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KEY=WAY - ARNAV MARKS

THE CUSHION IN THE ROAD

MEDITATION AND WANDERING AS THE WHOLE WORLD AWAKENS TO BEING IN HARM'S WAY

New Press/ORIM The National Book Award- and Pulitzer Prize-winning author of *The Color Purple* explores our modern world with “compassion, courage, and humor” (Booklist). Alice Walker once ached for retirement, but in the turmoil of the Democratic primaries and the economic collapse of 2008, she realized she simply had a great deal more to say. Leaving her meditation cushion behind, she found herself traveling the world once again to speak of our intertwined personal, spiritual, and political destinies through ruminations, poems, essays, and letters. At the height of her literary powers, this revered American novelist, poet, essayist, and activist invites readers on a journey of political awakening and spiritual insight. While visiting subjects she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama and health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker’s unique eye for the details of human and natural experience, *The Cushion in the Road* is “a heartfelt response to a new generation’s yearning for public service” (Kirkus Reviews). “Walker’s concern for the state of humanity and the planet comes through as impassioned and genuine.” —Publishers Weekly “Quintessential Alice Walker: edgy, demanding, prayerful, loving, and aware. An essential companion for those who wish to be a force for positive change in our perpetually challenging world.” —ForeWord Reviews “Infused with a quiet grace and gentle resolve to act responsibly.” —Kirkus Reviews

READING AND INTERPRETING THE WORKS OF ALICE WALKER

Enslow Publishing, LLC Growing up poor in a small town in Georgia, Alice Walker became aware of the effects of prejudice and segregation at a young age. She would later call on these early experiences when writing her most famous novel, *The Color Purple*. But the themes of Walker’s prose and poetry extend far beyond race, including women’s issues, religion, relationships, and culture. This text explores the many themes of her work, as well as her use of characterization, literary devices, and plot. Through biographical information, quotes from the author, excerpts from texts, and critical analysis, readers will obtain a strong appreciation for the life and works of this controversial and esteemed author.

ALICE WALKER'S METAPHYSICS

LITERATURE OF SPIRIT

Rowman & Littlefield Drawing on poetry, novels, short stories, children’s books, and essays, Nagueyalti Warren explores the spiritual aesthetic that informs Alice Walker’s creative output. This book contends that Walker instills metaphysical elements throughout her writing, including the Pulitzer-prize winning novel *The Color Purple*.

ECOWOMANISM

AFRICAN AMERICAN WOMEN AND EARTH-HONORING FAITHS

Orbis Books

AN INTRODUCTION TO WOMANIST BIBLICAL INTERPRETATION

Presbyterian Publishing Corp An Introduction to Womanist Biblical Interpretation provides a much-needed introduction to womanist approaches to biblical interpretation. It argues that womanist biblical interpretation is not simply a byproduct of feminist biblical interpretation but part of a distinctive tradition of African American women's engagement with biblical texts. While womanist biblical interpretation is relatively new in the development of academic biblical studies, African American women are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation as well as critical issues related to its development and future. Although some African American women identify themselves as "womanists," the term, its usage, its features, and its connection to feminism remain widely misunderstood. This excellent textbook is perfect for helping to introduce readers to the development and applications of womanist biblical interpretation.

THE BLACK SPECULATIVE ARTS MOVEMENT

BLACK FUTURITY, ART+DESIGN

Lexington Books *The Black Speculative Arts Movement: Black Futurity, Art+Design* is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

CULTURAL APPROACHES TO STUDYING RELIGION

AN INTRODUCTION TO THEORIES AND METHODS

Bloomsbury Publishing This is the first book to provide an introduction to contemporary cultural approaches to the study of religion. This book makes sophisticated ideas accessible at an introductory level, and examines the analytic tools of scholars in religious studies,

as well as in related disciplines that have shaped the field including anthropology, history, literature, and critical studies in race, sexuality, and gender. Each chapter is written by a leading scholar and includes: · the biographical and historical context of each theorist · their approaches and key writings · analysis and evaluation of each theory · suggested further reading. Part One: Comparative Approaches considers how major features such as taboo, texts, myths and ritual work across religious traditions by exploring the work of Mary Douglas, Phyllis Tribble, Wendy Doniger and Catherine Bell. Part Two: Examining Particularities analyzes the comparative approach through the work of Alice Walker, Charles Long and Caroline Walker Bynum, who all suggest that the specifics of race, body, place and time must be considered. Part Three: Expanding Boundaries examines Gloria Anzaldúa's language of religion, as well as the work of Judith Butler on performative, queer theories of religion, and concludes with Saba Mahmood, whose work considers postcolonial religious encounters, secularism, and the relationship between "East" and "West." Reflecting the cultural turn and challenging the existing canon, this is the anthology instructors have been waiting for. For primary texts by the theorists discussed, please consult The Bloomsbury Reader in Cultural Approaches to the Study of Religion, edited by Sarah J. Bloesch and Meredith Minister.

