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**KEY=LITERATURE, - ANIYAH DILLON**

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*Cambridge University Press* Discusses the social, cultural, intellectual, and  
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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: COLONIAL AND  
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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**COLONIAL AND REVOLUTIONARY LITERATURE : EARLY NATIONAL  
LITERATURE; P.I.**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: LATER  
NATIONAL LITERATURE: PT. II**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 5,  
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*Cambridge University Press* "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**COLONIAL AND REVOLUTIONARY LITERATURE EARLY NATIONAL  
LITERATURE**

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**COLONIAL AND REVOLUTIONARY LITERATURE : EARLY NATIONAL  
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**COLONIAL AND REVOLUTIONARY LITERATURE. EARLY NATIONAL  
LITERATURE; P. 1**

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**COLONIAL AND REVOLUTIONARY LITERATURE. EARLY NATIONAL**

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**LITERATURE: PT. 1 - REPR**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**COLONIAL AND REVOLUTIONARY LITERATURE. EARLY NATIONAL  
LITERATURE: PT. 1-1945**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**VOL. 1 : COLONIAL AND REVOLUTIONARY LITERATURE ; EARLY  
NATIONAL LITERATURE**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE, VOL. 1 OF 3**

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**COLONIAL AND REVOLUTIONARY LITERATURE; EARLY NATIONAL  
LITERATURE, PART I (CLASSIC REPRINT)**

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*Forgotten Books* Excerpt from *The Cambridge History of American Literature, Vol. 1 of 3: Colonial and Revolutionary Literature; Early National Literature, Part I* T was a hard saying of a Spanish aphorist of the seventeenth century that to equal a predecessor one must have twice his worth. We should deprecate the application of that. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**COLONIAL AND REVOLUTIONARY LITERATURE, EARLY NATIONAL  
LITERATURE**

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**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**

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**THE CAMBRIDGE HISTORY OF ENGLISH AND AMERICAN LITERATURE**

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**AN ENCYCLOPEDIA IN EIGHTEEN VOLUMES**

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**A HISTORY OF AMERICAN LITERATURE**

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**SUPPLEMENTARY TO THE "CAMBRIDGE HISTORY OF ENGLISH  
LITERATURE. COLONIAL AND REVOLUTIONARY LITERATURE. EARLY**

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## NATIONAL LITERATUR. I

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### THE CAMBRIDGE HISTORY OF NATIVE AMERICAN LITERATURE: VOLUME 1

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*Cambridge University Press* **Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.**

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### THE CAMBRIDGE HISTORY OF LATINA/O AMERICAN LITERATURE

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*Cambridge University Press* **The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.**

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### THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 6, PROSE WRITING, 1910-1950

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*Cambridge University Press* **Discusses the social, cultural, intellectual, and aesthetic aspects of American literature**

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### THE CAMBRIDGE HISTORY OF LATIN AMERICAN WOMEN'S LITERATURE

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*Cambridge University Press* **The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the**

development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to femicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

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## **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: LATER NATIONAL LITERATURE: PT. II, AND III**

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### **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE:**

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*Cambridge University Press* **The Cambridge History of American Literature addresses the spectrum of new and established directions in American writing. An interdisciplinary distillation of American literary history, it weds the voice of traditional criticism with the diversity of interests that characterize contemporary literary studies. Volume 1 covers the colonial and early national periods, discussing authors ranging from Renaissance explorers to the poets and novelists of the new republic. It should prove an indispensable guide for scholars and students in the fields of English and American literatures and American history.**

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### **A HISTORY OF AMERICAN LITERATURE**

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### **TRAVELLERS : 1763-1846. DRAMA : 1756-1860. ESSAYISTS. COLONIAL AND REVOLUTIONARY LITERATURE. NATIONAL LITERATURE**

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### **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 7, PROSE WRITING, 1940-1990**

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*Cambridge University Press* **Discusses the social, cultural, intellectual, and aesthetic aspects of American literature**

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### **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 2, PROSE WRITING 1820-1865**

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*Cambridge University Press* **The narratives in this volume make for a four-fold perspective on literature: social, cultural, intellectual, and aesthetic; they constitute a basic reassessment of American prose-writing between 1820 and 1865. These narratives place the American literature in an international context, while never losing sight of its distinctive American**

characteristics, whether colonial, provincial, or national. Together, they offer a compelling and comprehensive revision of the literary importance of early American history and the historical value of early American literature.

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## **THE CULTURAL GEOGRAPHY OF COLONIAL AMERICAN LITERATURES**

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### **EMPIRE, TRAVEL, MODERNITY**

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*Cambridge University Press* **Ralph Bauer** presents a comparative investigation of colonial prose narratives in Spanish and British America from 1542 to 1800. He discusses narratives of shipwreck, captivity, and travel, as well as imperial and natural histories of the New World in the context of transformative early modern scientific ideologies. Bauer positions the narrative models promoted by the 'New Sciences' during the sixteenth and seventeenth centuries within the context of the geopolitical question of how knowledge can be centrally controlled in outwardly expanding empires.

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## **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 1, 1590-1820**

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*Cambridge University Press* **The Cambridge History of American Literature** addresses the spectrum of new and established directions in American writing. An interdisciplinary distillation of American literary history, it weds the voice of traditional criticism with the diversity of interests that characterize contemporary literary studies. Volume 1 covers the colonial and early national periods, discussing authors ranging from Renaissance explorers to the poets and novelists of the new republic. It should prove an indispensable guide for scholars and students in the fields of English and American literatures and American history.

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## **THE CAMBRIDGE HISTORY OF WORLD LITERATURE**

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*Cambridge University Press* **World Literature** is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies - the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local - that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

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## **THE CAMBRIDGE HISTORY OF LATIN AMERICA**

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*Cambridge University Press* **Enth.:** Bd. 1-2: Colonial Latin America ; Bd. 3: From Independence to c. 1870 ; Bd. 4-5: c. 1870 to 1930 ; Bd. 6-10: Latin America since 1930 ; Bd. 11: Bibliographical essays.

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## **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE:**

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*Cambridge University Press* **The Cambridge History of American Literature addresses the spectrum of new and established directions in American writing. An interdisciplinary distillation of American literary history, it weds the voice of traditional criticism with the diversity of interests that characterize contemporary literary studies. Volume 1 covers the colonial and early national periods, discussing authors ranging from Renaissance explorers to the poets and novelists of the new republic. It should prove an indispensable guide for scholars and students in the fields of English and American literatures and American history.**

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## **THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: PROSE WRITING, 1910-1950**

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## **THE CAMBRIDGE HISTORY OF AFRICAN AND CARIBBEAN LITERATURE**

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*Cambridge University Press* **"Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.**

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## **THE CAMBRIDGE HISTORY OF AMERICAN POETRY**

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*Cambridge University Press* **The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.**

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**CAMBRIDGE HISTORY OF AMERICAN LITERATURE, ED., THE**

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Full bibliographies, arranged by chapters, at end of v. 1, 2, and 4. Vols. 3-4 paged continuously. v. 1. Colonial and revolutionary literature. Early national literature: pt. I.--v. 2. Early national literature: pt. II. Later national literature: pt. I.--v. 3. Later national literature: pt. II.--v. 4. Later national literature: pt. III.