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# File Type PDF Vertigo Words Without Song Years Million A To Prelude

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## **KEY=YEARS - CLARKE CAYDEN**

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### **LYND WARD: PRELUDE TO A MILLION YEARS, SONG WITHOUT WORDS, VERTIGO (LOA #211)**

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**Library of America** In this, the second of two volumes collecting all his woodcut novels, The Library of America brings together Lynd Ward's three later books, two of them brief, the visual equivalent of chamber music, the other his longest, a symphony in three movements. Prelude to a Million Years (1933) is a dark meditation on art, inspiration, and the disparity between the ideal and the real. Song Without Words (1936), a protest against the rise of European fascism, asks if ours is a world still fit for the human soul. Vertigo (1937), Ward's undisputed masterpiece, is an epic novel on the theme of the individual caught in the downward spiral of a sinking American economy. Its characters include a young violinist, her luckless fiancé, and an elderly business magnate who—movingly, and without ever becoming a political caricature—embodies the social forces determining their fate. The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. Ward's novels are presented, for the first time since the 1930s, in the format that the artist intended, one image per right-hand page, and are followed by four essays in which he discusses the technical challenges of his craft. Art Spiegelman contributes an introductory essay, "Reading Pictures," that defines Ward's towering achievement in that most demanding of graphic-story forms, the wordless novel in woodcuts.

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## **PRELUDE TO A MILLION YEARS**

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## **SONG WITHOUT WORDS ; VERTIGO**

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## FRONTIERS IN AMERICAN CHILDREN'S LITERATURE

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**Cambridge Scholars Publishing** *Frontiers in American Children's Literature* is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism, history, and education. It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle, redefining what equality and freedom mean. The book charts new ground in how children's literature is telling stories of historical trauma - the racial violence of American slavery, the Mexican Repatriation Act, and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown. This new frontier explores how truth telling about racism, oppression, and genocide communicates with the young about violence and freedom in literature, transforming harsh truths into a moral vision. *Frontiers in American Children's Literature* will be an instant classic for fans of children's and adolescent literature, American literature, cultural studies, and students of literature in general, as well as teachers and prospective teachers. Those interested in art history, graphic novels, picture book art, African American and American Indian literature, the digital humanities, and new media will also find this volume compelling. Authors and artists covered in these essays include Laurie Halse Anderson, M.T. Anderson, Paolo Bacigalupi, Louise Erdrich, Eric Gansworth, Edward Gorey, Russell Hoban, Ellen Hopkins, Patricia Polacco, Ann Rinaldi, Peter Sís, Lynd Ward, and Naomi Wolf, among others. Essayists examine their subjects' most provocative works on the topics of realistic depictions of slavery, oppression, and trauma, and the triumph of truth in storytelling over these experiences. From *The Astonishing Life of Octavian Nothing* to *The Birchbark House*, from the graphic novel to picture books and the digital humanities in teaching and reading, there is something for everyone in this collection. Contributors include leaders in the fields of literature and education, such as the award-winning Katherine Capshaw and Anastasia Ulanowicz. Margaret Noodin, poet and leader in American Indian scholarship and education, leads the essays on American Indian children's literature, while Steven Herb, Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress, offers an insider's view of Caldecott Medal awardee Lynn Ward.

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## PRELUDE TO A MILLION YEARS & SONG WITHOUT WORDS

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### TWO GRAPHIC NOVELS

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**Courier Corporation** One of the twentieth century's finest engravers, Lynd Ward created remarkable woodcuts that resonate in both the heart and the imagination. His dramatic images present complete, self-contained narratives in both of these wordless tales. *Prelude to a Million Years* unfolds against the backdrop of the Great Depression, portraying in thirty illustrations a sculptor's struggles in an industrial society. *Song Without Words* explores one woman's emotional journey through pregnancy and childbirth in a series of twenty-one images described by the author as "a kind of prose poem." Ward's memorable works have been honored with such

prestigious awards as the Library of Congress Award, the National Academy of Design Print Award, the New York Times Best Illustrated Award, the Caldecott Medal, and the Regina Award. An introduction by woodcut historian David A. Beronä places these stories within the context of Ward's career and the graphic arts world of the 1930s.