GATHERING BLOSSOMS UNDER FIRE

THE JOURNALS OF ALICE WALKER, 1965-2000

Simon and Schuster From National Book Award and Pulitzer Prize-winning author Alice Walker and edited by critic and writer Valerie Boyd, comes an unprecedented compilation of Walker's fifty years of journals drawing an intimate portrait of her development over five decades as an artist, human rights and women's activist, and intellectual. For the first time, the edited journals of Alice Walker are gathered together to reflect the complex, passionate, talented, and acclaimed Pulitzer Prize winner of *The Color Purple*. She intimately explores her thoughts and feelings as a woman, a writer, an African-American, a wife, a daughter, a mother, a lover, a sister, a friend, a citizen of the world. In an unvarnished and singular voice, she explores an astonishing array of events: marching in Mississippi with other foot soldiers of the Civil Rights Movement, led by Martin Luther King, Jr.; her marriage to a Jewish lawyer, defying laws that barred interracial marriage in the 1960s South; an early miscarriage; writing her first novel; the trials and triumphs of the Women's Movement; erotic encounters and enduring relationships; the ancestral visits that led her to write *The Color Purple*; winning the Pulitzer Prize; being admired and maligned, sometimes in equal measure, for her work and her activism; and burying her mother. A powerful blend of Walker's personal life with political events, this revealing collection offers rare insight into a literary legend.

LIVING WITH ANIMALS

RIGHTS, RESPONSIBILITIES, AND RESPECT

Rowman & Littlefield Publishers *Living with Animals* brings a pragmatist ecofeminist perspective to discussions around animal rights, animal welfare, and animal ethics to move the conversation beyond simple use or non-use decisions. Erin McKenna uses a case study approach with select species to question how humans should live and interact with various animal beings through specific instances of such relationships. Addressing standard topics such as the use of animals for food, use for biomedical research, use in entertainment, use as companions, use as captive specimens in zoos, and use in hunting and ecotourism through a revolutionary pluralist and experimental approach, McKenna provides an uncommonly nuanced accounts for complex relationships and changing circumstances. Rather than seek absolute moral stands regarding human relationships with other animal beings, and rather than trying to end such relationships altogether, the books urges us to make existing relations better.

ALICE WALKER: A WOMAN FOR OUR TIMES

ABC-CLIO This biography explores Alice Walker's life experiences and her lifework in context of her philosophical thought, and celebrates the author's creative genius and heroism. • Represents the only biography that offers a philosophical examination of this deeply philosophical artist-activist • Provides insightful perspectives on negotiating our ever-changing and volatile world

UNDERSTANDING ALICE WALKER

Univ of South Carolina Press *Understanding Alice Walker* serves both as an introduction to the Pulitzer Prize and National Book Award winner's large body of work and as a critical analysis of her multifaceted canon. Thadious M. Davis begins with Walker's biography and her formative experiences in the South and then presents ways of accessing and reading Walker's complex, interconnected, and sociopolitically invested career in writing fiction, poetry, critical essays, and meditations. Although best known for her novel *The Color Purple* and her landmark essays *In Search of Our Mothers' Gardens: Womanist Prose*, Walker began her career with *Once: Poems*, *The Third Life of Grange Copeland*, and *In Love and Trouble: Stories of Black Women*. She has remained committed not merely to writing in multiple genres but also to conveying narratives of the hope and transformation possible within the human condition and as visualized through the lens of race and gender. Davis traces Walker's literary voice as it emerges from the civil rights and feminist movements to encourage an individual and collective search for justice and joy and then evolves into forceful advocacy for world peace, spiritual liberation, and environmental conservancy. Her writing, a rich amalgamation of the cutting-edge and popular, the new-age and difficult, continues to be paradigm shifting and among the most important produced in the last half of the twentieth century and among the most consistently prophetic in the first part of the twenty-first century.

THE OXFORD HANDBOOK OF AFRICAN AMERICAN THEOLOGY

Oxford Handbooks *The Oxford Handbook of African American Theology* brings together leading scholars in the field to present a critical and comprehensive analysis of African American Theology in its many forms and contexts, providing an interdisciplinary examination of the nature, content, and meaning of this form of theology.

ZORA : IN SEARCH OF ZORA NEALE HURSTON

Lulu.com

WE ARE THE ONES WE HAVE BEEN WAITING FOR

INNER LIGHT IN A TIME OF DARKNESS

The New Press A New York Times bestseller in hardcover, Pulitzer Prize winner Alice Walker's *We Are the Ones We Have Been Waiting For* was called "stunningly insightful" and "a book that will inspire hope" by Publishers Weekly. Drawing equally on Walker's spiritual grounding and her progressive political convictions, each chapter concludes with a recommended meditation to teach us patience, compassion, and forgiveness. *We Are the Ones We Have Been Waiting For* takes on some of the greatest challenges of our times and in it Walker encourages readers to take faith in the fact that, despite the daunting predicaments we find ourselves in, we are uniquely prepared to create positive change. The hardcover edition of *We Are the Ones We Have Been Waiting For* included a national tour that saw standing-room-only crowds and standing ovations. Walker's clear vision and calm meditative voice—truly "a light in darkness"—has struck a deep chord among a large and devoted readership.

ROUTLEDGE HANDBOOK OF MINORITY DISCOURSES IN AFRICAN LITERATURE

Routledge This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies.

BLACK WOMEN'S YOGA HISTORY

MEMOIRS OF INNER PEACE

State University of New York Press Examines how Black women elders have managed stress, emphasizing how self-care practices have been present since at least the mid-nineteenth century, with roots in African traditions. How have Black women elders managed stress? In *Black Women's Yoga History*, Stephanie Y. Evans uses primary sources to answer that question and to show how meditation and yoga from eras of enslavement, segregation, and migration to the Civil Rights, Black Power, and New Age movements have been in existence all along. Life writings by Harriet Jacobs, Sadie and Bessie Delany, Eartha Kitt, Rosa Parks, Jan Willis, and Tina Turner are only a few examples of personal case studies that are included here, illustrating how these women managed traumatic stress, anxiety, and depression. In more than fifty yoga memoirs, Black women discuss practices of reflection, exercise, movement, stretching, visualization, and chanting for self-care. By unveiling the depth of a struggle for wellness, memoirs offer lessons for those who also struggle to heal from personal, cultural, and structural violence. This intellectual history expands conceptions of yoga and defines inner peace as mental health, healing, and wellness that is both compassionate and political. Stephanie Y. Evans is a Professor of Black Women's Studies, Director of the Institute for Women's, Gender, and Sexuality Studies, and Affiliate Faculty in the Department of African American Studies and in the Center for the Study of Stress, Trauma, and Resilience at Georgia State University. Her books include *Black Women and Social Justice Education: Legacies and Lessons* (coedited with Andrea D. Domingue and Tania D. Mitchell); *Black Women's Mental Health: Balancing Strength and Vulnerability* (coedited with Kanika Bell and Nsenga K. Burton); and *African Americans and Community Engagement in Higher Education: Community Service, Service-Learning, and Community-Based Research* (coedited with Colette M. Taylor, Michelle R. Dunlap, and DeMond S. Miller), all published by SUNY Press.

FUTURISM AND THE AFRICAN IMAGINATION

LITERATURE AND OTHER ARTS

Routledge This book investigates how African authors and artists have explored themes of the future and technology within their works. Afrofuturism was coined in the 1990s as a means of exploring the intersection of African diaspora culture with technology, science and science fiction. However, this book argues that literature and other arts within Africa have always reflected on themes of futurism, across diverse forms of speculative writing (including science fiction), images, spirituality, myth, magical realism, the supernatural, performance and other forms of oral resources. This book reflects on themes of African futurism across a range of literary and artistic works, also investigating how problems such as racism, sexism, social injustice and postcolonialism are reflected in these narratives. Chapters cover authors, artists, movements and performers such as Wole Soyinka, Ben Okri, Ngugi wa Thiong'o, Elechi Amadi, Mazisi Kunene, Nnedi Okorafor, Lauren Beukes, Leslie Nneka Arimah and the New African Movement. The book also includes a range of original interviews with prominent authors and artists, including Tanure Ojaide, Lauren Beukes, Patricia Jabbeh Wesley, Benjamin Kwakye, Ntongela Masilela and Bruce Onobrakpeya. Interdisciplinary in its approach, this book will be an important resource for researchers across the fields of African literature, philosophy, culture and politics.

