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Studies of the Greek Poets

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Studies of the Greek Poets (Vol I of 2)

Volume 1

BoD - Books on Demand Reproduction of the original: Studies of the Greek Poets (Vol I of 2) by John Addington Symonds

Studies of the Greek Poets, Volume 2 - Primary Source Edition

Studies of the Greek Poets (Vol II of 2)

Volume 2

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Studies of the Greek Poets

Studies Of The Greek Poets; Volume 2

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Studies of the Greek Poets Volume 2 (of 2)

HARPER & BROTHERS Example in this ebook CHAPTER XIV. GREEK TRAGEDY AND EURIPIDES. The chapters on Æschylus and Sophocles have already introduced the reader to some of the principal questions regarding Attic tragedy in general. Yet the opening of a new volume justifies the resumption of this subject from the beginning, while the peculiar position of Euripides, in relation to his two great predecessors, suggests the systematic discussion of the religious ideas which underlay this supreme form of national art, as well as of the æsthetic rules which it obeyed in Greece. Critics who are contented with referring the origin of the Greek drama to the mimetic instinct inherent in all humanity are apt to neglect those circumstances which render it an almost unique phenomenon in literature. If the mimetic instinct were all that is requisite for the origination of a national drama, then we might expect to find that every race at a certain period of its development produced both tragedy and comedy. This, however, is far from being the case. A certain rude mimesis, such as the acting of descriptive dances or the jesting of buffoons and mummers, is indeed common in all ages and nations. But there are only two races which can be said to have produced the drama as a fine art originally and independently of foreign influences. These are the Greeks and the Hindoos. With reference to the latter, it is even questionable whether they would have composed plays so perfect as their famous Sakountala without contact with Hellenic civilization. All the products of the modern

drama, whether tragic or comic, must be regarded as the direct progeny of the Greek stage. The habit of play-acting, continued from Athens to Alexandria, and from Rome to Byzantium, never wholly expired. The "Christus Patiens," attributed to Gregory of Nazianzus, was an adaptation of the art of Euripides to Christian story; and the representation of "Mysteries" during the Middle Ages kept alive the dramatic tradition, until the discovery of classic literature and the revival of taste in modern Europe led to the great works of the English, Spanish, French, and subsequently of the German theatre. Something more than the mere instinct of imitation, therefore, caused the Greeks to develop their drama. Like sculpture, like the epic, the drama was one of the artistic forms through which the genius of the Greek race expressed itself—by which, to use the language of philosophical mysticism, it fulfilled its destiny as a prime agent in the manifestation of the World-Spirit. In their realization of that perfect work of art for which they seem to have been specially ordained, the drama was no less requisite than sculpture and architecture, than the epic, the ode, and the idyl. Two conditions, both of which the Greeks enjoyed in full perfection at the moment of their first dramatic energy, seem to be requisite for the production of a great and thoroughly national drama. These are, first, an era of intense activity or a period succeeding immediately to one of excitement, by which the nation has been nobly agitated; secondly, a public worthy of the dramatist spurring him on by its enthusiasm and intelligence to the creation of high works of art. A glance at the history of the drama in modern times will prove how necessary these conditions are. To be continue in this ebook

Studies of the Greek Poets - Primary Source Edition

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STUDIES OF THE GREEK POETS

Studies of the Greek Poets, Vol. 2 of 2 (Classic Reprint)

Forgotten Books Excerpt from Studies of the Greek Poets, Vol. 2 of 2 Two conditions, both of which the Greeks enjoyed in full perfection at the moment of their first dramatic energy, seem to be requisite for the production of a great and thoroughly national drama. These are, first, an era of intense activity or a period succeeding immediately to one of excitement, by which the nation has been nobly agitated; secondly, a public worthy of the dramatist 'spurring him on by its enthusiasm and intelligence to the creation of high works of art. A glance at the history of the drama in modern times will prove how necessary these conditions are. It was the gigantic effort which we English people made in our struggle with Rome and Spain, it was the rousing of our keenest thought and profoundest emotion by the Reformation, which prepared us for the Elizabethan drama, by far the greatest, next to the Greek, in literature. The nation lived in agitation, and delighted to see great actions imitated. Races in repose or servitude, like the Hebrews under the Roman empire, may, in their state of spiritual exaltation and by effort of pondering on the mysteries of God and man, give birth to new theosophies; but it requires a free and active race, in which young and turbulent blood is flowing, to produce a drama. In England, again, at that time, there was a great public. All classes crowded to the theatres. London, in whose streets and squares martyrs had been burned, on whose quays the pioneers of the Atlantic and Pacific, after disputing the Indies with Spain, lounged and enjoyed their leisure, supplied an eager audience, delighting in the dreams of poets which recalled to mind the realities of their own lives, appreciating the passion of tragedy, enjoying the mirth of comic incident. The men who listened to Othello had both done and suffered largely; their own experience was mirrored in the scenes of blood and struggle set before them. These two things, therefore - the awakening of the whole English nation to activity, and the presence of a free and haughty audience - made our drama great. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Studies of the Greek Poets (Vol. 1&2)

