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### **KEY=STRAUB - KENT JUSTICE**

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### **THE HELLFIRE CLUB**

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Hachette UK They are dying, one by one. **THE HELLFIRE CLUB** is a reissued thriller from the multi-million copy bestselling author, Peter Straub. 'The Hellfire Club' moves like an express train - very fine work indeed' **STEPHEN KING** Wealthy, middle-aged women in an exclusive Connecticut suburb have each disappeared from blood-spattered bedrooms. Their murderer remains at large. Nora Chancel, wife of publishing scion Davey Chancel, fears she may be next. After all, her past has branded her a victim . . . . **THE HELLFIRE CLUB** is Peter Straub at his very best. A nerve-jangling thriller of astonishing pace, featuring one of the most hypnotic killers ever created.

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### **FLOATING DRAGON**

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### **JULIA**

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In a house in London a woman starts a new life, trying to put tragedy behind her. Then a pretty blonde child runs into view, bringing with her an inexplicable suggestion of evil. A classic psychological/supernatural horror novel with stunning photographs by J.K. Potter, this is Peter Straub's first horror novel, here presented in its first ever signed, slipcased, limited edition.

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### **PORK PIE HAT**

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Peter Straub's classic Halloween novella comes to life in this brand new, beautiful special edition.

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### **SHADOWLAND**

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HarperCollins UK This tale of supernatural horror from the author of Koko, The Talisman and Mr X. concerns two boys at a New England boarding school. Del introduces Tom to his world of magic tricks. But at Shadowland - Del's uncle's lakeside estate - their hobby suddenly takes on much more sinister tones.

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### **HELLFIRE CLUB**

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### **ROMAN**

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Nora Chancel lever et fredelig liv i den lille, velstående byen Westerholm i Connecticut. Hun er gift med Davey, sønn av den store forleggeren Alden Chancel. En dag blir hun kidnappet av seriemorderen Dick Dart, som i flere måneder har terrorisert Westerholm, og i ti dager blir hun en fange i Darts sadistiske og grusomme verden. Mens de jages av politiet blir hun nødt til å mobilisere alle krefter for å overvinne Dick Dart, som viser seg å være et snarrådig og intelligent monster. Peter Straub er et av de store navn internasjonalt innenfor thrillersjangeren.

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## **KOKO**

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Anchor Bestselling author Peter Straub's Koko is a gripping psychological thriller in which horror and paranoia are indistinguishable from reality. Koko. Only four men knew what it meant. Now they must stop it. They were Vietnam vets—a doctor, a lawyer, a working stiff, and a writer. Very different from each other, they are nonetheless linked by a shared history and a single shattering secret. Now, they have been reunited and are about to embark on a quest that will take from Washington, D.C., to the graveyards and fleshpots of the Far East to the human jungle of New York, hunting someone from the past who has risen from the darkness to kill and kill and kill.

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## **A DARK MATTER**

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Hachette UK Forty years ago, Spenser Mallon led a group of young students to witness a brutal, ritual murder. The survivors never recovered. Now, it seems, he's back... It is the 1960s and the charismatic and cunning Spenser Mallon is a campus guru, attracting the devotion and demanding sexual favours of his young acolytes. After he invites his most fervent followers to attend a secret ritual in a local meadow, the only thing that remains is a gruesomely dismembered body - and the shattered souls of all who were present. Years later, one man attempts to understand what happened to his wife and his friends by writing a book about this horrible night, and it's through this process that they begin to examine the unspeakable events that have bound them in ways they cannot fathom, but that have haunted every one of them throughout their lives. As each of the old friends tries to come to grips with the darkness of the past, they find themselves face to face with the evil triggered so many years earlier...

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## **THE PROCESS (IS A PROCESS ALL ITS OWN)**

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"Based on a story of the same name in CONJUNCTIONS 67: OTHER ALIENS, ed. Bradford Morrow, 2016"--Title page verso.

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## **EXQUISITE CORPSE**

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Simon and Schuster From the author of Lost Souls, Drawing Blood, and Wormwood comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

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## **LOST BOY LOST GIRL**

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HarperCollins A new psychological thriller from the co-author of the massive international No 1 bestseller BLACK HOUSE.

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## **DE HELLFIRE CLUB**

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Een seriemoordenaar houdt een vrouw in gijzeling terwijl ze samen op zoek zijn naar wat zich een halve eeuw geleden heeft afgespeeld in een schrijverskolonie in de Verenigde Staten.

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## **IN THE NIGHT ROOM**

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HarperCollins UK A dazzling chiller from the bestselling author of KOKO and LOST BOY LOST GIRL.

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## **GHOST STORY**

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Hachette UK It began shortly after the party at which one of their members, Edward Wanderley, had died - or was killed. The Chowder Society, who for years had met in customary evening dress with the object of telling each other tales of every kind, now found themselves drawn towards the supernatural. It was some sort of solace for Edward's loss. They

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began to tell ghost stories, extraordinary ghost stories ... ghost stories that did not always stop when the teller finished speaking ... Then came the dreams, shared simultaneously by the Chowder Society members, forecasting horrors the four ageing men can scarcely bring themselves to discuss. And now they are about to learn what happens to those who believe they can bury the past - and get away with murder.

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### **THE GOTHIC WORLDS OF PETER STRAUB**

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McFarland Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world—Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub's style as "a synthesis of horror and beauty." Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called "a writer of rare wit and intelligence in a field beset with cynical potboilers" (Douglas E. Winter, Washington Post, October 14, 1984).

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### **UNDER VENUS**

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Back in his Midwest hometown, Elliot Denmark, a brilliant composer and expatriate, finds himself caught up "between the urgent claims of the past and the conflicting, confusingly uncertain demands of art, morality, family, and his own divided emotions. ... A political issues divides the town; a haunting old love reasserts itself; old and new enemies assail Elliot everywhere he turns, and along with the rest of the country, Elliot must make choics that will define the rest of his life."--Jacket.

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### **THE THROAT**

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### **BLUE ROSE TRILOGY (3)**

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Anchor Peter Straub's chilling Blue Rose Trilogy comes to an astonishing close—secrets unearthed, demons revisited, and mysteries solved. The Throat. Tim Underhill, now an acclaimed novelist, travels back to his hometown of Millhaven, Illinois after he gets a call from John Ransom, an old army buddy. Ransom believes there's a copycat killer on the loose, mimicking the Blue Rose murders from decades earlier—he thinks his wife could be a potential victim. Underhill seeks out his old friend Tom Pasmore, an aging hermit who has attained minor celebrity as an expert sleuth, to help him investigate. They quickly discover that Millhaven is a town plagued by horrifying secrets and there is a twisted killer on the loose who is far more dangerous than they ever imagined. Expertly tying together the events of Koko and Mystery, The Throat proves Peter Straub to be the master of the suspense novel.

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### **MRS. GOD**

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### **A NOVEL**

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Pegasus Crime From New York Times bestselling author Peter Straub, the tale of a literary sojourn that turns into something far more sinister. Esswood House. Home and estate of the Seneschal family, aristocratic patrons of the literary arts for well over a hundred years. D. H. Lawrence, T. S. Eliot, Ford Madox Ford, and Henry James were privileged to call themselves guests. There was always talk of a hidden secret in Esswood's past, and the Seneschal children were often so pale and sickly, but don't all English manor houses have a few ghost stories to call their own? When Professor William Standish receives the rare honor of an Esswood Fellowship, and the chance to study the estate's private manuscripts at close hand, he is thrilled beyond his wildest ambitions. But something seems amiss at Esswood House. He hears faint laughter in the halls, the pitter-pattering of small feet in the night; strange faces appear in the windows of the library, and there are those giant dollhouses in the basement . . . Never before published as a separate volume, Mrs. God is a very different kind of ghost story from one of America's most celebrated authors.

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### **IF YOU COULD SEE ME NOW**

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Anchor One summer night, a boy and his beautiful cousin plunge naked into the moonlit waters of a rural quarry. Twenty years later, the boy, now grown, flees the wreckage of his life and returns to Arden, Wisconsin, in search of everything he has lost. But for Miles Teagarden, the landscape he had known so well has turned eerie and threatening. And the love he shared has become very, very deadly . . .

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## INTERIOR DARKNESS

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### SELECTED STORIES

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Anchor A MONUMENTAL COLLECTION OF SHORT FICTION FROM ACCLAIMED MASTER OF HORROR AND NEW YORK TIMES BESTSELLING AUTHOR PETER STRAUB "Peter Straub brilliantly defies and blurs literary genres." --LORRIE MOORE An American icon renowned for his bestselling novels, Peter Straub displays his full and stunning range in this crowning collection. He has consistently subverted the boundaries of genre for years, transcending horror and suspense to unlock the dark, unsettling, and troubling dissonances that exist on the edges of our perception. Straub's fiction cracks the foundation of reality and opens our eyes to an unblinking experience of true horror, told in his inimitable and lush style with skill, wit, and impeccable craft. With uncanny precision, Straub writes of the city and of the Midwest, of the depraved and of the righteous, of the working class and of the wealthy--nothing and no one is safe from the ever-present darkness that he understands so well. "Blue Rose" follows the cycles of violence and power through the most innocent among us, leading to a conclusion that is audacious and devastating. In the darkly satirical masterpiece "Mr. Clubb and Mr. Cuff," a stern estate lawyer known as the Deacon hires a pair of "Private Detectives Extraordinaire" to investigate and seek revenge on his unfaithful wife. "The Ballad of Ballard and Sandrine" follows a man and his much younger lover as they explore their decadent and increasingly sinister fantasies aboard a luxurious yacht on the remotest stretch of the Amazon River. Interior Darkness brings together sixteen stories from twenty-five years of dazzling excellence. It is a thrilling, highly entertaining, and terrifying testament to the prodigious talent of Peter Straub. From the Hardcover edition.

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### THE COMPLETE SHORT FICTION OF PETER STRAUB, VOLUME TWO

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Crossroad Press Peter Straub has created a body of short stories and novellas establishes him as one of the best literary voices in the genres of horror and dark suspense. His list of accomplishments and awards is staggering: In addition to the Lifetime Achievement Award from the Horror Writers Association, Life Achievement World Fantasy Award, Grand Master Award from World Horror, Living Legend Award from the International Horror Guild, he has won the Bram Stoker Award nine times, the World Fantasy Award three times, and one British Fantasy Award. He remains a living legend. Volume two features Peter's novellas. Included in this collection: Blue Rose The Buffalo Hunter Mrs. God Bunny Is Good Bread Mr. Clubb and Mr. Cuff Pork Pie Hat A Special Place: the Heart of a Dark Matter The Process (is a Process All Its Own)

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### THE COMPLETE SHORT FICTION OF PETER STRAUB, VOLUME 1

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Crossroad Press Peter Straub has created a body of short stories and novellas establishes him as one of the best literary voices in the genres of horror and dark suspense. His list of accomplishments and awards is staggering: In addition to the Lifetime Achievement Award from the Horror Writers Association, Life Achievement World Fantasy Award, Grand Master Award from World Horror, Living Legend Award from the International Horror Guild, he has won the Bram Stoker Award nine times, the World Fantasy Award three times, and one British Fantasy Award. He remains a living legend. Volume one features Peter's short stories. Stories included in this collection: The Juniper Tree She Saw a Young Man In the Realm of Dreams Going Home A Short Guide to the City Interlude: Bar Talk Something About a Death, Something About a Fire The Poetry Reading The Veteran Then One Day... The Ghost Village Ashputtle Hunger In Transit (with Benjamin Straub) Isn't It Romantic? The Geezers Donald, Duck! Little Red's Tango Lapland, or Film Noir Mr. Aickman's Air Rifle Mallon the Guru The Ballad of Ballard and Sandrine Inside Story The Collected Stories of Freddie Prothero Lost Lake (with Emma Straub) Beyond the Veil of Vision: Reinhold von Kreitz and the Das Beben Movement "Peter Straub's shorter fictions are like tiny novels you drown in: perfectly pitched, terrifyingly smart, big-hearted, dangerous, and even cruel... If you care about the short story, you should read this book, and watch a master at work." —Neil Gaiman, author of *The Graveyard Book* "Straub has a proven knack for black humor, and he coaxes the nightmarish out of the mundane with startling ease. This is a powerful collection from an enduring favorite in literary chills." —Publishers Weekly (starred review) "These stories show [Straub] ranging far and high into the uplands of literary fiction without ever leaving behind the dark impulses and fears that make his work so powerful." —John Crowley, author of *Little, Big* and the *Aegypt Cycle*

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### AT THE FOOT OF THE STORY TREE

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### AN INQUIRY INTO THE FICTION OF PETER STRAUB

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Subterranean

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**HOUSES WITHOUT DOORS**

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**FILTH**

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Random House Suitable only for persons of strong constitution. Contains: Drug use Perversion Murder Corruption Sexism Racism Law Enforcement And a tapeworm

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**FAMOUS WISCONSIN AUTHORS**

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Badger Books Inc. From Aldo Leopold to Zona Gale, here are the profiles of 35 Famous Wisconsin Authors. Meet Native American authors as well as poets, novelists, and contemporary authors.

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**BLASPHEMERS AND BLACKGUARDS**

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**THE IRISH HELLFIRE CLUBS**

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Irish Academic Press

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**MYSTERY**

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HarperCollins UK In this chilling novel in Straub's Blue Rose trilogy, a young boy, an old man, and a beautiful girl fall prey to the intrigue that shadows them and all others in the world of wealth, power, and pleasure--and to an evil that reaches out to them from the abyss of the past to claim the living. Now repackaged with new cover art.

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**FEAR NOTHING**

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**A NOVEL**

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Bantam Fear, compassion, evil, courage, hope, wonder, the exquisite terror of not knowing what will happen on the next page to characters you care about deeply—these are the marvels that Dean Koontz weaves into the unique tapestry of every novel. His storytelling talents have earned him the devotion of fans around the world, making him one of the most popular authors of our time, with more than 200 million copies of his books sold worldwide. Christopher Snow is different from all the other residents of Moonlight Bay, different from anyone you've ever met. For Christopher Snow has made his peace with a very rare genetic disorder shared by only one thousand other Americans, a disorder that leaves him dangerously vulnerable to light. His life is filled with the fascinating rituals of one who must embrace the dark. He knows the night as no one else ever will, ever can—the mystery, the beauty, the many terrors, and the eerie, silken rhythms of the night—for it is only at night that he is free. Until the night he witnesses a series of disturbing incidents that sweep him into a violent mystery only he can solve, a mystery that will force him to rise above all fears and confront the many-layered strangeness of Moonlight Bay and its residents. Once again drawing daringly from several genres, Dean Koontz has created a narrative that is a thriller, a mystery, a wild adventure, a novel of friendship, a rousing story of triumph over severe physical limitations, and a haunting cautionary tale. This ebook edition contains a special preview of Dean Koontz's The Silent Corner.

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**THE HELL-FIRE CLUB**

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**GHOSTS: RECENT HAUNTINGS**

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**ALIENS: INFILTRATOR**

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**INFILTRATOR**

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Titan Books The official prequel to the huge new Alien video game, Aliens: Fireteam from Cold Iron Studios. A Weyland-Yutani scientist arrives at Pala Station and finds the researchers there courting disaster... of the Xenomorph kind. The official prequel to the new Alien video game from Cold Iron Studios. Dr. Timothy Hoenikker arrives on Pala Station, a Weyland-Yutani facility. Lured there by the promise of alien artifacts, instead, he finds a warped bureaucracy and staff of misfits testing the effects of Xenomorph bio-materials on

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living creatures. Unbeknownst to the personnel, however, there is an infiltrator among them whose actions could spell disaster. Also on staff is Victor Rawlings, a former marine who gathers together other veterans to prepare for the worst. As Pala Station receives a delivery of alien eggs, the experiments spin out of control, and only the former Colonial Marines stand between the humans and certain death. © 2021 20th Century Studios.

