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KEY=FICTION - CANTRELL CHANEL

Contemporary Hispanic Crime Fiction

A Transatlantic Discourse on Urban Violence

Palgrave Macmillan This study examines representations of the cityscape and of a so-called "new urban violence" in both detective-centered and detectiveless crime fiction produced in Spanish America and Spain during recent decades. It documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban "ecology of fear," but also as a transnational index of the globalization of literary forms and markets. It centers on the inscription of urban space in novels set in the metropolitan centers of the Hispanic World: Mexico City, Bogota, Buenos Aires, and Barcelona.

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Transatlantic Mysteries

Crime, Culture, and Capital in the "Noir Novels" of Paco Ignacio Taibo II and Manuel

Vázquez Montalbán

Rowman & Littlefield Transatlantic Mysteries presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vázquez Montalbán --from two specific political contexts: post-1968 Mexico and post-Franco Spain-- who both work in one specific genre--"noir" detective fiction. In this so called age of globalization, Spain and Mexico have witnessed an explosion in the production of "noir" detective fiction which these authors choose purposefully in order to infiltrate the market with formulaic "popular" literature while simultaneously critiquing the effects of the neoliberal strategies embraced by their countries. By locating themselves at the crossroads where literature meets the market, they not only underscore the effects of capital on literary and cultural production but also explore the possibility for their writing to resist the influences of capital and question the role of an intellectual in an era of globalization. At the core of their writing Taibo and Vázquez Montalbán examine the revolutionary possibilities of literature and popular culture to offer a new kind of Marxist project that revitalizes the Left by redefining the role of socially engaged literature in a globalized landscape.

Violence and Victimhood in Hispanic Crime Fiction

Essays on Contemporary Works

McFarland At the heart of crime fiction is an investigation into an act of violence. Studies of the genre have generally centered on the relationship between the criminal and the investigator. Focusing on contemporary crime fiction from the Spanish-speaking world, this collection of new essays explores the role of the victim. Contributors discuss how the definition of "victim," the nature of the crime, the identification of the body and its treatment by authorities reflect shifting social landscapes, changing demographics, economic crises and political corruption and instability.

Spanish and Latin American Women's Crime Fiction in the New Millennium

From Noir to Gris

Cambridge Scholars Publishing Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts, such as rape and sexual battery, domestic violence, child pornography, pederasty, and incest. In the twenty-first century, social, economic, and political issues, including institutional corruption, class inequality, criminalized oppression of immigrant women, crass capitalist market forces, and mediatized political and religious bodies, have at their core a gendered dimension. The conventions of the original noir, or novela negra, genre have evolved, such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms. This volume, highlighting such evolution in the crime fiction genre, will be of interest to students, teachers, and scholars of crime fiction in Latin America and Spain, to those interested in crime fiction by women, and to readers familiar with the sub-genres of crime fiction, which include noir, the thriller, the police procedural, and the "cozy" novel.

Modern Mexican Culture

Critical Foundations

University of Arizona Press This collection of essays presents a key idea or event in the making of modern Mexico through the lenses of art and history--Provided by publisher.

The Cambridge Companion to World Crime Fiction

Cambridge University Press *The first systematic account of crime fiction as a global genre, offering unprecedented coverage of distinct traditions across the world.*

Female Corpses in Crime Fiction

A Transatlantic Perspective

Springer *This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.*

Gender Bending Detective Fiction

A Critical Analysis of Selected Works

McFarland *Since the middle of the last century, views on gender norms have shifted dramatically. Reflecting these changes, storylines that involve cross-dressing and transgender characters have frequently appeared in detective fiction—characters who subvert the conventions of the genre and challenge reader expectations. This examination of 20th and 21st century crime novels reveals what these narratives say about gender identity and gender expression and how they contributed to the evolution of detective fiction.*