Complete Edition

e-artnow "Studies of the Greek Poets" in 2 volumes is one of the best-known works by the English poet and literary critic John Addington Symonds that features a comprehensive survey of Greek poetry. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents. x000D_ Contents: x000D_ The Periods of Greek Literature x000D_ Mythology x000D_ Achilles x000D_ The Women of Homer x000D_ Hesiod x000D_ Parmenides x000D_ Empedocles x000D_ The Gnostic Poets x000D_ The Satirists x000D_ The Lyric Poets x000D_ Pindar x000D_ Aeschylus x000D_ Sophocles x000D_ Greek Tragedy and Euripides x000D_ The Fragments of Aeschylus, Sophocles, and Euripides x000D_ The Fragments of the Lost Tragic Poets x000D_ Ancient and Modern Tragedy x000D_ Aristophanes x000D_ The Comic Fragments x000D_ The Idyllists x000D_ The Anthology x000D_ Hero and Leander x000D_ The Genius of Greek Art x000D_ Conclusion

Studies of the Greek Poets

e-artnow "Studies of the Greek Poets" in 2 volumes is one of the best-known works by the English poet and literary critic John Addington Symonds that features a comprehensive survey of Greek poetry. Contents: The Periods of Greek Literature Mythology Achilles The Women of Homer Hesiod Parmenides Empedocles The Gnostic Poets The Satirists The Lyric Poets Pindar Aeschylus Sophocles Greek Tragedy and Euripides The Fragments of Aeschylus, Sophocles, and Euripides The Fragments of the Lost Tragic Poets Ancient and Modern Tragedy Aristophanes The Comic Fragments The Idyllists The Anthology Hero and Leander The Genius of Greek Art Conclusion

A Bookman's Catalogue Vol. 2 M-End

The Norman Colbeck Collection of Nineteenth-Century and Edwardian Poetry and Belles Lettres

UBC Press The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck. Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era, the collection features nearly 500 authors and lists over 13,000 works. Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy. Nine appendices provide listings of selected periodicals, series publications, anthologies, yearbooks, and topical works.

Outrages

Sex, Censorship, and the Criminalization of Love

Chelsea Green Publishing From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not "morbid" and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide

Oxford University Press, USA This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In

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Catalogue of the Books in the Central Lending Department Studies of the Greek Poets Second Series

[Forgotten Books Excerpt from Studies of the Greek Poets: Second Series](#) Those who wish to read both series of Studies of Greek Poets together will find the order of the chapters to be as follows: - 1. The Periods of Greek Literature; 2. Mythology; 3. Achilles; 4. The Women of Homer; 5. Hesiod; 6. Parmenides; 7. Empedocles; 8. The Gnostic Poets; 9. The Satirists; 10. The Lyric Poets; 11. Pindar; 12. Æschylus; 13. Sophocles; 14. Greek Tragedy and Euripides; 15. The Fragments of Æschylus, Sophocles, and Euripides; 16. The Fragments of the Lost Tragic Poets; 17. Ancient and Modern Tragedy; 18. Aristophanes; 19. The Fragments of the Comic Poets; 20. The Idyllists; 21. The Anthology; 22. Hero and Leander; 23. The Genius of Greek Art; 24. Conclusion. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Studies in Greek Colour Terminology: Charopos

BRILL

Poetry and Poetics in the Presocratic Philosophers Reading Xenophanes, Parmenides and Empedocles as Literature

[Cambridge University Press](#) The first book-length, literary-critical study of the Presocratic philosopher-poets, Xenophanes, Parmenides and Empedocles. Sheds new light on these authors' philosophical projects and enriches our appreciation of their works as literary artefacts, also arguing that they played an important role in the development of Greek poetics.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Studies in the Psychology of Sex

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Monthly Bulletin

Bookseller

Hesperos

Studies in Ancient Greek Poetry Presented to M. L. West

on his Seventieth Birthday

OUP Oxford Martin West is widely recognized as one of the most significant classicists of all time. Over nearly half a century his publications have transformed our understanding of Greek poetry. This volume celebrates his achievement with twenty-five papers on different areas of the subject which he has illuminated, written by distinguished scholars from four continents. It also includes West's Balzan Prize acceptance speech, 'Forward into the Past', in which he explains his approach to literary scholarship, and a complete bibliography of his academic publications.