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### **BOBBY MARCH WILL LIVE FOREVER**

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Canongate Books 'Its plot twists and turns . . . Fascinating' The Times 'Addictive' i WHO IS TO BLAME WHEN NO ONE IS INNOCENT? There's a heatwave in Glasgow and the drugs trade is booming. The whole force is searching for missing thirteen-year-old Alice Kelly. All except Harry McCoy, who has been taken off the case after a run-in with the boss, and is instead sent alone to investigate the death of rock-star Bobby March, who has just overdosed in the Royal Stuart hotel. The papers want blood. The force wants results. McCoy has a hunch. But does he have enough time?

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### **VAMPIRIC**

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### **TALES OF BLOOD AND ROSES FROM JAPAN**

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Japan has always had its own vampire tradition, and has eagerly naturalized Western vampires and vampire literature to produce exotic new hybrids and species of horror, of terror, and of sensual, exquisite beauty. Here are a few of their masterpieces. The Japanese word for vampire is kyūketsuki, which translates literally to "blood-sucking monster," but the literary tradition is far, far more complex. The practice of Buddhism permeates Japan, and burials are almost always by cremation... leaving the Count and his relatives with no coffins to sleep in! But there is more than one way to sip a little blood, as these authors reveal. Thanks to Bram Stoker, Christopher Lee, and countless others who have popularized the Western vampire, modern Japanese authors have an extensive range of traditions and tales to weave into their own creations. Contents Introduction -- Raechel Dumas A Cultural Dynasty of Beautiful Vampires: Japan's Acceptance, Modifications, and Adaptations of Vampires -- Shimokusu Masaya Blue Lady -- Inoue Masahiko Kingdom -- Asukabe Katsunori The Stone Castle -- Kikuchi Hideyuki The One-Legged Woman -- Okamoto Kidō Vampire -- Hikage Jōkichi The Crimson Cloak -- Asamatsu Ken Vow -- Sunaga Asahiko The Husk Heir -- Kajio Shinji A Piece of Butterfly's Wing -- Kamon Nanami Unnatural -- Okuda Tetsuya Paradise Missing -- Iino Fumihiko Dracula's House -- Fukuzawa Tetsuzō Birth of a Vampire -- Konaka Chiaki Halvires -- Mikawa Yū Parasol -- Inoue Masahiko

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### **AMERICAN GOTHIC**

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Ibooks During the 1893 Chicago World's Fair, G. Gordon Gregg, a handsome physician, rents rooms in his newly constructed castle to young, beautiful, and wealthy women who mysteriously vanish. Reprint.

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### **ENCYCLOPEDIA OF FANTASY AND HORROR FICTION**

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Infobase Publishing Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

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### **NIGHTWALKER**

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Onyx Books Grey Coultrane experiences a forced, unloving marriage and quick widowhood, but after a meeting of mind and body with martial arts master Khan, she vows vengeance for his murder

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### **THE GOD PROJECT**

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Bantam Genetic experimentation creates a conspiracy of silence and fear for families in Eastbury, Massachusetts.

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### **LULLABY ROAD**

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## **A NOVEL**

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Crown Winter has come to Route 117, a remote road through the high desert of Utah trafficked only by eccentrics, fugitives, and those looking to escape the world. Local truck driver Ben Jones, still in mourning over a heartbreaking loss, is just trying to get through another season of treacherous roads and sudden snowfall without an accident. But then he finds a mute Hispanic child who has been abandoned at a seedy truck stop along his route, far from civilization and bearing a note that simply reads "Please Ben. Watch my son. His name is Juan" And then at the bottom, a few more hastily scribbled words. "Bad Trouble. Tell no one.". Despite deep misgivings, and without any hint of who this child is or the grave danger he's facing, Ben takes the child with him in his truck and sets out into an environment that is as dangerous as it is beautiful and silent. From that moment forward, nothing will ever be the same. Not for Ben. Not for the child. And not for anyone along the seemingly empty stretch of road known as Route 117.

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## **5 STORIES**

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Diamond Book Distributors YA. Short Stories. Offered in a collected format, this selection of short stories features horror tales such as, "Little Red's Tango", "Lapland, or Film Noir", "The Geezers", "Donald Duck", and "Mr Aickman's Air Rifle".