EVERYDAY USE

Rutgers University Press Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

POSSESSING THE SECRET OF JOY

Random House Continues the story of Tashi, a young African woman, and minor character from the Pulitzer prize-winning novel *THE COLOUR PURPLE*, whose decision to undergo an initiation ceremony has terrible consequences

LIVING BY THE WORD

SELECTED WRITINGS, 1973-1987

Living by the Word is a memorable collection of essays, letters and journal extracts from Pulitzer Prize winner, Alice Walker. In her own immaculate prose, Alice Walker opens an intimate window to her world - whether it be her troubled relationship with her father, her upbringing amidst the poverty of rural Georgia, her daughter Rebecca, or simply her joy in choosing plants for her garden, planning the colours of her home, or relishing the taste of freshly picked vegetables. In other essays she explores themes such as the nature of dreams, justice, folklore and the role of ancestors. She details the story of Dessie Woods who was sent to jail for murdering her would-be rapist and highlights the role of racism and prejudice in the law's treatment of black women. Finally we travel with her on her journey to China, to Bali, and a visit to Nine Miles - the birthplace of the legendary Bob Marley.

THE THIRD LIFE OF GRANGE COPELAND

Open Road Media From the New York Times–bestselling author of *The Color Purple*: A “moving, tender” novel of a Deep South tenant farmer’s quest for a new life (Publishers Weekly). Grange Copeland, a deeply conflicted and struggling tenant farmer in the Deep South of the 1930s, leaves his family and everything he’s ever known to find happiness and respect in the cold cities of the North. This misadventure, his “second life,” proves a dismal failure that sends him back where he came from to confront his now-grown-up son’s disastrous relationships with his own family, including Grange’s granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an “honest sensitive tale . . . leavened by those moments of humor and warmth that have enabled men and women to endure so much tragedy” (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

DIETLAND

Houghton Mifflin Harcourt A fresh and provocative debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"—equal parts *Bridget Jones's Diary* and *Fight Club*

THE CHICKEN CHRONICLES

A MEMOIR

Hachette UK A memoir about keeping chickens from the author of *THE COLOR PURPLE* When Alice Walker grew up in the deep south of America, her family always kept chickens - for meat and for eggs - and her job was to chase down the Sunday dinner! In later life, when she settled in Mexico and was growing her own food, she realised how much she missed keeping them and decided to get a brood of her own. So into her life came Gertrude Stein, Babe, Babe 2, Hortensia, Splendor, Glorious, Rufus and Agnes of God, not to mention a few others. She discovered a deep contentment in keeping chickens, looking after them and watching them develop. This also made her think about her own life and brought back severed memories of her childhood. This book isn't a 'how to' on keeping chickens, it is a warm memoir chronicling her journey and the way in which keeping chickens led her to a fuller understanding of herself.

IN SEARCH OF THE COLOR PURPLE

THE STORY OF AN AMERICAN MASTERPIECE

Abrams Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

THE WORLD WILL FOLLOW JOY

TURNING MADNESS INTO FLOWERS (NEW POEMS)

New Press/ORIM A poetry collection of “playful and crooning lyricism” from the National Book Award- and Pulitzer Prize-winning author of *The Color Purple* (Booklist). In this dazzling new collection, Alice Walker offers over sixty new poems to incite and nurture contemporary activists. Hailed as a “lavishly gifted writer,” Walker imbues her poetry with evocative images, fresh language, anger, forgiveness, and profound wisdom (The New York Times). Casting her eye toward history, politics, and nature, as well as to world figures such as Jimmy Carter, Gloria Steinem, and the Dalai Lama, she “distills struggles, crises, and tragedies down to bright, singing lessons in living with awareness and joy” (Booklist). By attentively chronicling the conditions of human life today, Walker shows, as ever, her deep compassion, profound spirituality, and necessary political commitments. The poems in *The World Will Follow Joy* remind us of our human capacity to come together and take action, even in our troubled political times. “Her spirituality, concern for human rights, and almost old-fashioned, determined joyousness run deep and her devoted readers will want to follow her as she turns ‘madness into flowers’” (Library Journal).

THROUGH THE LOOKING-GLASS

Aegypan When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

THE WORLD HAS CHANGED

CONVERSATIONS WITH ALICE WALKER

New Press/ORIM The National Book Award- and Pulitzer Prize-winning author's fascinating and far-reaching conversations with acclaimed writers and thought leaders. Spanning more than three decades, this collection of fascinating discussions between Alice Walker and renowned writers, leaders, and teachers, explores the changes that Walker has experienced in the world, as well as the change she herself has brought to it. Compelling literary and cultural figures such as Gloria Steinem, Pema Chodron, and Howard Zinn represent a different stage in Walker's artistic and spiritual development. Yet, they also offer an unprecedented look at her career and political growth. Noted literary scholar Rudolph Byrd sets Walker's work into context with an introductory essay, as well as with a comprehensive annotated bibliography of her writings. “Read as separate pieces, these conversations offer vivid glimpses of Walker's energetic personality. Taken together, they offer a sense of her marvelous engagement with her world.” —Kirkus Reviews

