of colonial Trinidad on the eve of internal self-government and ultimately its independence in 1962. Singh examines the relationships between capital and labour, racial groups and classes, the policies of the imperial and local government, the rise of protest against (and accommodation to) those policies and prejudices by individuals, fledgling trade unions and political groups in this book about the twentieth-century awakening of political consciousness in the British Caribbean colony.

# The African Origins of UFOs

**Salt Pub** In the hot and hedonistic atmosphere of Toucan Bay, a Caribbean enclave on the planet Kunu Supia, the legendary hustler of bootleg melanin Joe Sambucus Nigra returns from the desert with a price on his head. Waiting for him at the seafront brothel and nightclub Houdini's, are several of his enemies including his arch nemesis, the gargantuan hired assassin Bo Nuggy. An unnamed, semi omniscient narrator relates the sequence of events that unfold at Houdini's the night of Joe Sam's long awaited return. His story is interrupted by periodic hallucinations or genetic flashbacks that take the reader on a journey from ancient Iere to Kunu Supia, via present day Trinidad. And in which the past, present and future coalesce into a more expansive narrative that reveals his own history through time and space. The twenty-four chapters that comprise The African Origins Of UFOs were written over a five year period. The text is a time shifting narrative in poetic prose and poetry that fuses elements of Science Fiction, surrealism, metafiction, Trinidadian history and mythology, to explore issues of exile, race and genetic memory, all told in a fresh and innovative language, infused with the speech rhythms of Trinidad. It blends the diasporic with the avant-garde into something which can only be called "afropsychedelic noir."

# A Birdwatcher's Guide to Trinidad & Tobago

**Trinidad Birding** A birding site to these Caribbean islands, with information on seasonal distribution, complete lists of mammals and amphibians and reptiles, and thorough travel advice.

## Rupert Gray

# A Tale in Black and White

**University of West Indies Press** Previously published: Port of Spain, Trinidad: Mirror Printing, 1907.

## Steve Ouditt

# Creole In-site

Includes "Steve Ouditt's on-line diary writings ('Creole in-site') ... and the 10,000 word text ... as part of his MA ... University of London. This book also contains documentation of the artist's work and, in particular, of his residency at the 198 Gallery in Brixton, London in 1997"--Foreword.

# Woman with Horns and Other Stories

**Cellar Book Shop** Noveller - der hovedsagelig foregår i Ubec (Cebu) - af filippinsk forfatter, der bor i USA

## Black Yeats

# Eric Roach and the Politics of Caribbean Poetry

**Peepal Tree Caribbean Poetry** With an eye to his particular importance as a documentarian of Anglophone Caribbean history and culture, this critical analysis of Eric Roach's published poetry interprets his work in the context of a broader study of the intersections of his poetic life, the political events he experienced, and the seminal debates about art and culture—both "high" and "low"—in which he took

part.

## Caribbean Art

**Thames & Hudson** The complex and colorful world of Caribbean art reflects the region's African, European, Asian, and native heritage. Despite the ethnic, linguistic, and political diversity of Caribbean artists, there is a cultural unity in their work that distinguishes it in the larger context of North American and Latin American art. Following a discussion of the pre-Columbian and colonial eras, the author describes how pioneering national art movements in the first half of the twentieth century helped to define an indigenous aesthetic, and how revolution, anti-imperialism, and race-consciousness in the turbulent sixties and seventies affected the face of art. There is a strong relationship between Caribbean popular culture and art, and the book explores the importance of African-Caribbean religions such as Voodoo, Santaria, and Rastfarianism, as well as the influence of Trinidad carnival, the Junkanoo masquerade of the Bahamas, and similar traditions. This wonderfully illustrated survey covers a wide range of artists who have lived and worked in the Caribbean, as well as those who have left the islands but whose background plays a significant role in their work, providing a compelling look at a great body of original and imaginative art.

## Salt-water Trinnies

## Afro-Trinidadian Immigrant Networks and Non-assimilation in Los Angeles

**Ams PressInc** Trinnies - Trinidadians who have moved to the United States yet consider themselves Trinidadians - are the subject of this study in assimilation. After the passage of the 1965 Immigration and Nationality Act, large numbers of black immigrants from Trinidad and Tobago emigrated to Los Angeles, established a community with networks of kinship, friendship and marriage, and laid down roots. The roots proved to be a very shallow system, however, with relationships restricted to fellow Trinidadians - a process encouraged by race considerations in the US. The author challenges the assumptions of the assimilation school by defining the communities under study not in territorial terms but in terms of interaction.

## Spicebox Kitchen

# Eat Well and Be Healthy with Globally Inspired, Vegetable-Forward Recipes

**Hachette UK** A renowned chef and physician shares her secrets to a healthy life in this cookbook filled with healthy recipes that will fuel and energize your body and mind. "I like to think of a spicebox as the cook's equivalent of a doctor's bag--containing the essential tools to use in the art of cooking. Learning to use spices is the best way to add interest and vibrancy to simple home cooking."—from the Introduction In her first cookbook, chef and physician Linda Shiue puts the phrase "let food be thy medicine" to the test. With 175 vegetarian and pescatarian recipes curated from her own kitchen, Dr. Shiue takes you on a journey of vibrant, fresh flavors through a range of spices from amchar masala to za'atar. With a comprehensive "Healthy Cooking 101" chapter, lists of the healthiest ingredients out there, and tips for prevention, Spicebox Kitchen is a culinary wellness trip you can take in your own kitchen.

## Hosay Trinidad

## Muharram Performances in an Indo-Caribbean Diaspora

**University of Pennsylvania Press** The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid-1800s to the early decades of the twentieth century. The rituals are important as a Shi'i religious observance, but they also are emblems of ethnic and national identity for Indo-Trinidadians. Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern, South Asian, and Caribbean contexts. Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad. Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation. On the symbolic level the observance provides esoteric meaning to a small community of Indo-Trinidadian Muslims. On another level, it is perceived to be representative of "transplanted" Indian culture as a whole. Finally, the rituals are becoming emblematic of Trinidad's polyethnic population. Addressing strategies used to resist integration and assimilation, Hosay Trinidad is engaged with theories concerning the notion of cultural creolization in the Caribbean

as well as in the general study of global diasporas.

## Miraculous Weapons

# Revolutionary Ideology in Caribbean Culture

**Peter Lang Pub Incorporated** To revolutionary Caribbean artists who support liberation struggles, their works are «miraculous weapons», in Aimé Césaire's poetic words. Pan-Caribbean and interdisciplinary in scope, this unique and original book analyzes a heterogeneous body of progressive texts: novels, poetry, visual art, and music, as well as the form that assembles them all - the Caribbean Carnival. By exploring the social, political, intellectual, and cultural complexity of the Caribbean, Joy A. I. Mahabir presents a new and compelling perspective on Caribbean studies that responds to and challenges recent work in this field.

## History of Trinidad

**Routledge** The author was an inhabitant of Trinidad from about 1820 to his death in 1840. This work includes a geographical description, a catalogue of the flora and fauna and a political history up to 1837 in annual form.