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## VERTIGO

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### A NOVEL IN WOODCUTS

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**Courier Corporation** In this moving graphic novel without words, one of the finest artists of the 20th century uses 230 intricately detailed woodcuts to tell a dramatic tale of the Great Depression. A young girl who longs to be an accomplished violinist and a boy who hopes to become a builder find their dreams shattered by desperate economic times.

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### AN AMERICAN ART COLONY

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**Rowman & Littlefield** An American Art Colony studies three generations of a New Jersey art colony, setting a new model for the analysis of artistic biography and broadening the social context of artistic production. Its contribution rests on the historical value of colony changes over time from informal gatherings to self-conscious purposeful assemblages.

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### CONTEMPORARY WORLD FICTION: A GUIDE TO LITERATURE IN TRANSLATION

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#### A GUIDE TO LITERATURE IN TRANSLATION

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**ABC-CLIO** This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

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### LYND WARD'S WORDLESS NOVELS, 1929-1937

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### VISUAL NARRATIVE, CULTURAL POLITICS, HOMOEROTICISM

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**Taylor & Francis** This book offers the first multidisciplinary analysis of the "wordless novels" of American woodcut artist and illustrator Lynd Ward (1905-1985), who has been enormously influential in the development of the contemporary graphic novel. The study examines his six pictorial novels, each part of an evolving experiment in a new form of visual narrative that offers a keen intervention in the cultural and sexual politics of the 1930s. The novels form a discrete group - much

like Beethoven's piano sonatas or Keats's great odes – in which Ward evolves a unique modernist style (cinematic, expressionist, futurist, realist, documentary) and grapples with significant cultural and political ideas in a moment when the American experiment and capitalism itself hung in the balance. In testing the limits of a new narrative form, Ward's novels require a versatile critical framework as sensitive to German Expressionism and Weimar cinema as to labor politics and the new energies of proletarian homosexuality.

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## **MAD MAN'S DRUM**

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## **A NOVEL IN WOODCUTS**

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**Courier Corporation** The powerful imagery and psychological intensity of Ward's wordless novels have elicited comparisons to the writings of Hawthorne, Melville, and Poe, and they continue to influence modern graphic novelists such as Frank Miller. This 1930 work tells a gripping tale through imagery alone, consisting solely of hauntingly rendered woodcuts. 128 illustrations.

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## **WRITERS DIRECTORY**

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**Springer**

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## **NEWBERY AND CALDECOTT MEDALISTS AND HONOR BOOK WINNERS**

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## **BIBLIOGRAPHIES AND RESOURCE MATERIAL THROUGH 1977**

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Littleton, Colo. : Libraries Unlimited

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## **THE BOOK COLLECTOR'S PACKET**

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## **ELEMENTARY ENGLISH**

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## **THE CIVIL WAR: THE FIRST YEAR TOLD BY THOSE WHO LIVED IT**

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## **(LIBRARY OF AMERICA #212)**

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**Library of America** After 150 years the Civil War is still our greatest national drama, at once heroic, tragic, and epic-our Iliad, but also our Bible, a story of sin and judgment, suffering and despair, death and resurrection in a "new birth of freedom." Drawn from letters, diaries, speeches, articles, poems, songs, military reports, legal opinions, and memoirs, *The Civil War: The First Year* gathers over 120 pieces by more than sixty participants to create a unique firsthand narrative of this great historical crisis. Beginning on the eve of Lincoln's election in November 1860 and ending in January 1862 with the appointment of Edwin M. Stanton as secretary of war, this volume presents writing by figures well-known-Ulysses S. Grant, Robert E. Lee, Mary Chesnut, Frederick Douglass, and Lincoln himself among them-and less familiar, like proslavery advocate J.D.B. DeBow, Lieutenants Charles B. Haydon of the 2nd Michigan Infantry and Henry Livermore Abbott of the 20th Massachusetts Volunteer Infantry Regiment, and plantation mistresses Catherine Edmondston of

North Carolina and Kate Stone of Mississippi. Together, the selections provide a powerful sense of the immediacy, uncertainty, and urgency of events as the nation was torn asunder. Includes headnotes, a chronology of events, biographical and explanatory endnotes, full-color hand-drawn endpaper maps, and an index. Companion volumes will gather writings from the second, third, and final years of the conflict.

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### **LYND WARD: GODS' MAN, MADMAN'S DRUM, WILD PILGRIMAGE (LOA #210)**

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**Library of America** In this, the first of two volumes collecting all his woodcut novels, The Library of America brings together Lynd Ward's earliest books, published when the artist was still in his twenties. *Gods' Man* (1929), the audaciously ambitious work that made Ward's reputation, is a modern morality play, an allegory of the deadly bargain a striving young artist often makes with life. *Madman's Drum* (1930), a multigenerational saga worthy of Faulkner, traces the legacy of violence haunting a family whose stock in trade is human souls. *Wild Pilgrimage* (1932), perhaps the most accomplished of these early books, is a study in the brutalization of an American factory worker whose heart can still respond to beauty but whose mind is twisted in rage against the system and its shackles. The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. Ward's novels are presented, for the first time since the 1930s, in the format that the artist intended, one image per right-hand page, and are followed by five essays in which he discusses the technical challenges of his craft. Art Spiegelman contributes an introductory essay, "Reading Pictures," that defines Ward's towering achievement in that most demanding of graphic-story forms, the wordless novel in woodcuts.

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### **ANTIQUARIAN BOOKMAN**

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### **WILLIAM TECUMSEH SHERMAN: MEMOIRS OF GENERAL W. T. SHERMAN (LOA #51)**

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**Library of America** Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that

average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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## **BOOK REVIEW DIGEST**

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Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

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## **YEAR BOOK ... OF THE AMERICAN SOCIETY OF BOOKPLATE COLLECTORS AND DESIGNERS**

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## **YEAR BOOK OF THE AMERICAN SOCIETY OF BOOKPLATE COLLECTORS AND DESIGNERS**

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## **NEWBERY AND CALDECOTT MEDALISTS AND HONOR BOOK WINNERS**

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## **BIBLIOGRAPHIES AND RESOURCE MATERIAL THROUGH 1991**

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**New York : Neal-Schuman Publishers** This is an enlarged version of the 1982 edition, updated to include the 1991 recipients. It offers the same inclusive listing of Newbery and Caldecott Medal and Honor Books, library collections with significant holdings and background readings on each of the 325 award-winning authors and illustrators. The volume is organised by author/illustrator and identifies the first appearance of each title. It also includes separate listings of Newbery Medal and Honor Books; Caldecott Medal and Honor Books; collections; a background reading bibliography; and an author/illustrator/title index. It has a companion volume, Newberry and Caldecott Medal and Honor Books in Other Media, and the two books are also available as a set at a price of u72.00."

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## **ABRAHAM LINCOLN: SPEECHES AND WRITINGS VOL. 1 1832-1858 (LOA #45)**

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**Library of America** Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

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**JAMES THURBER: WRITINGS & DRAWINGS (LOA #90)**

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**Library of America** James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include “The Secret Life of Walter Mitty” and “The Catbird Seat,” the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like “The Masculine Approach” and “The War Between Men and Women.” Rounding out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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**ALDO LEOPOLD: A SAND COUNTY ALMANAC & OTHER WRITINGS ON CONSERVATION AND ECOLOGY**

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**(LIBRARY OF AMERICA #238)**