Lenguaje, arte y revoluciones ayer y hoy

New Approaches to Hispanic Linguistic, Literary, and Cultural Studies

Cambridge Scholars Publishing *This book depicts new paradigms in Hispanic linguistic, literary and cultural studies. Part I: Literary and Cultural Studies includes eight essays focusing on a new trend of cultural representation attempting to find new meaning(s). They explore a series of reflections on some of those moments - from the period that begins with the cry for independence in 1810 and that spans beyond 2010 - textually translated as new approaches of analysis on the "recollections of things to come." The contexts examined evince critical occurrences related to periods of change toward democracy and social justice that eventually lead to "revolutionary" or "emancipating" ends, by way of artistic, textual manifestations. Part II: Linguistic and Cultural Studies contains nine articles representative of the most current, ground breaking research on Hispanic linguistics. It focuses on important linguistic and cultural issues pertaining, geographically, to various corners of the Hispanic world, spanning from central Florida and New York City, to Bolivia, and on to the Prince Islands in Turkey. The issues explored include the sociolinguistic and cultural identity of Puerto Ricans in the United States, the pragmatics of humor in Mexican film, the effects of language evolution on modern Spanish, and the acquisition of Spanish by English speakers.*

Literature and the Global Contemporary

Springer This book attempts to understand what 'contemporary' has meant, and should mean, for literary studies. The essays in this volume suggest that an attentive reading of recent global literatures challenges the idea that our contemporary moment is best characterized as a timeless, instantaneous 'now'. The contributors to this book argue that global literatures help us to conceive of the contemporary as an always plural, heterogeneous, and contested temporality. Far from suggesting that we replace theories of an omnipresent 'end of history' with a traditional, single, diachronic timeline, this book encourages the development of such a timeline's rigorous inverse: a synchronic, multi-faceted and multi-temporal history of the contemporary in literature, and thus of contemporary global literatures. It opens up the concept of the contemporary for comparative study by unlocking its temporal, logical, political, and ultimately aesthetic and literary complexity.

Artful Assassins

Murder as Art in Modern Mexico

Vanderbilt University Press Latin American Studies; Political Science; Popular Culture; Border Studies.

Women in Contemporary Latin American Novels

Psychoanalysis and Gendered Violence

Springer This book explores the relationship between psychoanalysis, literary criticism and contemporary literature. Focusing on Latin America, and using examples from Brazilian, Colombian, Chilean, Puerto Rican, and Mexican literature, it provides an important account of why gendered violence occurs and how it is portrayed. In the novels discussed, the protagonists express similar fears, passions and illnesses that are present in contemporary Latin America. Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices, especially those that are in the margin. Women, particularly, as part of a globalized labor force, express through their bodies social problems that range from the erotic use of the body in a hypersexualized world, to the body as a receptacle of violence that expresses the death drive. This book is a fascinating contribution to literary, gender, and cultural studies.

Argentina Noir

New Millennium Crime Novels in Buenos Aires

State University of New York Press An engaging and insightful guide to Argentine crime fiction since 2000. *Argentina Noir* offers a guide to Argentine crime fiction, with a focus on works published since the year 2000. It argues that the *novela negra*, or crime novel, has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market-driven economic policies. Cynthia Schmidt-Cruz presents close readings and original interpretations of eleven novels, all set in or around Buenos Aires, and explores the ways these texts adapt major motifs, figures, and literary techniques in Hispanic crime fiction in order to give voice to wide-ranging social critiques. Schmidt-Cruz addresses such topics as organized crime and institutional complicity, corruption during the presidency of Carlos Menem (1989-1999), terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman, and the winners and the losers of neoliberal structural changes. With a solid underpinning in sociological studies and criticism of the genre and its historical context, *Argentina Noir* reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe. Cynthia Schmidt-Cruz is Associate Professor of Spanish and Portuguese and Director of the Center for Global and Area Studies at the University of Delaware. Her previous books include *Mothers, Lovers, and Others: The Short Stories of Julio Cortázar*, also published by SUNY Press.

Community and Culture in Post-Soviet Cuba

Routledge Following the disintegration of the Soviet Union, the globalization of Cuban culture, along with the bankruptcy of the state, partly modified the terms of intellectual engagement. However, no significant change took place at the political level. In *Community and Culture in Post-Soviet Cuba*, De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal, political and aesthetic social pacts that determined the configuration of the socialist state. Through close critical readings of a representative set of contemporary Cuban novels and works of visual art, this book argues that ethics and gender, rather than ideology, account for the intellectuals' fidelity to the Revolution. *Community and Culture* does three things: it demonstrates that masculine sociality is the key to understanding the longevity of Cuba's socialist regime; it examines the sociology of cultural administration of intellectual labor in Cuba; and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society.

