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La Civiltà cattolica

Catalogo dei libri in commercio

Giornale della libreria

Thoughts on Baptism

Thoughts on Baptism

Separate Rooms

Serpents Tail Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, **Separate Rooms** is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. **Separate Rooms**, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Deviation

Pushkin Press The devastating account of one woman's infatuation - and subsequent disillusion - with Nazism, translated into English for the first time Lucie has been brought up by bourgeois parents as a passionate young fascist. At the age of eighteen, she decides to volunteer in the Nazi labour camps in Germany. Intending to disprove what she sees as the lies that are being told about Nazi-Fascism, she instead encounters the horrors of life there - and is changed completely. Shedding her identity, she joins a group of deportees being sent to Dachau concentration camp. She escapes the camp in October 1944 and wanders a Germany devastated by allied bombardments. Translated into English for the first time, **Deviation** is about the repression of memory, and one woman's attempt to make sense of the hell she has lived through. Luce d'Eramo (1925-2001) was born to Italian parents in Reims, France. Eventually settling in Rome, she earned degrees in Literature and Philosophy and wrote many works of fiction and non-fiction, including the novels **Nucleo Zero** and **Partiranno**. **Deviation** was first published in Italy in 1979 and became an international bestseller.

Lo spazio storico di Siena

Lord of the World

trdition This book is part of the **TREDITION CLASSICS** series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At **trdition** we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to **trdition**. To support their good work, **trdition** donates a portion of the proceeds from each sold copy. As a reader of a **TREDITION CLASSICS** book, you support our mission to save many of the amazing works of world literature from oblivion.

Rivisteria

The Robe

Prabhat Prakashan One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

Handbook for Liturgical Studies: Fundamental liturgy

Liturgical Press What concepts must one have in order to understand and explain the nature and purpose, the plan and actualization, and the relational character of the liturgy? Volume 2: Fundamental Liturgy addresses this question in three parts - epistemology, celebration, and human sciences - which develop the foundational concepts of the liturgy. It leads the reader to a deeper understanding of the liturgy by examining the basic concepts that belong to its definition. Articles and their contributors are Theology of the Liturgy," by Alceste Catella;"Liturgical Symbolism," by Crispino Valenziano; "Liturgy and Spirituality," by Jesus Castellano Cervera, OCD; "Pastoral Liturgical Ministry," by Domenico Sartore, CSJ; "Catechesis and Liturgy," by Domenico Sartore, CSJ; "Liturgy and Ecclesiology," by Nathan Mitchell; "The Liturgical Assembly," by Mark Francis, CSV; "Participation in the Liturgy," by Anna Kai-Yung Chan; "Liturgical Ministries," by Thomas A. Krosnicki, SVD; "The Psychosociological Aspect of the Liturgy," by Lucio Maria Pinkus, OSM; "Liturgy and Anthropology: The Meaning and the Method of the Question," by Crispino Valenziano; "The Language of Liturgy," by Silvano Maggiani, OSM; "Liturgy and Aesthetic," by Silvano Maggiani, OSM; "Liturgy and Music," by Jan Michael Joncas; "Liturgy and Iconology," by Crispino Valenziano; and "Liturgy and Inculturation," by Anscar J. Chupungco, OSB and Silvano Maggiani, OSM "

Dictionary of Biblical Theology

Burns & Oates Limited

Vatican II

Forty Years Later

Wipf and Stock Publishers Original essays explore the effects and influences of the Second Vatican Council, particularly on its understanding of church, engagement with the modern world, and encounters with other religions. Contributors include: Philip A. Franco, St. John's University, New York Peter C. Phan, Georgetown University Christopher D. Denny, St. John's University, New York Harriet A. Luckman, College of Mount Saint Joseph Alice L. Laffey, College of the Holy Cross Francis Holland, St. John's University, New York Jason King, St. Vincent College William French, Loyola University, Chicago Christine Firer Hinze, Marquette University Victor Lee Austin, Saint Thomas Church, New York John Sniegocki, Xavier University Elaine Catherine MacMillan, University of San Diego Paul F. Knitter, Xavier University Reid B. Locklin, St. Michael's College, University of Toronto Elena G. Procaro-Foley, Iona College Phillip Luke Sinitiere, University of Houston

Same-Sex Unions in Premodern Europe

Vintage Both highly praised and intensely controversial, this brilliant book produces dramatic evidence that at one time the Catholic and Eastern Orthodox churches not only sanctioned unions between partners of the same sex, but sanctified them--in ceremonies strikingly similar to heterosexual marriage ceremonies.

The Spear: A Novel

Pickle Partners Publishing This panoramic novel of the last days of Christ ranges from the palaces of imperial Rome to the strife-torn hills of Judea—where the conflict of love and betrayal, revenge and redemption, reaches a mighty climax in the drama of the Crucifixion. For this is the full story of the world's most dramatic execution, as it affected one of its least-known participants—the man who hurled his spear into Christ on the Cross. Among his many successful historical novels, Louis de Wohl considered The Spear the magnum opus of his literary career. "Exceptionally powerful...an excellent piece of work!"—Chicago Sun-Times "A brilliant and panoramic picture of the events and personalities surrounding the Crucifixion."—Catholic Messenger "This novel tells from a new and fascinating angle the age-old story of the men and women who were sublimely affected by knowing the Messiah, Jesus Christ...It is a magnificent novel."—Boston Herald "Told with the clarity and vitality one has come to expect from Louis de Wohl, and holds the reader's interest all the way through...Richly drawn, against a background of mighty drama."—Cincinnati Enquirer

On the Christian Meaning of Human Suffering

Published on February 11, 1984, *Salvifici Doloris* addresses the question of why God allows suffering. This 30th anniversary edition includes the complete text of the letter plus commentary by Myles N. Sheehan, SJ, MD, a priest and physician trained in geriatrics with an expertise in palliative care. Acknowledgments of recent episodes of violence bring the papal document into a modern context. Insightful questions suited for individual or group use, applicable prayers, and ideas for meaningful action invite readers to personally respond to the mystery of suffering.

Sadhana

A Way to God

Image Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, *Sadhana* has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

Biblical Theology of the Old Testament

A Lamp Shining on the New Testament

Createspace Independent Publishing Platform **Biblical Theology of the Old Testament: A Lamp Shinning on the New Testament** is a study of progressive biblical revelation from five centers that may be studied individually, but when combined shine light on both testaments. **THE STRUCTURAL CENTER** is God's four programs-Covenants, Kingdom, Messiah and Land-is the central motifs of every biblical doctrine and event. **THE ETHICAL CENTER** looks at every aspect of the Law and its applications under the Old Covenant and New Covenant. **THE PROPHETICAL CENTER** is an interpretation of the theology of each of the Old Testament prophets. **THE HISTORICAL CENTER** provides the biblical view of man along with God's plan of redemption for Israel and the Church. **THE DIVINE CENTER** is God's autobiography written on the pages of Scripture. Within this book, a critical assessment of Classic Theism and Open Theism is made that is based solely on Scripture, revealing that God is always at work-sustaining and overruling in all creation for His plans and purposes.

Bright Star

The authentic life of John Keats

Fazi Editore On the heels of a renewed global interest in the figure and writing of 19th century British poet John Keats (as attested by Jane Campion's acclaimed film by the same title), Elido Fazi's *Bright Star* retraces the last period of the young poet's life, as he struggles with financial hardship and family drama. Through a fragmented, non sequential narrative, in line with Keats' complex style and character, the book brings to life the personality of a man who dared to tackle life's deepest contradictions. In this intimate portrait, Keats' encounters with some of the foremost personalities of his time - Shelley, Wordsworth, Coleridge - are viewed through the eyes of a man of humble origins, yet imbued with a unique sensibility. In the book, Keats' struggle to give a literary voice to his powerful vision is intertwined with the tragic fate of the poet's brothers, and ultimately of Keats himself, struck down by an illness at the age of 26. In his search for the ultimate meaning of things, even his relationship with Fanny acquired a transcendental importance: a matter non simply of affection, but of spiritual communion. Elido Fazi draws heavily - and liberally - not only on Keats' poetic production, but also on his ample and humorous correspondence, shedding light on some of the most quirky and least-known details of the poet's life. In dedicating his life to a never-ending meditation on concepts which our modern sensibility holds so dear - but which often fell on deaf ears with his contemporaries - such as Good, Beauty and Truth, Keats proved to be a mystical and visionary modern hero, who was centuries ahead of his time, and will be remembered for centuries to come.

The Complete Prophecies of Nostradamus

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

A Song for Nagasaki

The Story of Takashi Nagai a Scientist, Convert, and Survivor of the Atomic Bomb

Ignatius Press On August 9, 1945, an American B-29 dropped an atomic bomb on Nagasaki, Japan, killing tens of thousands of people in the blink of an eye, while fatally injuring and poisoning thousands more. Among the survivors was Takashi Nagai, a pioneer in radiology research and a convert to the Catholic Faith. Living in the rubble of the ruined city and suffering from leukemia caused by over-exposure to radiation, Nagai lived out the remainder of his remarkable life by bringing physical and spiritual healing to his war-weary people. A Song for Nagasaki tells the moving story of this extraordinary man, beginning with his boyhood and the heroic tales and stoic virtues of his family's Shinto religion. It reveals the inspiring story of Nagai's remarkable spiritual journey from Shintoism to atheism to Catholicism. Mixed with interesting details about Japanese history and culture, the biography traces Nagai's spiritual quest as he studied medicine at Nagasaki University, served as a medic with the Japanese army during its occupation of Manchuria, and returned to Nagasaki to dedicate himself to the science of radiology. The historic Catholic district of the city, where Nagai became a Catholic and began a family, was ground zero for the atomic bomb. After the bomb disaster that killed thousands, including Nagai's beloved wife, Nagai, then Dean of Radiology at Nagasaki University, threw himself into service to the countless victims of the bomb explosion, even though it meant deadly exposure to the radiation which eventually would cause his own death. While dying, he also wrote powerful books that became best-sellers in Japan. These included The Bells of Nagasaki, which resonated deeply with the Japanese people in their great suffering as it explores the Christian message of love and forgiveness. Nagai became a highly revered man and is considered a saint by many Japanese people.