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**Library of America** Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold’s essential contributions to our literature--some hard-to-find or previously unpublished--are gathered in a single volume for the first time. Here is his classic A Sand County Almanac, hailed--with Thoreau’s Walden and Carson’s Silent Spring--as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with Sand County are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold’s sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

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**WILLIAM WELLS BROWN: CLOTEL & OTHER WRITINGS (LOA #247)**

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## **NARRATIVE OF WILLIAM W. BROWN, A FUGITIVE SLAVE / CLOTEL; OR, THE PRESIDENT'S DAUGHTER / THE AMERICAN FUGITIVE IN EUROPE / THE ESCAPE; OR, A LEAP FOR FREEDOM**

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**Library of America** Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814–1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel *Clotel; or, the President's Daughter* (1853), a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown's other groundbreaking works: *Narrative of William W. Brown: A Fugitive Slave, Written by Himself* (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (*The Escape; or, A Leap for Freedom*, 1858), travelogue (*The American Fugitive in Europe*, 1855), and history (*The Black Man, His Antecedents, His Genius, and His Achievements*, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

## **ULYSSES S. GRANT: MEMOIRS AND SELECTED LETTERS (LOA #50)**

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**Library of America** Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his *Personal Memoirs* to secure his family's future. In doing so, the Civil War's greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. Included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage.

## **TWAIN: COLLECTED TALES, SKETCHES, SPEECHES, AND ESSAYS, VOLUME 1: 1852-1890**

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**Library of America** This Library of America book, with its companion volume, is the most comprehensive collection ever published of Mark Twain's short writings — the incomparable stories, sketches, burlesques, hoaxes, tall tales, speeches, satires, and

maxims of America's greatest humorist. Arranged chronologically and containing many pieces restored to the form in which Twain intended them to appear, the volumes show with unprecedented clarity the literary evolution of Mark Twain over six decades of his career. The nearly two hundred separate items in this volume cover the years from 1852 to 1890. As a riverboat pilot, Confederate irregular, silver miner, frontier journalist, and publisher, Twain witnessed the tragicomic beginning of the Civil War in Missouri, the frenzied opening of the West, and the feverish corruption, avarice, and ambition of the Reconstruction era. He wrote about political bosses, jumping frogs, robber barons, cats, women's suffrage, temperance, petrified men, the bicycle, the Franco-Prussian War, the telephone, the income tax, the insanity defense, injudicious swearing, and the advisability of political candidates preemptively telling the worst about themselves before others get around to it. Among the stories included here are "Jim Smiley and His Jumping Frog," which won him instant fame when published in 1865, "Cannibalism in the Cars," "The Invalid's Story," and the charming "A Cat's Tale," written for his daughters' private amusement. This volume also presents several of his famous and successful speeches and toasts, such as "Woman — God Bless Her," "The Babies," and "Advice to Youth." Such writings brought Twain immense success on the public lecture and banquet circuit, as did his controversial "Whittier Birthday Speech," which portrayed Boston's most revered men of letters as a band of desperadoes.

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## **JOHN MUIR: NATURE WRITINGS (LOA #92)**

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### **THE STORY OF MY BOYHOOD AND YOUTH / MY FIRST SUMMER IN THE SIERRA / THE MOUNTAINS OF CALIFORNIA / STICKEEN / ESSAYS**

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**Library of America** In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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## THE WAR OF 1812: WRITINGS FROM AMERICA'S SECOND WAR OF INDEPENDENCE

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### (LIBRARY OF AMERICA #232)

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**Library of America** On June 18, 1812, the United States formally declared war for the first time. President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the war, and full color endpaper maps.

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### SLAVE NARRATIVES (LOA #114)

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#### JAMES ALBERT UKAWSAW GRONNIOSAW / OLAUDAH EQUIANO / NAT TURNER / FREDERICK DOUGLASS / WILLIAM WELLS BROWN / HENRY BIBB / SOJOURNER TRUTH / WILLIAM AND ELL

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**Library of America** The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green.