The Everyday Atlantic

Time, Knowledge, and Subjectivity in the Twentieth-Century Iberian and Latin American Newspaper Chronicle

SUNY Press Rethinks the concepts of nation, imperialism, and globalization by examining the everyday writing of the newspaper chronicle and blog in Spain and Latin America. In *The Everyday Atlantic*, Tania Gentic offers a new understanding of the ways in which individuals and communities perceive themselves in the twentieth-century Atlantic world. She grounds her study in first-time comparative readings of daily newspaper texts, written in Spanish, Portuguese, and Catalan. Known as chronicles, these everyday literary writings are a precursor to the blog and reveal the ephemerality of identity as it is represented and received daily. Throughout the text Gentic offers fresh readings of well-known and lesser-known chroniclers (cronistas), including Eugeni d'Ors (Catalonia), Germán Arciniegas (Colombia), Clarice Lispector (Brazil), Carlos Monsiváis (Mexico), and Brazilian blogger Ricardo Noblat. While previous approaches to the Atlantic have focused on geographical crossings by subjects, Gentic highlights the everyday moments of reading and thought in which discourses of nation, postcolonialism, and globalization come into conflict. Critics have often evaluated in isolation how ideology, ethics, affect, and the body inform identity; however, Gentic skillfully combines these approaches to demonstrate how the chronicle exposes everyday representations of self and community.

Information Resources in the Humanities and the Arts, 6th Edition

Libraries Unlimited This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

World Literature in Spanish: An Encyclopedia [3 volumes]

An Encyclopedia

ABC-CLIO Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negristo" • Includes a chronological appendix containing entries organized by date

Borges and the Literary Marketplace

How Editorial Practices Shaped Cosmopolitan Reading

Yale University Press A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges (1899–1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

Waking from the Dream

Mexico's Middle Classes after 1968

Stanford University Press When the postwar boom began to dissipate in the late 1960s, Mexico's middle classes awoke to a new, economically terrifying world. And following massacres of students at peaceful protests in 1968 and 1971, one-party control of Mexican politics dissipated as well. The ruling Institutional Revolutionary Party struggled to recover its legitimacy, but instead saw its support begin to erode. In the following decades, Mexico's middle classes ended up shaping the history of economic and political crisis, facilitating the emergence of neo-liberalism and the transition to democracy. *Waking from the Dream* tells the story of this profound change from state-led development to neo-liberalism, and from a one-party state to electoral democracy. It describes the fraught history of these tectonic shifts, as politicians and citizens experimented with different strategies to end a series of crises. In the first study to dig deeply into the drama of the middle classes in this period, Walker shows how the most consequential struggles over Mexico's economy and political system occurred between the middle classes and the ruling party.

Transatlantic Translations

Dialogues in Latin American Literature

Reaktion Books "Transatlantic Translations refigures Latin American narratives outside of the current paradigm of 'victimization' and 'resistance'. Julio Ortega is more concerned to examine how what was different is constructed in terms of what was already known, and to explore what he terms 'the radical principle of the new intermixing. Tracing Latin American representations from the early modern era to our own in the work of Shakespeare, Inca Garcilaso de la Vega, Guaman Poma de Ayala, Juan Rulfo and Gabriel Garcia Marquez, among others, Ortega reveals that language was not solely a way for colonizers to indoctrinate and 'civilize, but also a means that enabled Latin Americans to argue and negotiate their versions and appropriations, and eventually to tell their own history. The coordinated essays in Transatlantic Translations enable the Old World and the New to meet and debate together in a new language."--BOOK JACKET.

Hispanic and Luso-Brazilian Detective Fiction

Essays on the Genero Negro Tradition

McFarland "This volume presents a compilation of 12 critical essays on genero negro. The first section of the book is dedicated to the detective fiction of Spain and Portugal. The second section surveys works from Latin America and the United States, where topicst

This Woman's Work

The Writing and Activism of Bebe Moore Campbell

Univ. Press of Mississippi *This Woman's Work* presents a social history and critical biography based on the life of award-winning writer Bebe Moore Campbell (1950–2006). It offers the personal story of a popular novelist, journalist, and mental health advocate. This book examines Campbell's life and activism in two periods: first, as a student at the University of Pittsburgh during the 1960s black student movement and, second, as a mental health advocate near the end of her life in 2006. It describes Campbell's activism within the Black Action Society from 1967 to 1971 and her negotiation of the Black Nationalist ideologies espoused during the 1960s. The book also explores Campbell's later involvement in the National Alliance on Mental Illness (NAMI), her role as a national spokesperson, and the local activism that sparked the birth of the NAMI Urban-Los Angeles chapter, which served black and Latino communities (1999–2006). Adjacent to her activist work, Campbell's first novel, *Your Blues Ain't Like Mine*, connects to her emerging political consciousness (related to race and gender) and the concern for racial violence during the US black liberation period from 1950 to 1970. Similarly Campbell's final novel, *72 Hour Hold*, is examined closely for its connection to her activism as well as the sociopolitical commentary, emphasis on mental health disparities, coping with mental illness, and advocacy in black communities. As a writer and activist, Campbell immersed her readers in immediately relevant historical and sociopolitical matters. *This Woman's Work* is the first full-length biography of Bebe Moore Campbell and details the seamless marriage of her fiction writing and community activism.

Narcoepics

A Global Aesthetics of Sobriety

Bloomsbury Publishing USA *Narcoepics Unbound* foregrounds the controversial yet mostly untheorized phenomenon of contemporary Latin American 'narcoepics.' Dealing with literary works and films whose characteristics are linked to illicit global exchange, informal labor, violence, 'bare life,' drug consumption, and ritualistic patterns of identity, it argues for a new theoretical approach to better understand these 'narratives of intoxication.' Foregrounding the art that has arisen from or seeks to describe drug culture, Herlinghaus' comparative study looks at writers such as Gutiérrez, J. J. Rodríguez, Reverte, films such as *City of God*, and the narratives surrounding cultural villains/heroes such as Pablo Escobar. *Narcoepics* shows that that in order to grasp the aesthetic and ethical core of these narratives it is pivotal, first, to develop an 'aesthetics of sobriety.' The aim is to establish a criteria for a new kind of literary studies, in which cultural hermeneutics plays as much a part as political philosophy, analysis of religion, and neurophysiological inquiry.

World Literature Decentered

Beyond the "West" through Turkey, Mexico and Bengal

Routledge What would world literature look like, if we stopped referring to the "West"? Starting with the provocative premise that the "'West' is ten percent of the planet", *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history - not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the "West". The non-West, the book argues, is no fringe group or token minority in need of attention - on the contrary, it constitutes the overwhelming majority of this world.

The Vertical Imagination and the Crisis of Transatlantic Modernism

Oxford University Press From the invention of skyscrapers and airplanes to the development of the nuclear bomb, ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above. In *The Vertical Imagination and the Crisis of Transatlantic Modernism*, Paul Haacke examines this turn by focusing on discourses of aspiration, catastrophe, and power in major works of European and American literature as well as film, architecture, and intellectual and cultural history. This wide-ranging and pointed study begins with canonical fiction by Franz Kafka, Virginia Woolf, James Joyce, and John Dos Passos, as well as poetry by Guillaume Apollinaire, Hart Crane, and Aimé Césaire, before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir, the films of Alfred Hitchcock and theories of cinematic space and time, and postwar novels by Kurt Vonnegut, Thomas Pynchon, and Leslie Marmon Silko, among many other examples. In tracing the rise and fall of modernist discourse over the course of the long twentieth century, this book shows how visions of vertical ascension turned from established ideas about nature, the body, and religion to growing anxieties about aesthetic distinction, technological advancement, and American capitalism and empire. It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power, and thus that the vertical transformation of modernity was both material and imagined, taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of "high" and "low."

Der lateinamerikanische Kriminalroman um die Jahrtausendwende

Typen und Kontexte

LIT Verlag Münster

Dictablanda

Politics, Work, and Culture in Mexico, 1938–1968

Duke University Press In 1910 Mexicans rebelled against an imperfect dictatorship; after 1940 they ended up with what some called the perfect dictatorship. A single party ruled Mexico for over seventy years, holding elections and talking about revolution while overseeing one of the world's most inequitable economies. The contributors to this groundbreaking collection revise earlier interpretations, arguing that state power was not based exclusively on hegemony, corporatism, or violence. Force was real, but it was also exercised by the ruled. It went hand-in-hand with consent, produced by resource regulation, political pragmatism, local autonomies and a popular veto. The result was a dictablanda: a soft authoritarian regime. This deliberately heterodox volume brings together social historians, anthropologists, sociologists, and political scientists to offer a radical new understanding of the emergence and persistence of the modern Mexican state. It also proposes bold, multidisciplinary approaches to critical problems in contemporary politics. With its blend of contested elections, authoritarianism, and resistance, Mexico foreshadowed the hybrid regimes that have spread across much of the globe. *Dictablanda* suggests how they may endure. Contributors. Roberto Blancarte, Christopher R. Boyer, Guillermo de la Peña, María Teresa Fernández Aceves, Paul Gillingham, Rogelio Hernández Rodríguez, Alan Knight, Gladys McCormick, Tanalís Padilla, Wil G. Pansters, Andrew Paxman, Jaime Pensado, Pablo Piccato, Thomas Rath, Jeffrey W. Rubin, Benjamin T. Smith, Michael Snodgrass

Transatlantic Fictions of 9/11 and the War on Terror

Images of Insecurity, Narratives of Captivity

Bloomsbury Publishing Extending the study of post-9/11 literature to include transnational perspectives, this book explores the ways in which contemporary writers from Europe as well as the USA have responded to the attacks on the World Trade Centre and the ensuing 'war on terror.' *Transatlantic Fictions of 9/11 and the 'War on Terror'* demonstrates the ways in which contemporary fiction has wrestled with anxieties about national and international security in the 21st century. Reading a wide range of novels by such writers as Amy Waldman, Michael Cunningham, Frédéric Beigbeder, Ian

McEwan, Joseph O'Neill, Moshin Hamid, José Saramago, Ricardo Menéndez Salmón, J.M. Coetzee and Salman Rushdie, Susana Araújo explores how the rhetoric of the 'war on terror' has shaped recent representations of the city and how "security" discourses circulate transatlantically and transnationally. By focusing not only on 9/11 but also on the way subsequent events such as the wars in Afghanistan and in Iraq are represented in fiction, this book demonstrates how notions of "terror" and "insecurity" have been absorbed, reworked or critiqued in fiction. Araújo examines to what extent transatlantic relations have reinforced or challenged new fictions of "white western middle class captivity."

The Gang and Beyond

Interpreting Violent Street Worlds

Palgrave Macmillan The gang today is seen as Britain's public enemy number one. This book tackles this gangland thesis head-on and refutes it, questioning how we think about and interpret violent street worlds and how and why we need to think about them in very different ways, pushing the boundaries of critical enquiry and providing a range of new ways of looking at disturbing realities. Through the novel use of autoethnography, the book contests the widely held thesis that urban gangs today represent a serious, novel and developing threat. In this guise, they have been blamed for causing the riots of 2011, most gun related crime, the sexual violation of women, and outbreaks of dangerous dogs. Hallsworth argues that when subject to critical scrutiny, there is always an excess to the violence blamed on gangs that is not gang related and explanations for problems blamed on gangs can be advanced without needing to evoke the gang as an explanatory factor. In light of this, the book considers how best we might understand the nature of violent street worlds without falling into the pitfalls of the discourse of gang talk, exploring questions such as 'How do we have a gang problem?' and 'How best do we avoid one?' This book is provocative, polemical and theoretical and one that seeks to make a significant intervention into both gangs studies and studies of urban violence more generally, commanding significant social attention in the academy and beyond.

Narrativas del crimen en América Latina

transformaciones y transculturaciones del policial

LIT Verlag Münster

Cadáveres en el armario

el policial palimpséstico en la literatura argentina contemporánea

Teseo Este libro indaga el auge de la novela negra y del cine negro inspirado en hechos reales desde 1994 hasta el presente. El resurgimiento del policial coincide con el gobierno de Carlos Saul Menem y las medidas de ajuste estructural que se realizan para introducir a la Argentina en una economía globalizada. La pobreza, la inseguridad y la violencia predominan en la sociedad argentina y muchas novelas detectivescas, basadas en asesinatos de la vida real, aparecen en 1994. Consiguientemente, el texto explora la historia de cada asesinato, partiendo de su nota periodística, e investiga las sucesivas transformaciones en cuentos, novelas, una serie de televisión y/o un film. Mientras que los reportes de los diarios sobre los homicidios siguen las tendencias de la prensa sensacionalista, los escritores y directores de cine y televisión transforman los sucesos, siguiendo o subvirtiendo las características del policial clásico o de la novela negra. Estas recreaciones de los asesinatos tienen la intención de denunciar o criticar aspectos específicos de la sociedad argentina: violencia doméstica, discriminación, estigmatización y corrupción, entre otros."

Transatlantic Literature and Transitivity, 1780-1850

Subjects, Texts, and Print Culture

Taylor & Francis This book makes an important contribution to transatlantic literary studies and an emerging body of work on identity formation and print culture in the Atlantic world. The collection identifies the ways in which historically-situated but malleable subjectivities engage with popular and pressing debates about class, slavery, natural knowledge, democracy, and religion. In addition, the book also considers the ways in which material texts and genres, including, for example, the essay, the guidebook, the travel narrative, the periodical, the novel, and the poem, can be scrutinized in relation to historically-situated transatlantic transitions, transformations, and border crossings. The volume is underpinned by a thorough examination of historical and conceptual frameworks and prioritizes notions of circulation and exchange, as opposed to transfer and continuance, in its analysis of authors, texts, and ideas. The collection is concerned with the movement of people, texts, and ideas in the currents of transatlantic markets and politics, taking a fresh look at a range of canonical and popular writers of the period, including Austen, Poe, Crèvecoeur, Brockden Brown, Sedgwick, Hemans, Bulwer-Lytton, Dickens, and Melville. In different ways, the essays gathered together here are concerned with the potentially empowering realities of the transitive, circulatory, and contingent experiences of transatlantic literary and cultural production as they are manifest in the long nineteenth century.

Monatshefte

A journal devoted to the study of German language and literature.

Transatlantic Sensations

Routledge Bringing together sensation writing and transatlantic studies, this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic. *Transatlantic Sensations* begins with the 'prehistories' of the genre, looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin, Susanna Rowson, and Charles Brockden Brown. Thus establishing a context for the treatment of works by Louisa May Alcott, Mary Elizabeth Braddon, Dion Boucicault, Wilkie Collins, Charles Dickens, George Lippard, Charles Reade, Harriet Beecher Stowe and George Thompson, the volume takes up a wide range of sensational topics including sexuality, slavery, criminal punishment, literary piracy, mesmerism, and the metaphors of foreign literary invasion and diseased reading. Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot, Charlotte Yonge, and Thomas Hardy in the context of transatlantic sensationalism, emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form. The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century.

Comunidad y cultura en la Cuba postsoviética

Editorial Verbum Después de la desintegración de la Unión Soviética, la bancarrota del estado cubano y la globalización de la cultura modificaron los términos del contrato social que la Revolución había establecido con los intelectuales. Sin embargo, poco o nada cambió a nivel político. En *Comunidad y cultura en la Cuba postsoviética*, De Ferrari atribuye la extraordinaria supervivencia de la Revolución a la naturaleza de los pactos sociales que determinaron la consolidación del estado socialista y determinaron su impronta social y estética. A través de lecturas críticas de un conjunto representativo de obras literarias y artísticas producidas entre 2001 y 2008, este libro sugiere que no son tanto la ideología sino más bien nociones tradicionales de ética y de género quienes condicionaron la fidelidad del intelectual a la revolución. *Comunidad y cultura en la Cuba postsoviética* demuestra que la socialidad heroica y masculina es clave para comprender la longevidad del régimen en Cuba y ofrece un mapa de los paradigmas éticos y estéticos emergentes que permiten imaginar formas solidarias de comunidad y de sociedad civil.

Elizabeth Gaskell

An Annotated Guide to English Language Sources, 1992-2001

Scarecrow Press A great deal has been written about Elizabeth Gaskell in the past decade, and *Elizabeth Gaskell: An Annotated Guide to English Language Sources, 1992-2001* builds upon Weyant's 1994 work which covered some 350 sources published between 1976 and 1991. This supplement identifies almost 600 new books, book chapters, journal articles, dissertations, and master and honor theses on the life and writings of Gaskell. Contents include two appendixes of new editions of Gaskell's works in print and digital, audio, and video formats; a selection of websites; citations of many brief articles in the *Gaskell Newsletter* that are generally ignored in standard indexes; numerous sources that would otherwise be difficult to locate; and an author and subject index.