TAKING THE ARROW OUT OF THE HEART

Simon and Schuster * WINNER of the NAACP Image Award for Outstanding Literary Work * Alice Walker, author of the National Book Award and Pulitzer Prize-winning *The Color Purple*—“an American novel of permanent importance” (San Francisco Chronicle)—crafts a bilingual collection that is both playfully imaginative and intensely moving. Presented in both English and Spanish, Alice Walker shares a timely collection of nearly seventy works of passionate and powerful poetry that bears witness to our troubled times, while also chronicling a life well-lived. From poems of painful self-inquiry, to celebrating the simple beauty of baking frittatas, Walker offers us a window into her magical, at times difficult, and liberating world of activism, love, hope and, above all, gratitude. Whether she's urging us to preserve an urban paradise or behold the delicate necessity of beauty to the spirit, Walker encourages us to honor the divine that lives inside all of us and brings her legendary free verse to the page once again, demonstrating that she remains a revolutionary poet and an inspiration to generations of fans.

PSYCHIC SELF-DEFENSE: THE CLASSIC INSTRUCTION MANUAL FOR PROTECTING YOURSELF AGAINST PARANORMAL ATTACK

Youcanprint After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense

LEGENDBORN

Margaret K. McElderry Books An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy *Legendborn* offers the dark allure of *City of Bones* with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

THE COLOR PURPLE

Open Road Media Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery

and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

THE RACE BEAT

THE PRESS, THE CIVIL RIGHTS STRUGGLE, AND THE AWAKENING OF A NATION

Vintage An unprecedented examination of how news stories, editorials and photographs in the American press—and the journalists responsible for them—profoundly changed the nation's thinking about civil rights in the South during the 1950s and '60s. Roberts and Klibanoff draw on private correspondence, notes from secret meetings, unpublished articles, and interviews to show how a dedicated cadre of newsmen—black and white—revealed to a nation its most shameful shortcomings that compelled its citizens to act. Meticulously researched and vividly rendered, The Race Beat is an extraordinary account of one of the most calamitous periods in our nation's history, as told by those who covered it.

THE SOUTHWESTERN REPORTER

THE WAY FORWARD IS WITH A BROKEN HEART

Hachette UK From the author of THE COLOR PURPLE, fiction and autobiography blend in this fabulously rich collection of short stories 'These are the stories that came to me to be told after the close of a magical marriage to an extraordinary man that ended in a less-than-magical divorce. I found myself unmoored, unmated, ungrounded in a way that challenged everything I'd ever thought about human relationships. Situated squarely in that terrifying paradise called freedom, precipitously out on so many emotional limbs, it was as if I had been born; and in fact I was being reborn as the woman I was to become' The Way Forward is with a Broken Heart starts with a lyrical, autobiographical story of the breakdown of a marriage during the early years of the civil rights movement. Alice Walker then goes on to imagine stories that grew out of the life following that marriage. Filled with wonder at the capacity of humans to move through love and loss, this is an uplifting read that showcases the authors warmth, wit and wisdom.

SARAH

THE LIFE OF SARAH BERNHARDT

Yale University Press Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

RECLAIMING OUR HEALTH

A GUIDE TO AFRICAN AMERICAN WELLNESS

Yale University Press "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

TO THE LIGHTHOUSE

Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

IN THE REALM OF HUNGRY GHOSTS

CLOSE ENCOUNTERS WITH ADDICTION

Knopf Canada In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from In the Realm of Hungry Ghosts

ON COLOR

Yale University Press Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

NOW IS THE TIME TO OPEN YOUR HEART

Hachette UK 'A modern take on the Odyssey in which it is Penelope who wanders far from home before returning to her Odysseus' Sunday Telegraph Kate has always been a wanderer. A well-published author, married several times, she has lived a life full of exploration. Now, as she begins to feel the first ravages of age, she wants to find a new sense of meaning. She leaves her lover Yolo on a journey down the Colorado river - a journey that will force her to re-explore her past and her future, and her connection to the real world. On her travels she meets shamans and the mysterious spiritual world of the native Indian. Yolo too begins his own journey as he travels to Hawaii and meets a former lover whose life is being destroyed by the excesses of American society. As Kate and Yolo gain shifting insights into the world around them, will their paths diverge or lead back to each other? This is a novel very much in tune with the zeitgeist - Alice Walker argues that we need to look inwards and develop a more open attitude in order to combat the pervasive climate of fear and distrust.