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### RING LARDNER: STORIES & OTHER WRITINGS (LOA #244)

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**Library of America** At the height of the Jazz Age, Ring Lardner was America's most beloved humorist, equally admired by a popular audience and by literary friends like F. Scott Fitzgerald and Edmund Wilson. A sports writer who became a sensation with his comic baseball bestseller, *You Know Me Al*, Lardner had a rare gift for inspired nonsense and an ear attuned to the rhythms and hilarious oddities of American speech. He was also a sharp and dispassionate observer of the American scene. His

best stories—among them such masterpieces as “Haircut,” “The Golden Honeymoon,” “A Caddy’s Diary,” and “The Love Nest”—cast a devastating eye on the hypocrisies, prejudices, and petty scheming of everyday life. In this Library of America edition, editor Ian Frazier surveys the whole sweep of Lardner’s talents, offering contemporary readers his finest stories, the full texts of *You Know Me Al*, *The Big Town*, and the long out-of-print *The Real Dope*, and a generous sampling of his humor pieces, sports reporting, song lyrics, and surrealist playlets. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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## PANEL TO THE SCREEN

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### STYLE, AMERICAN FILM, AND COMIC BOOKS DURING THE BLOCKBUSTER ERA

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**Univ. Press of Mississippi** Over the past forty years, American film has entered into a formal interaction with the comic book. Such comic book adaptations as *Sin City*, *300*, and *Scott Pilgrim vs. the World* have adopted components of their source materials’ visual style. The screen has been fractured into panels, the photographic has given way to the graphic, and the steady rhythm of cinematic time has evolved into a far more malleable element. In other words, films have begun to look like comics. Yet, this interplay also occurs in the other direction. In order to retain cultural relevancy, comic books have begun to look like films. Frank Miller’s original *Sin City* comics are indebted to film noir while Stephen King’s *The Dark Tower* series could be a Sergio Leone spaghetti western translated onto paper. Film and comic books continuously lean on one another to reimagine their formal attributes and stylistic possibilities. In *Panel to the Screen*, Drew Morton examines this dialogue in its intersecting and rapidly changing cultural, technological, and industrial contexts. Early on, many questioned the prospect of a “low” art form suited for children translating into “high” art material capable of drawing colossal box office takes. Now the naysayers are as quiet as the queued crowds at Comic-Cons are massive. Morton provides a nuanced account of this phenomenon by using formal analysis of the texts in a real-world context of studio budgets, grosses, and audience reception.

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## INTERNATIONAL JOURNAL OF COMIC ART

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### THE AMERICAN REVOLUTION: WRITINGS FROM THE WAR OF INDEPENDENCE 1775-1783

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**Library of America** Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, *The American Revolution* brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere’s own narrative of his ride in April 1775 to an account of George Washington’s resignation

from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

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## THE WRITERS DIRECTORY

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## CONTEMPORARY GRAPHIC ARTISTS

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## ON THE GRAPHIC NOVEL

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**Univ. Press of Mississippi** A noted comics artist himself, Santiago García follows the history of the graphic novel from early nineteenth-century European sequential art, through the development of newspaper strips in the United States, to the development of the twentieth-century comic book and its subsequent crisis. He considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world. García not only treats the formal components of the art, but also examines the cultural position of comics in various formats as a popular medium. Typically associated with children, often viewed as unedifying and even at times as a threat to moral character, comics art has come a long way. With such examples from around the world as Spain, France, Germany, and Japan, García illustrates how the graphic novel, with its increasingly global and aesthetically sophisticated profile, represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve.

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## ART NOW GALLERY GUIDE

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## INTERNATIONAL

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## ILLINOIS AUTHORS

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## AB BOOKMAN'S WEEKLY

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## FOR THE SPECIALIST BOOK WORLD

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