Eugenics in the Garden

Transatlantic Architecture and the Crafting of Modernity

University of Texas Press As Latin American elites strove to modernize their cities at the turn of the twentieth century, they eagerly adopted the eugenic theory that improvements to the physical environment would lead to improvements in the human race. Based on Jean-Baptiste Lamarck's theory of the "inheritance of acquired characteristics," this strain of eugenics empowered a utopian project that made race, gender, class, and the built environment the critical instruments of modernity and progress. Through a transnational and interdisciplinary lens, *Eugenics in the Garden* reveals how eugenics, fueled by a fear of social degeneration in France, spread from the realms of medical science to architecture and urban planning, becoming a critical instrument in the crafting of modernity in the new Latin world. Journeying back and forth between France, Brazil, and Argentina, Fabiola López-Durán uncovers the complicity of physicians and architects on both sides of the Atlantic, who participated in a global strategy of social engineering, legitimized by the authority of science. In doing so, she reveals the ideological trajectory of one of the most celebrated architects of the twentieth century, Le Corbusier, who deployed architecture in what he saw as the perfecting and whitening of man. The first in-depth interrogation of eugenics' influence on the construction of the modern built environment, *Eugenics in the Garden* convincingly demonstrates that race was the main tool in the geopolitics of space, and that racism was, and remains, an ideology of progress.

Contemporary Masculinities in the UK and the US

Between Bodies and Systems

Springer This book is about ways to understand masculinity as systemic and corporeal, structural and performative all at once. It argues that the tension between an understanding of "masculinity" in the singular and "masculinities" in the plural poses a problem that can better be understood in relation to a concomitant tension: between systems on the one hand, and bodies on the other - between abstract structures such as patriarchy, kinship or even language, and the various concrete forms taken by gendered, individuated corporeality. The contributions collected here investigate how masculinities become apparent, how they take shape and what systemic functions they have. What, they ask, are the relations between the abstract and corporeal, metaphorical and metonymic manifestations of masculinity? How are we to understand masculinity as a simultaneously systemic and corporeal, performative concept?

Trauma y memoria cultural

Hispanoamérica y España

Walter de Gruyter GmbH & Co KG Hispanic cultures are profoundly shaped by traumas caused by conquest, slavery, wars, dictatorship, guerilla rebellions, revolutions, migration, and exile. The contributions in this volume shed light on the correlations between violence and trauma as well as its (re)presentation in the media. In view of questions pertaining to cultural memory, the essays discuss texts, audiovisual genres, places of remembrance, architecture, museums, etc. Contains contributions by: Mónica Albizúrez, Hamburg (Germany); Aleida Assmann, Konstanz (Germany); Mauro Basaure, Santiago de Chile (Chile); Wolfgang Bongers, Santiago de Chile (Chile); Vittoria Borsò, Düsseldorf (Germany); Boris Cyrulnik, Toulon (France); Verena Dolle, Gießen (Germany); Wilfried Floeck, Gießen

(Germany); Karen Genschow, Frankfurt am Main (Germany); Norah Giraldi Dei Cas, Lille (France); Leila Gómez, Boulder (United States); Ursula Hennigfeld, Düsseldorf (Germany); Dieter Ingenschay, Berlin (Germany); Ilse Logie, Gent (Belgium); Bruno López Petzoldt, Foz do Iguaçu (Brazil); Werner Mackenbach (Costa Rica); Kirsten Mahlke, Konstanz (Germany); Silvana Mandolessi, Leuven/Antwerp (Belgium); Celina Manzoni, Buenos Aires (Argentina); Jorge Monteleone, Buenos Aires (Argentina); María Teresa Navarrete, Gent (Belgium); Carolina Pizarro Cortés, Santiago de Chile (Chile); Sven Pötting, Dresden (Germany); Teresa Orecchia Havas, Caen (France); Janett Reinstädler, Saarbrücken (Germany); Karen Saban, Heidelberg (Germany); Vicente Sánchez-Biosca, Valencia (Spain); Javier Sánchez Zapatero, Salamanca (Spain); Estela Schindel, Frankfurt am Oder (Germany); Beatrice Schuchardt, Münster (Germany); Roland Spiller, Frankfurt am Main (Germany); Yasmin Temelli, Bochum (Germany); Lorena Verzero, Buenos Aires (Argentina); Lucero de Vivanco Roca Rey, Santiago de Chile (Chile); Ulrich Winter, Marburg (Germany); Michael Zeuske, Bonn (Germany).