Jesus of Nazareth

The Infancy Narratives

A&C Black The greatly anticipated third volume of Pope Benedict's already internationally bestselling examination of the life of Jesus Christ and His message for people today. This renowned theologian, biblical scholar and Pastor of over a billion Roman Catholics helps us to rediscover the essence of the Christian Religion.

Laudato Si'

On the care of the common home

Le vie della Cristianità Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Dante and Epicurus

A Dualistic Vision of Secular and Spiritual Fulfilment

The Complete Danteworlds

A Reader's Guide to the Divine Comedy

University of Chicago Press Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Last Testament

In His Own Words

Bloomsbury Publishing "In these conversations with renowned religious journalist Peter Seewald, Pope Benedict speaks in his own words about the reasons for his resignation, the emphases of his pontificate, about his admiration for his successor Pope Francis and controversial topics during his papacy such as "Vatileaks", the child abuse scandals and reforming the Curia..."--Back cover.

A History of Baroque Music

Indiana University Press *A History of Baroque Music* is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

The Name of God is Mercy

Pan Macmillan *The Name of God is Mercy*, Pope Francis' exploration on the universal theme of mercy, is a spiritual inspiration to both followers of Christianity and non-Christians around the world. Drawing on his own experience as a priest and shepherd, Pope Francis discusses mercy, a subject of central importance in his religious teaching and testimony, and in addition sums up other ideas - reconciliation, the closeness of God - that comprise the heart of his papacy. Written in conversation with Vatican expert and *La Stampa* journalist Andrea Tornielli, *The Name of God is Mercy* is directed at everyone, inside or outside of the Catholic Church, seeking meaning in life, a road to peace and reconciliation, or the healing of physical or spiritual wounds.

Snow and Guilt

Granta Books (UK) This award-winning collection confirms Giorgio Pressburger as a European master of the short story. Each tale is wondrous in its situation and its telling, but each refined truth it contains is hauntingly familiar in its resonance. In the title story, four rabbis on a trip through the mountains offer marvelous interpretations of the similarities between snow and guilt, just before an avalanche, killing three of them, provides the most concrete interpretation of all for the survivor. In other stories, horrors await a scientist who provokes unrequited passion in a young girl; a wheelchair-bound philosopher rails at cosmic injustice; and a man who saves a kitten from death unwittingly changes his life through a random act of kindness. Giorgio Pressburger was born in Budapest in 1937 and later settled in Italy. He is now the Director of the Institute of Italian Culture in Hungary. Among his previous books is *The Law of White Spaces*.

The Nature of Natural History

Princeton University Press This classic work is an exploration of what natural history is, and a sustained effort to see how it relates to other areas of biology. Marston Bates did not attempt to overwhelm his audience with facts or overinterpret those he did use, and, perhaps for this reason, *The Nature of Natural History* is a timeless work. The author's genuine interest in the tropics has a very current feeling, and the first ten or fifteen chapters of the work have a style that is parallel to that of David Attenborough's verbal presentations of nature. From the book: "I have already made several remarks about the connection between parasitism and degeneracy. I suspect this is a matter of point of view. We are predatory animals ourselves, and consequently admire the characteristics of predation: agility, speed, cunning, self-reliance. We feel a certain kinship with the lion, and regard the liver fluke with horror. If a sheep were given the choice, though, it might prefer to be debilitated by liver flukes rather than killed by a lion." Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Night Conversations with Cardinal Martini: The Relevance of the Church for Tomorrow

Paulist Press Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became friends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Christianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

Prayer of the Heart

Médiaspaul

Apostles of Empire

The Jesuits and New France

U of Nebraska Press *Apostles of Empire* contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Obsolete Objects in the Literary Imagination

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Psalms, Night and Day

Bloomsbury Visual Arts *Psalms Night & Day*, "Psaumes Nuit et Jour," is one of Paul Beauchamp's most popular books, one that has been translated into several languages; it is here being offered for the first time in English. The Psalms have experienced new interest and have presented scholars with new demands. Peter Rogers, rector of the Jesuit community in New Orleans, with his great esteem for Beauchamp's approach, has devoted much time and attention to the translation. The result of his dedication is this beautiful presentation and appreciation of selected Psalms in ways accessible to everyone.

The Wrong Daughter

Createspace Independent Publishing Platform **THE WRONG DAUGHTER** is the story of two sisters who have two different fathers. Their mother Shelley, is determined to see her younger daughter Britney become a television star. It is a twist of fate when the older daughter, Troy becomes famous. Troy is a sweet darling girl who looks exactly like the father who left her mother when Troy was just two months old. Shelley's obsessive love, and hate for him fuels her anger towards Troy. In a story that is set in the glamorous world of modeling and film, a mother's rage makes her do the unthinkable. **THE WRONG DAUGHTER** is a sad twisted tale of two children caught in their mother's obsessions, with an ending that is nothing short of shocking.

The Fourth Gospel

The Heart of Christ

Marx and Modern Economics

Monthly Review Press