The Expositor's Bible: The Acts of the Apostles, Vol. 2 Volume 2

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Catalogue of the Everett Public Library

Accepted by the Town, May 3, 1880

Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Mischievous Muse: Extant Poetry and Prose by Ibn Quzmān of Córdoba (d. AH 555/AD 1160 (2 vols)

BRILL Part 1 of this work includes all the known poems of Ibn Quzmān accompanied by an English facing-page translation and explanatory notes. Part 2 analyzes selected poems from a literary perspective.

The Chaplet of Pearls

The Lives of the Greek Poets

JHU Press Renowned scholar Mary R. Lefkowitz has extensively revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece's most famous poets. With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets' own works and in comic poetry about them. Lefkowitz describes how biographical mythology was created, and she offers a sympathetic account of how individual biographers reconstructed the poets' lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition. Accessible to students and readers unfamiliar with ancient Greece as well as to scholars, this comprehensive and compelling study includes translations of the original biographies of seven of ancient Greece's most storied poets.

Catalogue of Books in the Lower Hall of the Boston Public Library in the Classes of History, Biography, Geography, and Travel

The Publishers' Trade List Annual

Studies On Homer and the Homeric Age

Volume 2

BoD - Books on Demand Reproduction of the original: Studies On Homer and the Homeric Age by W.E Gladstone

Kierkegaard and the Greek World: Socrates and Plato

Gower Publishing, Ltd. The articles in this volume employ source-work research to trace Kierkegaard's understanding and use of authors from the Greek tradition. A series of figures of varying importance in Kierkegaard's authorship are treated, ranging from early Greek poets to late Classical philosophical schools. In general it can be said that the Greeks collectively constitute one of the single most important body of sources for Kierkegaard's thought. He studied Greek from an early age and was profoundly inspired by what might be called the Greek spirit. Although he is generally considered a Christian thinker, he was nonetheless consistently drawn back to the Greeks for ideas and impulses on any number of topics. He frequently contrasts ancient Greek philosophy, with its emphasis on the lived experience of the individual in daily life, with the abstract German philosophy that was in vogue during his own time. It has been argued that he modeled his work on that of the ancient Greek thinkers specifically in order to contrast his own activity with that of his contemporaries. This volume has been organized so as to reflect the full spectrum of Kierkegaard's Greek sources. Tome I is dedicated to the different pictures of Socrates. It contains a series of articles on Plato, who is clearly his main Greek source in general. In addition, a second section features articles on Xenophon and Aristophanes, the other ancient sources of Socrates discussed by Kierkegaard. A third section contains articles that treat the reception of the figure of Socrates in the Germanophone world and in Denmark respectively.

Master of the Game

Competition and Performance in Greek Poetry

Harvard Univ Center for Hellenic This study provides for the first time an in-depth examination of a central mode of Greek poetic competition--capping, which occurs when speakers or singers respond to one another in small numbers of verses, single verses, or between verse units themselves.

"The" Athenaeum

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Round Table

Catalogue of the Books in the Lending Department of the Central Library, Stratford

The Cambridge History of Classical Literature: Volume 2, Latin Literature

Cambridge University Press This book provides a comprehensive, critical survey of the literature of Greece and Rome from Homer till the Fall of Rome. The literature is presented throughout in the context of the culture and the social and hisotirical processes of which it is an integral part.

Pillars in the History of Biblical Interpretation, Volume 2

Prevailing Methods after 1980

Wipf and Stock Publishers This two-volume set is part of a growing body of literature concerned with the history of biblical interpretation. The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment, identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed. Volume 1 contains fourteen essays on twenty-two interpreters who were principally active before 1980, and volume 2 has nineteen essays on twenty-seven of those who were active primarily after this date. Each chapter provides a brief biography of one or more scholars, as well as a detailed description of their major contributions to the field. This is followed by an (often new) application of the scholar's theory. By focusing on the individual scholars and their work, the book recognizes that interpretive approaches arise out of certain circumstances, and that scholars are influenced by, and have influences upon, both other interpreters and the times in which they live. This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed.